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The End of Film Projection?

by James Hyder

The number of film-based motion picture theaters — both 35mm and 15/70 — is dropping dramatically, as Hollywood studios and multiplex exhibitors rush to eliminate the expense of film prints by converting to digital projection. Although the base of around 190 institutional giant-screen film theaters is not declining as rapidly, it too is being reduced by conversions and closures. If current trends continue or accelerate, 15/70 film theaters could be virtually extinct in as little as five years.

In its Q1 and Q2 conference calls, **Imax Corporation** reported that it had converted a total of 28 15/70 theaters to IMAX digital projection in the first six months of 2011. Another 12 conversions are in backlog, and are likely to be completed in the next year. All of the 28 screens converted this year were in multiplexes, except for the **Marbles Kids Museum** in Raleigh, TN, and the **World Golf Hall of Fame** in

St. Augustine, FL, both of which switched in January.

Five of the 28 were MPX systems in retrofitted 35mm houses, and one was an SR with a relatively small screen (41x56 feet, 12.5x17 meters). Since they all had screens smaller than the nominal 70-foot-wide limit initially announced for the IMAX digital system, they were obvious early candidates for conversion. But all of the remaining 22 had been equipped with GT or SR projectors, had screens between 70 and 82 feet wide, and met the **Giant Screen Cinema Association's** standards for true giant screens.

(The conversion to digital, *per se*, does not change that status, although if their screens were shortened to fit the 1.9 digital aspect ratio, then only ten of the 21 will meet the specs, which require a minimum area of 3,400 square feet.)

Eight of the 22 converted giant screens belong to **Regal Entertainment**, six are **Cinema City** sites in Europe, and four are **Cinemark** screens. The remaining four belong to three other chains. Of the exhibitors in question, only Michigan's **Celebration Cinemas** participates in GSCA's Certified Giant Screen program.

In May, Imax announced a deal with **Cineplex Entertainment**, the largest chain in Canada, to add three digital IMAX screens and convert seven of its nine existing IMAX film theaters to digital. (The Cineplex theaters in Toronto and Montreal will keep their GT systems for the time being.) When this deal was announced, Cineplex was the largest multiplex operator whose IMAX roster included no digital systems.

Empire Theatres, Canada's other multiplex IMAX operator, will also add three (see **FILM** on page 10)

GSCA Preview: Austin

The **Giant Screen Cinema Association** will hold its annual conference and trade show at the **Bob Bullock Texas State History Museum** in Austin, TX, Sept. 20-22. About 400 people are expected to attend the meeting, which will include screenings of 16 new films (six on 15/70 film, ten shown digitally), presentations on 25 films in production and development, seven professional development sessions, committee meetings, an awards presentation, and a closing party hosted by the distributors.

A highlight of the Austin conference will be the first comparison of 4K digital and 15/70 film to be organized by the GSCA. It will repeat and extend the demonstration held by **Moody Gardens** in Galveston, TX, in January (see **LF Examiner**, February 2011), with a side-by-side shootout of footage projected by the museum's IMAX GT projector and a Barco 4K projector. Another session will deal with the transition to digital that has already begun: "Industry in Transition." See the detailed descriptions of both sessions below.

The conference will also feature a trade show, with 25 companies and organizations expected to be showing their wares: film distributors, equipment manufacturers, service providers, and others.

On the day after the conference, Sept. 23, the recently renovated and expanded **Fort Worth Museum of Science and History**, about 200 miles (320 kilometers)

(see **GSCA** on page 8)

Premiering In July and August
Harry Potter and the Deathly Hallows, Part 2
Final Destination 5
See page 14.

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Imax's European Rollout Hits a Bump

by Adam Dawtrey

While Imax Corporation is expanding rapidly in China and Russia, the Toronto-based large-format player is facing a tougher challenge in Europe's mature markets to persuade multiplex owners that installing its digital system is worth the cost.

Several major Euro circuits are experimenting with IMAX screens, but some are also exploring their own large-format alternatives, which they claim to match the IMAX digital experience at lower cost and with greater flexibility of programming.

European exhibitors are attracted by the potential of iconic IMAX brand to draw bigger audiences at higher ticket prices, notably for films heavy on visual spectacle such as *Avatar*, *Inception* and *Tron: Legacy*.

But they question whether these splashy grosses for some titles actually translate into year-round profits, given the revenue-sharing deal with Imax, the costs of operating the system, and the requirement to program Imax films regardless of their performance.

"The jury is still out on the benefit of the investment," says Francois Ivernel, chairman of the Gaumont Pathe circuit, which has five IMAX screens in France and three in the Netherlands.

"In the Netherlands, where the brand is established, there is some added value, but in France so far we see more of the constraints than the benefits," Ivernel says. "Whether there are ways of providing the customer with an enhanced image and sound that are not IMAX, we are also looking into that."

In the U.K., Vue has already launched its own large-format brand, dubbed Vue Xtreme, in its London flagship and one other theater, after crunching the numbers for an IMAX deal and failing to make them add up.

"It has the same quality of sight and sound as IMAX, only it's [our] proprietary brand, with no restrictions on programming and no

licensing costs," says Vue CEO Tim Richards, a Toronto native who grew up loving Imax's traditional giant screens, but is critical of the scaled-down versions retrofitted into some multiplexes.

Following strong results, Richards plans to roll out the Xtreme brand across half of Vue's 68-site loop, by remodeling the theaters to install screens significantly larger than those already in place.

Kinepolis also rejects the Imax option, arguing that its own deluxe THX-certified multiplexes in Belgium, Spain, Germany, Poland, and Switzerland already deliver a premium experience across all their screen. [Kinepolis' flagship theater in Brussels was the site of the very first IMAX theater in a multiplex, which opened in 1988 and closed in 2006. In its last three years of operation, the IMAX system was used only for daytime school and group shows; the rest of the time the theater ran 35mm films.] Spain's Yelmo, which has three struggling IMAX analog screens, is attempting to renegotiate its contract, and plans to launch its own large-format digital brand later this year.

Germany's CinemaxX is testing IMAX on one screen in Bremen, and will decide this summer whether to roll it out further. But it is already further advanced with its own large-format system, dubbed MaxXimum 3D, which is installed in 120 screens across Germany and Denmark. Six of these also use its premium MaxXimum Sound system, which will expand to 60 screens by 2012.

"We already have a very good large screen format, but IMAX is a big marketing tool, it's a well-known worldwide format that people like," says CinemaxX spokesman Arne Schmidt. "We've had good feedback from Bremen, but it depends on the film. It amused people to see *Tron* in Imax, but *Harry Potter 7* didn't do so well. So we might add more IMAX, but we'll have to look at what films are coming to see if it is worthwhile."

Odeon UCI is Europe's most

aggressive adopter of IMAX, with 11 screens in the UK, plus two recently opened in Spain and one in Italy. Chief operating officer Roger Harris says IMAX is a money-spinner in the UK, attracting extra patrons from a much wider area than expected, but unproven so far in continental Europe, where Odeon might also test its own large-format brand.

He notes that the flow of profitable IMAX titles remains patchy. "There are moments, such as January to April this year, when the film slate isn't strong enough to support the investment, but there are disproportionate moments when it is."

Larry O'Reilly, Imax's executive VP for theater development, is bullish about the challenges of penetrating Europe's mature markets. "Our business in Europe is actually expanding quite rapidly. Our experience is different in each country: each territory has to prove the business model over again," he says. "We've planted the seeds, and with the slate we've got coming up, we expect the theaters to do incredibly well. Then you'll see a more rapid rollout."

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Additional information from LFX:

With relatively few installations in Europe in the first few decades of the company's existence, the IMAX brand is still not as well known in many European countries as it is in North America.

And before the digital era, the track record of commercial IMAX theaters in Europe was not stellar. From 1984 to 2009, Imax opened 51 commercial GT or SR theaters in Europe, 14 of which have since been converted to IMAX digital. However, of the remaining 37, 22 have closed, generally because of poor financial performance. Some, such as the Trocadero IMAX in London, were in bad locations, others were mismanaged. On the other hand, the Discovery Channel IMAX in Berlin was extremely successful, but became

In Memoriam: Roger Tilton

by Blanca Gonzalez

Filmmaker Roger Tilton had been successfully producing commercials, documentaries, and military training films in San Diego since the 1960s, but the pioneering work he did for the Omnimax theater of the **Reuben H. Fleet Space Theater** in 1973 left audiences gasping in amazement.

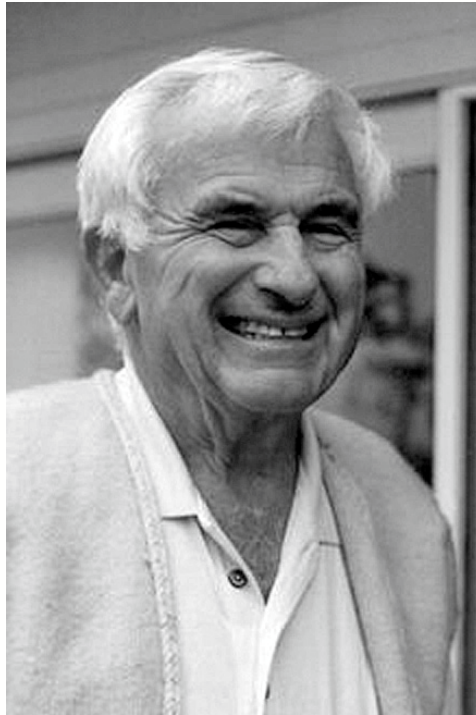
The first person to direct a film for the tilted dome theater, Tilton used a special fisheye lens to shoot 1973's *Garden Isle*, which took viewers to Hawaii. Other giant-screen films included *Viva Baja* (1975), an aerial exploration of the Baja California peninsula that featured the first underwater sequences for projection on a dome screen.

Tilton died of cancer May 22 at his San Diego home. He was 87.

Friends and colleagues said he was a creative and prolific filmmaker. He started making movies in the New York in the 1950s and is credited with sparking the trend of cinema verité with his unrehearsed filming of an evening of jazz and dancing at New York's Central Plaza Dance Hall. The landmark short film was a new format that posed lighting problems and required small hand-held cameras filming an audience that was not fully aware it was being documented, said **Dick Brummer**, the film's editor.

The 20-minute black-and-white documentary, *The Jazz Dance*, became a critical

success and garnered several honors including an award at the Edinburgh Film Festival in 1958. "[Roger Tilton] was a terrific director, very well liked by everyone who worked with him," said Brum-



Filmmaker Roger Tilton

mer, a longtime friend and colleague. "He was kind of a local genius."

Tilton moved his filming operation to San Diego and opened what was reportedly the county's first motion picture sound stage in 1961. His work included award-winning commercials for automaker Ford and other corporations, as well as industrial and training films.

Mr. Tilton was dedicated to his craft, said **Jeffrey Kirsch**, executive director of the Reuben H. Fleet Science Center. "He put his heart and soul in his films. He and Sandy (Fleet) both had vision and worked well together." Tilton and Fleet, son of Reuben H. Fleet, collaborated to make the first Omnimax experience in the world. Tilton's *Garden Isle* had "people gasping for breath because of the realism," Kirsch said.

Tilton also directed *Capture the Sun* (1973), in which he recorded a total

eclipse of the sun in Africa, and *Rivers of North America* (1976), an American Revolution Bicentennial project.

In the 1980s, he wrote and directed *Spiker*, a theatrical feature centered on the U.S. men's Olympic volleyball team.

In his later years, Tilton volunteered with the **San Diego Maritime Museum** and made films about the Star of India and other ships both for exhibition and as training videos for volunteers. "He was very thoughtful and enthusiastic," said **Ray Ashley**, president and CEO of the museum. "He had been in the Merchant Marine and had a long and abiding interest in ships and maritime history. He really cared about the ships and making them accessible to the public."

Tilton was born Jan. 14, 1924, in East St. Louis, IL, to Leila White Tilton and Leon Deming Tilton. He was raised in Santa Barbara. In addition to the Merchant Marine he served in the Navy and was involved in the Battle of Okinawa. Tilton attended Stanford University where he earned a bachelor's degree in 1947. He earned a master's degree at Columbia University and a master of fine arts degree at Iowa.

He is survived by his wife of 51 years, four daughters, and eight grandchildren.

Originally published in the *San Diego Union Tribune*, June 10. © 2011 by in the *San Diego Union Tribune*, LLC. Used by permission.

Corrections

The survey of GS theaters in the May issue misstated David Kors' position: he is the technical director of the Irene W. Pennington Planetarium at the Louisiana Art & Science Museum. Jon Elvert is the planetarium director.

The item on James Cameron's 3D conversion of *Titanic* in the Shorts section of the May issue gave an incorrect date for the film's opening. It will be re-released on April 10th, 2012, the 100th anniversary of the date the ship set sail from Southampton, England.

THE BIZ

FILM STOCK

Imax shares tumble on Q2 report

In unusually heavy trading volume, **Imax Corporation** shares dropped by more than 22% in two days after reporting earnings for the second quarter of 2011. For the quarter ending June 30, 2011, the company posted a profit of \$1.85 million (\$0.03 per share) on revenues of \$57.2 million, down from a profit of \$13.3 million (\$0.21 per share) on revenues of \$55.6 million in the second quarter of 2010. After adjusting for stock-based variable compensation for top executives, this year's Q2 profit was \$0.07 per share, substantially lower than market expectations of \$0.20.

In a July 28 conference call, CEO **Richard Gelfond** admitted that the year's box office performance before *Transformers: Dark of the Moon* and *Harry Potter and the Deathly Hallows, Part 2* had been "disappointing," but argued that the growth of the theater network was strong in the quarter, with 41 installations, compared to 21 in last year's Q2, and 52 signings, compared to 57 in the same period last year. Imax now has a record backlog of 294 theater systems, 166 of which are sales or sales-type leases, 128 of which are joint revenue sharing deals.

The company increased its installation guidance for the year, to between 120 and 130 new theaters, up from the range of 115 to 120 predicted in the Q1 conference call.

However, all this was not enough to please the market, which drove shares down from a closing price of \$24.42 the day before the report to a close of \$20.21 that day, and to \$18.96 by the end of the next day. Volumes on those two days were 8.5 million and 7.8 million shares respectively, compared to an average daily volume for the past year of about 1.1 million.

The share price had been dropping steadily over the previous weeks as several analysts lowered their expectations and ratings. As this issue went to press in early August, the price had fallen even further, below \$17.50, a 54% drop since the all-

time high of \$38 it hit on June 1.

Gelfond told analysts that the company is working on the next generation of its digital system, intended for the largest IMAX screens, which will use lasers as its light source. He said "we're aiming to have [that system] available by mid-2013, although there's no guarantee about that," adding that he would probably be able to say more in the next quarterly conference call, in November.

Gelfond also admitted that he didn't know if the new system will support the higher frame rates that top filmmakers like **James Cameron** and **George Lucas** say they intend to use in their future films. This is an issue for the company because director **Peter Jackson** has said that *The Hobbit*, set for a DMR release in December 2012, will be shot at 48 fps.

SEC, OSC drop Imax inquiries

The U.S. Securities and Exchange Commission and Canada's Ontario Securities Commission have dropped their

DEALS

probes of **Imax Corporation** and will take no further action, according to a June 29 filing by the company. The SEC announced it had begun an informal inquiry into Imax's accounting practices in June 2006, based on the manner in which the company reported its income from theater installations in 2005.

These reporting practices resulted in class-action lawsuits by shareholders in the U.S. and Canada who alleged that the company "knowingly or recklessly... disseminate[d] materially false and misleading information" in an effort to "induce members of the proposed class to purchase Imax securities at artificially high prices." The lawsuits are still proceeding.

Imax deals: AMC, Regal, more

Since May, **Imax Corporation** has expanded its joint revenue-sharing deals with **AMC Entertainment** and **Regal Entertainment**, made two digital theater deals in Russia, another in Portugal, and announced two new international film deals.



Changing the signage at the former IMAX theater in Berlin's Sony Center.

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AMC is increasing its IMAX digital screen count with the addition of ten optional screens contemplated in the expansion agreement the companies announced in June 2010 (see *The Biz*, Summer 2010). This will bring the chain's IMAX total to 135 by the end of 2012, all but ten of which are joint-venture operations. (Only three AMC IMAX theaters still project 15/70 film: the **AMC Loews Universal City** in California, **AMC Loews Lincoln Square** in New York City, and **AMC Loews Metreon** in San Francisco.)

Regal has similarly exercised its option to add nine digital screens to a previous expansion deal, made in October 2010 (see *The Biz*, October 2010). The locations have not been identified, according to a press release, but when completed will bring the chain's total of IMAX screens to 77.

In Russia, Imax has signed a contract for three theaters with **Kinomax** and made a separate deal for one IMAX theater with **Mori Cinema**. The former's sites will be in Astrakhan (late 2011), Ryazan, and Tomsk (both late 2012); the latter's will be in Mytishi (March 2012). These deals bring the number of IMAX screens expected to be operating in Russia and the CIS by 2014 to 45. (See also the item below about *Rising Star*.)

Portugal's **Zon Lusomondo Cinemas**, a branch of the **ZON Multimedia Group**, has signed to install three IMAX screens in existing theaters "in different parts of the country," according to a press release. The first will open by the end of 2011, and the others by the end of 2012.

In early July, Imax announced an agreement with **CJ Entertainment**, a South Korean film production and distribution company, to release a DMR version of *Sector 7*, a 3D underwater action thriller, to all ten of the IMAX digital theaters operated by CJ's exhibition subsidiary, **CGV**. It is the first Korean-language film to be released in the IMAX digital format. The film was directed by **Kim Ji-Hun** and will open in IMAX theaters simultaneously with its release to conventional cinemas.

A few days later Imax said that it would release **DreamWorks Pictures'** sci-fi western, *Cowboys & Aliens*, "in select international digital IMAX theaters day-and-date with each territory's release date, beginning in August." The companies provided no details about which countries or dates.

In late July, the company announced that *The Amazing Spider-Man*, the next episode in the comic-book franchise, would be released to IMAX theaters simultaneously with its opening in conventional theaters on July 3, 2012. The film, produced by **Marvel Entertainment** and distributed by **Sony Pictures Entertainment**, will be directed by **Marc Webb** and star **Andrew Garfield** in the title role.

Finally, as this issue was going press, Imax announced that *Final Destination 5* would open in IMAX theaters on Aug. 12, 2011, filling in the blank spot left by *Harry Potter's* diminishing returns. The next DMR film will be *Contagion*, which was moved from its original October slot to Sept. 9.

Berlin IMAX goes non-IMAX digital

The **CineStar IMAX Theater at Sony Center** in Berlin, Germany, removed its IMAX 3D GT projector in April and converted to 4K digital projection with a **Barco** 4K projector equipped with a **RealD** XLW 3D system. The theater reopened in May with a new name — **CineStar Event Cinema** — and a new screen that is 41x79 feet (13x24 meters), about the same width, but shorter than the previous screen. The new 7.1-channel digital sound system features JBL speakers and 80,000 watts of power from Crown amplifiers. The seats have been replaced, spaced farther apart, and a Premium Loge with small tables has been added to the last four rows.

It is the fifth theater to remove an IMAX film projector for a non-IMAX digital system, following theaters in Nuremberg, Germany; Coomera, Australia; St. Michaels, MN; and Tampa, FL.

NatGeo has museum digital plan

National Geographic Cinema Ventures

has announced a digital cinema partnership plan that will make its library of 2D and 3D films available to museums. Titles in the program include films shot for the giant screen such as *Sea Monsters*, *Forces of Nature*, and *Bugs*, as well as other documentaries and features. The program will also provide museums "guidance on digital projection technology," according to a press release.

NGCV president **Lisa Truitt** was quoted as saying, "Our goal is to help museums turn their existing theaters, live lecture halls, or auditoriums into digital cinemas that will drive both attendance and new museum revenues."

Xpand's educational 3D network

California-based **Xpand 3D** is launching the Xpand 3D Educational Network, a program to offer 3D technology and free 3D content to schools and colleges. Schools that have or obtain a 3D-ready DLP projector can purchase Xpand's 3D Educational Kit, which includes 30 active-shutter 3D glasses, Xpand 3D PowerPoint software, cabling, and access to the 3D library.

In a press release, the company says it has "teamed with industry leaders to supply the network members with high-quality, public-domain educational 3D content that can be used for free. Educational 3D content suppliers can also offer premium 3D content for sale on the Educational Network."

Trinidad IMAX opening delayed

The **Digicel IMAX Theater** in Port of Spain, Trinidad, has encountered a legal problem that is delaying its planned end-of-July opening. According to a local press report, Port of Spain City Corporation is alleging that the developer of One Woodbrook Place, the site of the theater, breached its contract with the city by leasing the space to the theater.

Brian Jahra, chairman of **Giant Screen Entertainment**, tells *LFX* that the theater

(see *BIZ* on page 6)

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(from **BIZ** on page 5)

has all of its required fire, safety, and health permits, and that he expects the city's objections to be dismissed in a hearing at the end of August. The theater could open as soon as the day after that.

The digital IMAX theater has a 40x70-foot (12x21-meter) screen, the largest in the country.

Russian chain buys Rising Star

Rising Star Media, which operates **Kinostar de Lux**, the most profitable cinema chain in Russia, has been acquired by **Cinema Park**, the country's largest chain. Rising Star was formed by Massachusetts-based **National Amusements** in 2002, to supply an unmet demand for high-quality theaters in Russia. The company now has 75 screens between Moscow and St. Petersburg, including four IMAX theaters.

Cinema Park operates 169 screens in 20 locations in 15 Russian cities, and was already the largest IMAX exhibitor in the country, with five theaters. The present deal raises that number to nine.

Deluxe, Tech make print deal

Deluxe and Technicolor, the last two Hollywood labs producing 35mm prints for theatrical exhibition, have made a deal under which Technicolor will subcontract

all of its 35mm bulk release printing in North America to Deluxe, which will in turn hand over all 35mm print distribution to Technicolor. The deal coincides with the closure of Technicolor's 35mm labs in North Hollywood, CA, and near Montreal, Canada. Although 178 workers have been laid off in Canada, most of the North Hollywood employees will transfer to Technicolor's new lab in Glendale, which will continue to handle 65mm and 70mm processing and printing for the giant-screen industry.

In the UK, Deluxe will subcontract its 35mm and 16mm negative processing to Technicolor's London facility.

The companies cited the growth of digital cinema for the declining volume of 35mm film printing. Both have been involved in film processing and printing for nearly 100 years, but are now heavily engaged in digital post-production and digital cinema distribution.

In a separate deal, Technicolor acquired the physical and electronic distribution assets of **Cinedigm Digital Cinema**, and will help Cinedigm design "next generation industry software products" for digital cinema distribution. Technicolor increases its satellite presence by 40%, to over 1,100 locations in North America, and Cinedigm will be able to focus on alterna-

tive content and international expansion.

Cyril Drabinsky, CEO of Deluxe, told *The Hollywood Reporter* that he believed there will be print business in North America for

at least five years, and longer in Europe. About half of North American cinemas are now digital, and about half of all feature films are shot digitally.

Multiplexes make digital deals

In a flurry of deals announced this summer, various North American and international exhibitors made commitments to various digital cinema systems providers. In Canada, **Cineplex Entertainment** has signed on with **Christie Digital** and **Doremi Cinema** to convert more than 900 screens to 2K and 4K digital by the end of 2012. Some 450 Christie digital systems are already in place in the chain's 129 locations, and the current deal will make the chain's 1,344 screens virtually 100% digital. Cineplex currently operates 11 IMAX theaters.

Empire Theatres, Canada's second-largest exhibitor after Cineplex, has selected **Barco** to convert the remainder of its 386 screens to 2K and 4K digital, and expects to be fully digital in early 2012. Empire has three IMAX screens.

German theater chain **Cinemaxx** has chosen **Sony Digital Cinema** as its provider, and will add almost 200 more Sony 4K systems to the 100 already in place in the company's 34 theaters in Germany and Denmark, under a virtual print fee agreement. Cinemaxx has one IMAX theater in Bremen, Germany.

Finally, **MasterImage 3D** has signed agreements with **Gaumont Pathé** in Europe and **Toho Cinemas** in Japan to provide its 3D system for some theaters in each chain, although the numbers of screens in the deals were not specified. MasterImage has also made a deal with eyewear maker **Marchon** for a "pan-European and Asian rollout of in-theater displays and vending machines featuring [Marchon's] patented EX3D line of glasses," according to a press release. The circularly polarized glasses retail for €20-60 (US\$28-85).

Zarth Bertsch joins Smithsonian

Zarth Bertsch has left the Museum of



Computer rendering of the first IMAX theater in Trinidad and Tobago.

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PERSONNEL

Science and Industry in Tampa, FL, to become director of theaters for the **Smithsonian Institution** in Washington, DC. In the new position, he will supervise operations of the Smithsonian's three IMAX theaters at the **National Air and Space Museum** (opened 1976, 3D SR, 487 seats), the **National Museum of Natural History** (1999, 3D GT, 470 seats), and the **Udvar-Hazy Center** (2003, 2D GT, 479 seats).



Zarth Bertsch

Bertsch started in the giant-screen industry in 2001 at **Science Station** in Cedar Rapids, IA, where he began as chief projectionist for the museum's **McLeod Busse IMAX Dome Theater**, eventually becoming the director of IMAX operations. (The theater closed as a result of the flooding of 2008.)

He joined MOSI Tampa as director of its IMAX Dome theater in 2006, where his duties also included managing the 3D digital theater, BAR 1570 (the in-house pub), and the ARC Gallery (an exhibit space). He can be reached at BertschZT@si.edu

Mike Lutz joins Imax Corp.

Mike Lutz has left **MacGillivray Freeman Films** to become **Imax Corporation's** vice president of institutional sales and client services for the Americas, replacing **Therese Andrade**, who left the company earlier in the year. Based at the company's Santa Monica headquarters, he will report to **Geoff Atkins**, senior vice president of theater development for the Americas.



Mike Lutz

Lutz's primary task will be persuading the roughly 80 institutional IMAX thea-

ters in North and South America to consider switching to the IMAX digital system and the next-generation system that is expected in mid-2013.

Lutz comes to Imax after being with **MacGillivray Freeman** for precisely 14 years, most recently as senior director of the company's **One World One Ocean** project. He was president of **MacGillivray Freeman Films Distribution Company** for four years, and was a member of the board of directors of the **Giant Screen Cinema Association** for the maximum three terms. Before MFF he worked for **Laser Fantasy International** for nearly eight years. He graduated from **Lewis and Clark University** in 1985 with a B.A. in communications.

Mark Peterson retires

Mark B. Peterson has retired from his position as director of theater analysis and planning for **White Oak Associates** after consulting on more than 100 projects over 16 years. Not to be confused with planetarium colleague **Mark C. Petersen** of **Loch Ness Productions**, Peterson graduated from the **University of Utah** with a B.S. in Earth Science in 1968, but had begun doing planetarium shows as a staff lecturer at the **Hansen Planetarium** in Salt Lake City while still in school. After graduating, he became assistant curator, and later curator, at the **Gates Planetarium** at the **Denver Museum of Natural History**, where he ran the planetarium department and produced planetarium shows for 14 years.



Mark Peterson

In 1982, after visiting the IMAX theater at the **National Air and Space Museum** in Washington, DC, he proposed building an IMAX theater in the **Denver Museum's Phipps Auditorium**, then raised \$4.5 million for the project, oversaw its launch, and operated the theater for two years.

He founded his own giant-screen and planetarium consulting company, **Maximum Image Associates**, in 1985, before joining **White Oak** in 1994. **White Oak's** president, **John Jacobsen**, says that Peterson "truly loves the giant-screen and planetarium industries, and that passion came through in his work with clients."

Peterson tells **LFX** that he is spending most of his time "drawing star maps of my own design, two of which have been published by **Global Mapping, Ltd.**," and pursuing his hobbies of amateur astronomy, ham radio, and disk golf from his home in **Port Townsend, WA**. He can be reached at mbpeterson@embarqmail.com.

Wickstrom helping Nat Geo

John Wickstrom, director of film distribution for **Chicago's Museum of Science and Industry**, has been named interim director of sales for **National Geographic Cinema Ventures Distribution**, replacing **Jennifer Lee**, who left the company in June to relocate in Florida. Wickstrom will "be responsible for sales of **National Geographic's** giant-screen films in much of the U.S., Mexico, and South America," according to a press release. He will continue to represent **MSI's** films, **Antarctica** and **Solarmax**, from his office in **Prairie Village, KS**.



John Wickstrom

Nat Geo did not disclose how long Wickstrom's appointment will last, but he will oversee its next GS release, **Flying Monsters 3D**, in October, and a coming fulldome production, **Wildest Weather in Solar System**.

Wickstrom has worked in the giant-screen world for more than 20 years, serving as director of the **Omnimax** theater at **MSI**, as executive director for **Solarmax**, and as a member of the board of directors of the **Giant Screen Cinema Association**.

400 People Expected for GSCA Conference in Austin, TX



The Bob Bullock Texas State History Museum in Austin will host the GSCA conference.

(from **GSCA** on page 1)

north of Austin, will host a Dome Day, featuring screenings of five new films on its IMAX Dome screen. Conferees can sign up for one-way bus transportation from Austin to Fort Worth when they register.

For more information about the conference and to register, visit giantscreencinema.com.

Professional development

The following descriptions of the professional sessions are from the GSCA.

Giant Screen 101

"The giant screen cinema world can be challenging for newcomers as well as veterans because of the constantly changing environment. This workshop is a relaxed, nonthreatening program that brings together colleagues in the field to share their perspectives and expertise. Participants are encouraged to ask questions, and they will be able to follow up with presenters over the course of the conference to get additional information. This is consistently one of the highest-rated sessions of the conference. Whether you're new to the industry or a veteran looking for some

new ideas, you're sure to bring home reams of valuable information from this three-hour session."

Industry in Transition

"This panel discussion will address the implications of the digital revolution. A panel of experts representing a cross-section of interest groups will convey specific case studies and points of view regarding ways in which digital filmmaking and exhibition have (re)shaped their business. The panel, moderated by former GSCA chair Toby Mensforth, will include system providers, an system integrator, a filmmaker, an exhibitor who has converted to digital, and a dome exhibitor pursuing new technologies."

Wake Up to Great Marketing Ideas

"This session was such a hit last year that we're doing it again in Austin. Marketing experts from a variety of theaters in different geographic areas will share their most successful marketing strategies—from stunts to social media tips—in this fast-paced, early morning session. Speakers will be limited to 5 minutes each, followed by an open mike session where participants in the audience can share their best

FILM PRESENTATIONS

NEW FILMS (15/70 presentation)

Air Racers 3D: Forces of Flight 3D Entertainment Films Ltd.
Born to Be Wild Warner Bros.
Flying Monsters 3D Atlantic Productions
Rescue 3D Stephen Low Company
Time: The 4th Dimension 3D Entertainment Films Ltd.
Tornado Alley Graphic Films Corporation

NEW FILMS (Digital presentation)

Carmen 3D Principal Large Format
Cosmic Journey: Through Hubble and Cassini Kallisti Media
Dinosaur Passage to Pangaea Tandem Motion Picture Studios
The Last Reef Yes/No Productions
Life in a Day Scott Free Productions
The Little Prince nWave Pictures
Space Junk Melrae Pictures
To the Arctic 3D MacGillivray Freeman Films, Inc.
TurtleVision nWave Pictures
Waking the T-Rex: The Story of Sue 3D Giant Screen Films

FILMS IN PRODUCTION (15/70 presentation)

Adventures of Tintin: Secret of the Unicorn Paramount Pictures Corporation
Dragons: Real Myths and Unreal Creatures Productions Thalie
Everest: Conquering Thin Air 3D MacGillivray Freeman Films, Inc.
Great White Shark 3D Yes/No Productions
Happy Feet 2 Warner Bros.
Jerusalem 3D Cosmic Picture
Mission Impossible: Ghost Protocol Paramount Pictures Corporation
Overlord N3D Land Production
Real Steel DreamWorks SKG
Space Junk Melrae Pictures
To the Arctic 3D MacGillivray Freeman Films, Inc.

FILMS IN PRODUCTION (Digital presentation)

Cool Planet Stephen Low Company
Dinosaurs Under the Aurora D & D Pictures, Inc.
Flight of the Butterflies SK Films, Inc.
Humpback Whales 3D MacGillivray Freeman Films, Inc.
Just Listen 3D Foxfire Interactive Corporation
Kenya: An Animal Kingdom 3D Entertainment Films Ltd.
One World One Ocean 3D MacGillivray Freeman Films, Inc.
Overlord N3D Land Production
Unknown Universe December Films

FILMS IN DEVELOPMENT

Dakar: The Final Deep Dive Playback Pictures, LLC
The Dark Knight Rises Warner Bros.
Great Memories Alive 3D Camera Lucida Productions
Leonardo da Vinci Camera Lucida Productions
Out of Bounds Stephen Low Company

ideas—with a prize for the best tip from the audience (selection will be made by the panelists). Each audience participant will be limited to 90 seconds. This will also

GSCA Conference Schedule

Sunday, September 18: Pre-Conference Day

8:00 am	24-Hour Rule begins	
2:00 pm – 4:30 pm	3D Film Interest Group*	AT&T Room 104
2:00 pm – 8:00 pm	Registration and Information Desk	AT&T Conference Center
5:00 pm – 7:00 pm	Hollywood Film Interest Group*	AT&T Room 104
8:00 pm – 10:00 pm	Rehearsals: Technical Subcommittee only	IMAX Theater

Monday, September 19: Pre-Conference Day

8:00 am – 8:00 pm	Registration and Information Desk	AT&T Conference Center
8:00 am – 8:00 pm	Film and Award Rehearsals	IMAX Theater
8:30 am – 11:00 am	Board meeting (working breakfast meeting)	AT&T Room 301
11:00 am – 1:00 pm	Committee Meetings	
	▪ Conference AT&T Room 104	
	▪ Marketing & Member Services	AT&T Room 108
1:00 am – 3:00 pm	Committee Meetings	
	▪ Technical	AT&T Room 104
	▪ Lifelong Learning	AT&T Room 107
	▪ Professional Development	AT&T Room 108
3:15 pm – 6:00 pm	Giant Dome Theater Consortium*	AT&T Room 107
5:00 pm – 6:00 pm	Distributors' Interest Group*	AT&T Room 108
3:00 pm – 6:00 pm	Giant Screen Industry 101	AT&T Room 301
6:00 pm – 7:00 pm	New Members and First-Timers Reception	AT&T Tejas

Tuesday, September 20: Conference Day 1

7:00 am – 6:00 pm	Registration and Information Desk	AT&T Conference Center
7:00 am – 7:45 pm	Breakfast on your own	
7:45 am – 8:00 am	Travel to IMAX	
8:00 am – 10:00 am	Coffee bar	IMAX Theater
8:00 am – 8:45 am	Special film: Texas: The Big Picture (15/70)	IMAX Theater
8:45 am – 9:00 am	Welcome to GSCA	IMAX Theater
9:00 am – 9:25 am	TurtleVision (D)	IMAX Theater
9:25 am – 9:50 am	The Little Prince (D)	IMAX Theater
9:50 am – 10:50 am	Air Racers 3D: Forces of Flight (15/70)	IMAX Theater
10:50 am – 11:50 am	Rescue 3D (15/70)	IMAX Theater
11:50 am – 12:15 pm	Space Junk 3D (D)	IMAX Theater
12:15 pm – 12:30 pm	Walk to AT&T Center	
12:30 pm – 1:45 pm	Members' meeting and lunch	AT&T Salon ABC
1:45 pm – 2:00 pm	Break	
2:00 pm – 3:30 pm	Prof. Dev. Session: Industry in Transition	AT&T Salon ABC
3:30 pm – 3:45 pm	Coffee break	
3:45 pm – 5:00 pm	Concurrent Professional Development Sessions	
	▪ Marketing: Don't Mess with Texas: Marketing Strategies from Austin Powerhouses	AT&T Room 205
	▪ Lifelong Learning: Examining, Evaluation, and Education in Giant Screen Films	AT&T Room 105
	▪ Filmmaking: "Behind the Curtain"	AT&T Room 106
5:00 pm – 5:30 pm	Break/Travel to theater	
5:45 pm – 7:00 pm	Awards Presentation	IMAX Theater
7:00 pm – 10:00 pm	Awards Reception	Bob Bullock Texas State History Museum
8:30 pm – 10:00 pm	Special film: Rolling Stones at the Max (15/70)	IMAX Theater

Wednesday, September 21: Conference Day 2

7:30 am – 5:00 pm	Registration and Information Desk	AT&T Conference Center
7:30 am – 9:00 am	Continental Breakfast	
	Professional Development Session: Wake Up to New Marketing Ideas	AT&T Room 204
9:00 am – 9:15 am	Walk to IMAX Theater	
9:15 am – 10:15 am	To the Arctic (fine cut, D)	IMAX Theater
10:15 am – 10:45 am	Projects in Development	IMAX Theater
10:45 am – 12:15 pm	Films in Production/Trailers (15/70)	IMAX Theater
12:15 pm – 1:15 pm	Box lunch	IMAX Theater
1:15 pm – 2:15 pm	Films in Production (D)	IMAX Theater
2:15 pm – 3:00 pm	Carmen 3D (highlights, D)	IMAX Theater
3:00 pm – 3:30 pm	Cosmic Journey (D)	IMAX Theater
3:30 pm – 4:30 pm	Time: The 4th Dimension (15/70)	IMAX Theater
4:45 pm – 5:45 pm	Flying Monsters 3D (15/70)	IMAX Theater
5:45 pm – 6:45 pm	Reception	Bob Bullock Texas State History Museum
6:45 pm – 8:15 pm	Life in a Day (D)	IMAX Theater
8:15 pm	Dinner on your own	
8:15 pm – 12:00 am	Trade Show set up	AT&T Center

Thursday, September 22: Conference Day 3

8:00 am – 5:00 pm	Registration and Information Desk	AT&T Conference Center
8:00 am – 9:00 am	Euromax meeting*	AT&T Room 104
9:00 am – 1:00 pm	Trade show and continental breakfast	AT&T Grand Ballroom
1:00 pm – 1:15 pm	Break and travel to IMAX Theater	
1:15 pm – 3:30 pm	Digital demonstration: 4K on the Giant Screen	IMAX Theater
3:30 pm – 4:30 pm	The Last Reef (D)	IMAX Theater
4:30 pm – 5:30 pm	Tornado Alley 3D (15/70)	IMAX Theater
5:30 pm – 5:50 pm	Waking the T. Rex: The Story of Sue (D)	IMAX Theater
5:50 pm – 6:40 pm	Dinosaur Passage to Pangaea (D)	IMAX Theater
6:40 pm – 7:40 pm	Born to be Wild (15/70)	IMAX Theater
7:45 pm – 8:45 pm	Board meeting (working dinner meeting)	AT&T Room 301
9:00 pm – 12:00 am	Distributors' Party	Speakeasy

Friday, September 23: Dome Day

6:30 am – 10:00 am	Travel to Fort Worth	
10:00 am – 10:30 am	Coffee, welcome remarks	Fort Worth Museum
10:30 am – 11:30 am	Film screening	OMNI Theater
11:30 am – 12:30 pm	Film screening	OMNI Theater
12:30 pm – 1:30 pm	Lunch	Fort Worth Museum
1:30 pm – 3:00 pm	Films in Production/Trailers	OMNI Theater
3:00 pm – 3:30 pm	Break	Fort Worth Museum
3:30 pm – 4:30 pm	Demonstration	OMNI Theater
4:30 pm – 5:30 pm	Film screening	OMNI Theater
5:30 pm – 6:30 pm	Dinner	OMNI Theater
6:30 pm – 7:30 pm	Film screening	OMNI Theater
7:30 pm – 8:30 pm	Film screening	OMNI Theater
12:00 am	24-hour rule ends	

Chartered one-way transportation from Austin to Fort Worth will be provided at a cost of \$50 per person. Dome Day attendees should plan to fly home from Fort Worth.

*These special interest groups are privately held meetings and are by invitation only. Special interest groups are run by GSCA members, but are not official GSCA groups.

This is a draft schedule as of July 27 and is subject to change. For film screenings, D indicates a digital presentation.

give conference attendees a chance to see who they want to meet at the next break to exchange audience-boosting ideas."

4K on the Giant Screen

"In response to strong membership demand and interest, the GSCA Technical Committee has organized the first in an ongoing series of in-theatre digital sessions presenting visual food for thought

for exhibitors and filmmakers as the giant screen industry examines its emerging digital exhibition options. Join us for an on-screen comparison between 15/70 print and 4K digital projection: same content, different technologies. This session will be presented in 2D, with an emphasis on resolution, and will feature original-negative, live-action content provided by leading giant-screen producers and distrib-

utors, as well as technical charts designed specifically for assessing high resolution image capture."

Behind the Curtain

"A lively and informative behind-the-scenes look at some of the live-action giant screen films released in 2011. Each film will assemble a panel of filmmakers to

(see *GSCA* on page 13)

The End of Film Projection?

(from **FILM** on page 1)

digital IMAX screens, and in June converted its sole SR theater (the first in the world when it opened in 1998) to digital. And as we will discuss below, other exhibitors are expected to convert their MPX and SR theaters to digital soon.

Thus, by the end of 2011 the world's total of 15/70 film projectors could drop by as much as 23%, from 235 at the end of 2010 to 191. (Both totals include ten non-IMAX theaters.) This is down from a peak of 302 15/70 theaters in 2008.

15/70 Film Theaters, as of Aug. 1, 2011

	Multiplex	Comm. Standalone	Theme Park	Institutional	Total
GT	19	29	9	104	161
SR	9	6		11	26
MPX	10			1	11
Non-IMAX				10	10
Total	38	35	9	126	208

MPX theaters

As the chart on the opposite page shows, the first IMAX film projector to become extinct will almost certainly be the newest, the MPX. Intended to cost less than the SR, which was itself a low-cost alternative to the GT systems, the MPX fit into the footprint of a conventional 35mm projector and was simpler to operate than earlier IMAX projectors. It was primarily a placeholder for multiplex retrofits while the digital system was being developed. Imax began rolling out MPXes in the summer of 2004, ultimately installing 72, the most recent in 2010 at the **Chongqing Science and Technology Museum** in China (the only museum with an MPX).

Eleven MPXes were still in place as of Aug. 1, including two in **AMC** theaters in the U.S. that will convert to IMAX digital later this year. Three are in **Yelmo Cineplex** theaters in Oviedo, Malaga, and Barakaldo, Spain, that opened between 2004 and 2006. None of them has shown any IMAX releases since last year's *How to Train Your Dragon*. Sources tell us that

Yelmo has been dissatisfied with the financial performance of its IMAX houses and has considered breaking or ending its contract. However, other sources say that the three theaters will be converted to IMAX digital later this year. They continue to be listed on the imax.com Web site.

Other smaller operators with MPX systems may be in a similar situation. **Cinemex's** IMAX MPX theater in Cuernavaca, Mexico, has not shown a DMR film in more than a year, although it, too, remains on imax.com.

SR theaters

As of Aug. 1, there were 26 SR theaters worldwide, nine in multiplexes, six in commercial standalone theaters, and 11 in institutional theaters. Six of the multiplex theaters are the **Cineplex** screens mentioned previously, and the remaining three are in Moscow, Russia; Ankara, Turkey; and Veracruz, Mexico. All have screens around 70 feet wide and can be expected to be converted sooner rather than later.

Among the standalone theaters, two are in **Jordan's Furniture** stores in the Boston area; others are in Atlantic City, NJ; San Antonio, TX; Bristol, UK; and Cathedral City, CA. (The last is about to add a non-IMAX digital system to its booth. All six meet the GSCA specs for giant screens.

The eleven institutional theaters also qualify as giant screens. They include the **National Air and Space Museum** in Washington, DC, and the **Saskatchewan Science Center** in Regina, Canada, both of which converted from GT 2D systems to 3D SR; the for-



An IMAX MPX projector

mer in 2002, and the latter just last fall (see *Shorts*, October 2010).

GT theaters

As the chart shows, the majority of 15/70 theaters – 161 as of Aug. 1 – are equipped with a standard GT projector, the original IMAX model, or the dual-rotor GT 3D system. Of these, 19 are in multiplexes, and all of those have screens wider than 70 feet. Of the rest, 104 are



A pair of IMAX SR projectors. Two are needed for 3D.



An IMAX 3D GT projector.

institutional, 29 are commercial standalone, and nine are in theme parks. (As mentioned above, there are ten non-IMAX 15/70 theaters worldwide, all in institutions and all using the projector made by Cinema Development Company.)

Many of the non-multiplex GT theaters have relatively small screens. Thirteen do not meet the GSCA's standards for giant screens (i.e., flat screens less than 70 feet wide or dome screens less than 60 feet in diameter), making them prime candidates for conversion to digital, since smaller screens are less demanding in terms of image resolution and the lamp power needed to fill the screen.

But even theaters with larger screens may be considering digital, since the January shootout in Galveston between 15/70 and 4K (see *LFX*, February 2011), and a similar test planned for the GSCA conference in Austin (see page 1 of this issue), suggest that the newest 4K projectors can acceptably fill screens as wide as 80 feet or a little larger. More than fifty theaters have

flat screens less than 80 feet wide; another 34 are between 80 and 90 feet. Twelve are larger, and probably could not be adequately filled by any existing digital system without tiling multiple projectors.

Domes

Perhaps the greatest challenge for digital conversion is the dome theater. There are 58 IMAX Dome theaters operating as of Aug. 1, all with GT projectors. They range in diameter from 40 to 88.5 feet.

Because a 60-foot wide dome has a surface area equal to a flat screen about 65x87 feet, a dome projection system must be proportionately more powerful. Issues of distortion

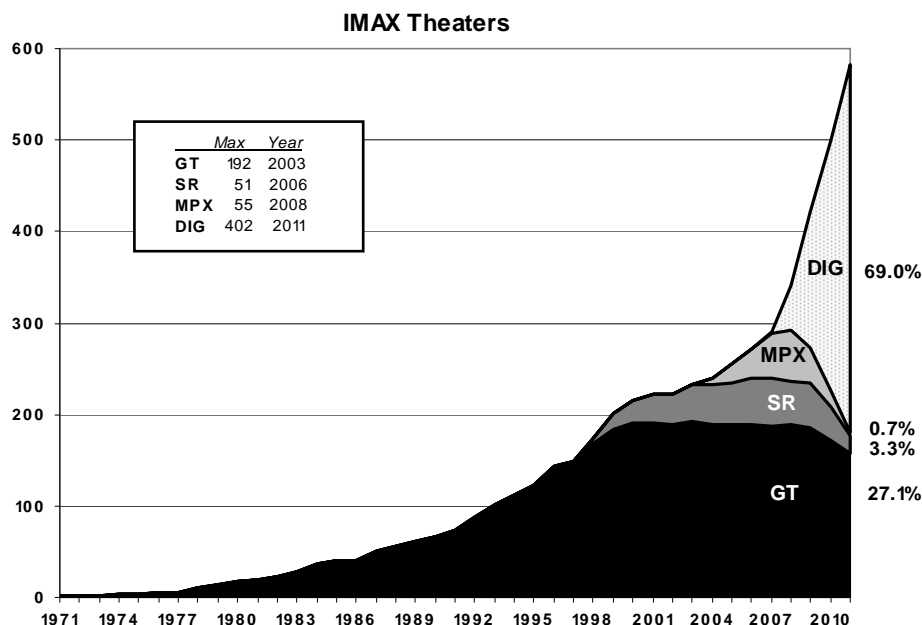
and lensing are also more complex for domes. In larger fulldome planetariums, these challenges are generally handled by tiling multiple projectors, from as few as two to as many as 20.

However, no comparable system exists for giant-screen theaters, and the possibility raises a number of challenges, beyond the expense of multi-projector systems. For instance, seams and color discrepancies between projectors would be more obvious when projecting a motion picture than with the star fields and generally darker images found in planetarium shows. Also, maintaining the encryption required by the DCI specifications while splitting the image among many projectors could present technical challenges.

For these and other reasons, domes are likely to be among the last 15/70 theaters to convert to digital. That said, a number have added digital projection to their existing film systems, not least the **Reuben Fleet Science Center**, which was the world's first IMAX dome theater. It is about to unveil a new fulldome system from UK-based **Global Immersion**. Others that have added, or are planning to add, digital to their IMAX Domes include the **Swedish Museum of Natural History** in Stockholm, the **Tycho Brahe Planetarium** in Copenhagen, **La Géode** in Paris, and the **Cradle of Aviation Museum** in Garden City, NY.

The coming transition

Although it is clear that the giant-screen (see *FILM* on page 12)



(from **FILM** on page 11)

world's transition to digital has begun in earnest, how it will play out over the next few years, and the ramifications it will have for the industry, are not as obvious. Theaters must balance the advantages and disadvantages of many possible options: when to switch, which brand of system to select, what aspect ratio to use, and more. The only thing that seems clear is that doing nothing is not an option.

There are already signs that the transition may happen more rapidly than many people expect. Years ago, **nWave Pictures'** **Ben Stassen** predicted that reduced availability of film stock could bring about a tipping point that would make analog exhibition financially unfeasible. **Eastman Kodak** has raised prices on release print stock twice in the last four months, reportedly because of increased silver prices and the reduction in volume brought on by digital cinema. And as we report on page 6, for similar reasons, **Technicolor** has handed all of its 35mm release business to former competitor **Deluxe**. (Technicolor continues to be the only North American processor of 70mm negative film and release prints.) The question everyone in the industry must ask is, "How long will I be

able to shoot and release on film, and at what cost?"

For IMAX theaters planning the switch to digital, the basic question is whether to stick with the IMAX brand. On the plus side, doing so maintains the theater's brand identity and access to Imax Corporation's library of films. The company's systems and support are generally perceived as being high in quality, and clients who go with IMAX in the next year or two will most likely be given the option to upgrade to the company's next-gen system, expected in 2013, which will probably be based on a 4K DLP projector and may be powered by a laser light engine.

However, many institutional operators say that Imax has weakened its own brand with the digital system and the smaller theaters in multiplexes. They also believe that Imax no longer has the best interests of institutional theaters at heart.

On the other hand, a non-IMAX dual-projector system costs roughly half as much as the current IMAX digital system in initial outlay, can provide 4K resolution right away, and allows the exhibitor to show content from any source, instead of being limited to those films Imax has chosen to convert to its closed, proprietary

format. (The IMAX digital system can show non-IMAX 2D content at half brightness, through one of the two projectors, but cannot show non-IMAX 3D material.)

It is possible to add a non-IMAX digital system to most IMAX booths while keeping the 15/70 projector in place, which many theaters see as the best of both worlds. A handful of theaters have already done so. However, Imax has reportedly told several institutional theaters that they cannot convert to IMAX digital and keep their film projectors.

A determining factor for most IMAX theaters is the term of their IMAX lease contracts. Those whose systems are up for renewal by 2013 have an incentive to make a decision more quickly. According to our records, roughly 40 IMAX system contracts will expire between 2011 and 2013. Theaters with later expiration dates have the luxury of waiting to see how events unfold.

LFX spoke with representatives of several non-multiplex theaters and none has plans to convert to IMAX digital in the near term, although a couple said they were looking forward to learning more about Imax's next-gen system. Several are

considering adding non-IMAX digital systems to their booths, at least one in the next six months, while others are weighing all their options.

The **Desert IMAX Theater** in Cathedral City, CA, is adding a Christie 4K dual-projector system to its 12-year-old SR booth. The system will be installed by **Xpand**, and is being touted in the local press as giving the theater greater programming flexibility, and therefore greater profitability, than the IMAX system. (The theater is owned by the municipal government, which took it over after the original developer defaulted.)

Gil Perez of **Destination Cinema**, which oper-



The Reuben H. Fleet Science Center in San Diego, site of the first IMAX dome theater.

ates six IMAX and two 8/70 giant-screen theaters, says that because technology is still evolving, his company is not ready to make a decision quite yet. "We don't want to waste capital" on a system that might have to be replaced in a few years. However, most of DCI's theaters show a signature film related to their locations — the Grand Canyon, Niagara Falls, Hearst Castle, the Alamo — and are therefore not as dependent on constantly updated content as other giant screens.

The **Smithsonian Institution** is considering IMAX and non-IMAX digital systems for its three giant screens in the Washington, DC, area. It will probably start with the **Airbus IMAX Theater** at the **Steven F. Udvar-Hazy Center** near Dulles Airport in Virginia, a 2D GT house that opened in 2003. The theaters at the **National Air and Space Museum** (3D SR) and the **National Museum of Natural History** (3D GT) will follow at a later date. **Zarth Bertsch**, the newly hired director of theaters for the Smithsonian (*see item on page 5*), says that the institution hopes to "maintain film capabilities for an indefinite period."

Conclusion

The digital question will be the hot topic at next month's GSCA conference, both in the meeting rooms and in the hallways. As mentioned above, the Technical Committee is arranging a side-by-side shootout between 15/70 film and a Barco 4K high-brightness digital projector. The test material will include resolution charts



The Desert IMAX Theater in Cathedral City, CA, in 2002.

and footage captured on 15/65 film, with special efforts to make sure each system performs at its best. People who were not able to attend the Galveston event in January will be able to see for themselves how today's systems compare. The conference will also feature a panel discussion about digital systems, moderated by former GSCA chair **Toby Mensforth**.

Based on these sessions and on the efforts of Imax Corporation's sales department, bolstered by **Mike Lutz**, formerly of **MacGillivray Freeman Films** (*see item on page 7*), the world's remaining 15/70 theaters will weigh their options and come to decisions based on their specific circum-

stances.

In the end, some years from now, we will have an all-digital industry, comprised of giant screens, multiplex screens, full-dome planetariums, 3D museum theaters, and other new types of venues. Filmmakers will shoot, and distributors will distribute, everything digitally. There will be popular brands, perhaps with names we know today, perhaps newcomers. People will continue to come to theaters to experience things they can't experience at home.

How we get from here to there is a matter virtually everyone in this business will determine through the individual choices we make in the next few years.

(from *GSCA* on page 9)

share stories of horror and triumph and field questions from the audience."

The Big E's: Examining Evaluation and Education in Giant Screen Films

"This interactive, online (pre-conference on the GSCA Web site, Twitter during the session) roundtable discussion representing producers, evaluators, marketers, and educators will address some big questions about evaluation and education in giant-screen filmmaking: How do you develop front-end, formative, and summative evaluations for developing films and educational materials? What are the key fac-

tors in determining the educational content of your film? Who provides the educational expertise in filmmaking? We will start with presentations by the panelists and follow up with open roundtable discussion about these issues in filmmaking. Bring a business card to use in follow-up online interactions.

Don't Mess with Texas: Marketing Strategies from Austin Powerhouses

"With a city motto of 'Keep Austin Weird,' there's no question Austin is a hub of creativity and outside-the-box thinking. This session will tap into some

of Austin's innovative and pioneering marketing talent. They will share the secrets behind some of their most successful theater and event marketing campaigns and provide tips for nonprofits on how social media, fundraising, volunteering, and innovation are changing the world we operate in. The panel will include **Henri Mazza**, creative director at the **Alamo Drafthouse**, the innovative, independent theater chain rated '#1 Theater in America' by Entertainment Weekly, 'Coolest Movie Theater in the World' by Wired.com, and 'One of the Best Theaters in the Country' by Fandango.com."

Premiering This Summer

Harry Potter and the Deathly Hallows - Part 2

Harry Potter and the Deathly Hallows - Part 2 is the final adventure in the Harry Potter film series. The much-anticipated motion picture event is the second of two full-length parts.

In the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort.

It all ends here.

Harry Potter and the Deathly Hallows - Part 2 stars **Daniel Radcliffe**, **Rupert Grint**, and **Emma Watson** reprising their roles as Harry Potter, Ron Weasley, and Hermione Granger. The film's ensemble cast also includes **Helena Bonham Carter**, **Robbie Coltrane**, **Warwick Davis**, **Tom Felton**, **Ralph Fiennes**, **Michael Gambon**, **Ciarán Hinds**, **John Hurt**, **Jason Isaacs**, **Matthew Lewis**, **Gary Oldman**, **Alan Rickman**, **Maggie Smith**, **David Thewlis**, **Julie Walters** and **Bonnie Wright**.

The film was directed by **David Yates**, who also directed three previous Harry Potter films. **David Heyman**, the producer of all of the Harry Potter films, produced the final film, together with **David Barron**

and **J.K. Rowling**. Screenwriter **Steve Kloves** adapted the screenplay, based on the book by **J.K. Rowling**. **Lionel Wigram** was the executive producer.

Harry Potter and the Deathly Hallows - Part 2 is the first Harry Potter film to be released in 3D in its entirety. The film will be released in IMAX theatres simultaneously with its nationwide theatrical distribution.

The film was produced and distributed by **Warner Bros. Pictures**. It has been rated PG-13 for some sequences of intense action violence and frightening images.

Final Destination 5

No matter where you run, no matter where you hide...you can't cheat death.

Or can you? In *Final Destination 5*, Death is just as omnipresent as ever, first revealing its menacing reality to a group of coworkers headed for a corporate retreat. During the bus ride, Sam has a premonition

in which he and most of his friends, as well as numerous others, die in a horrific bridge collapse. When his vision ends, events begin to mirror



Final Destination 5

what he had seen, and he frantically ushers as many of his colleagues – including his friend, Peter, and girlfriend, Molly – away from the disaster before Death can claim them.

But these unsuspecting souls were never supposed to survive and, in a terrifying race against time, the ill-fated group tries to discover a way to escape Death's sinister agenda.

The second of the *Final Destination* films to be shot in 3D, *Final Destination 5* was directed by **Steven Quale**. The screenplay was written by **Eric Heisserer**, based on characters created by **Jeffrey Reddick**. Producers **Craig Perry** and **Warren Zide** return for the fifth time, working with executive producers **Richard Brener**, **Walter Hamada**, **Dave Neustadter**, **Erik Holmberg** and **Sheila Hanahan Taylor**.

The film brings together an ensemble cast, including **Nicholas D'Agosto**, **Emma Bell**, **Miles Fisher**, **Courtney B. Vance**, and **Arlen Escarpeta**, with **David Koechner** and *Final Destination* franchise icon **Tony Todd**.

Produced by **New Line Cinema** and distributed worldwide by **Warner Bros. Pictures** The film is being released in 3D and 2D and in select IMAX theaters. It has been rated R for strong violent/gruesome accidents, and some language.



Harry Potter and the Deathly Hallows 2

(from **SHORTS** on page 32)

MasterImage 3D system. The projectors are upgradeable to 4K. The installation was performed by **Claco Equipment and Service** of Salt Lake City, UT.

The **Iwerks** 8/70 theater opened in November 1999 with a 61x83-foot (17x25-meter) screen and 375 seats, the largest 8/70 theater in North America.

Jackson Hole finalists named

The **Jackson Hole Wildlife Film Festival** has announced finalists in 13 categories. Nominees include:

Best 3D program:

- Born To Be Wild 3D* (Imax Corp., Warner Brothers)
- Flying Monsters 3D* (National Geographic, Atlantic Entertainment)
- Meerkats 3D* (Oxford Scientific Films, Principal Large Format)

Best Full dome Program:

- All We Are* (Norrkopings Visualiseringscenter)
- Life: A Cosmic Story* (California Academy of Sciences)
- We Are Astronomers* (NSC Creative)

Best Theatrical Program:

- African Cats* (Disney Nature Productions)
- The Last Lions* (Wildlife Films, National Geographic)
- One Life* (Magic Light Pictures, BBC Earth Films)

The winners will be announced at the festival, to be held in Grand Teton Park, near Jackson, WY, Oct. 3-7.

Calgary closes before moving

Telus World of Science Calgary closed its 44-year-old building in June in prepara-

tion for a move to a new \$160 million facility about three miles away. The new facility, with 140,000 square feet (13,000 square meters) of space, is set to open on Oct. 29.

The centerpiece of the old facility was the 207-seat, 65-foot (20-meter) dome theater that was originally built as a planetarium in 1967. In 1996 it was equipped with an **Iwerks** 8/70 film projector. The new facility will have a 230-seat tilted dome theater with an **Evans & Sutherland** Digital 4 digital full dome projection system.

Opry Mills to reopen after flood

The **Opry Mills Mall**, in Nashville, TN, which has been closed since the catastrophic flooding in the area in May 2010, will partially reopen later this year, in advance of the official re-opening in March 2012. Four anchor stores will open in time for the holiday shopping season, including the **Regal Cinemas Stadium 20**, which had a 3D GT projector and a 67x90-foot (20x27-meter) screen.

The four stores that are opening are all in the same area of the mall, and do not require use of the common areas and entrances elsewhere in the building that are still being repaired.

Norway is 1st 100% digital country

As of July, all 420 cinema screens in Norway have converted to digital projection, the first country to achieve that distinction, according to Film & Kino, the Norwegian cinema association. The digital rollout began in June 2010, and consisted mostly of Christie DLP systems with a few Sony 4K projectors. About 80% of the screens are 3D capable. (The only giant-screen theater in Norway, an IMAX theater in Oslo, closed in 2002 after four years of operations.)



The Opry Mills Mall was under 10 feet of water in the flood of May 2010.

Worldwide LF Theater Inventory

As of August 1, 2011

C = Commercial Standalone CT = Theme Park
CM = Multiplex I = Institutional

By Format and Operator Type

		C	CM	CT	I	Total
Africa	D				1	1
	8/70				1	1
	15/70				1	1
	Total				3	3
Asia/Pac	D		59	1	1	53
	8/70	1			12	13
	10/70				11	11
	15/70	6	4	1	27	38
	Total	7	63	2	51	123
Europe	D		57	1		58
	8/70	2	3	2	8	15
	15/70	7	6	5	12	30
	Total	9	66	8	20	103
Middle East	D		2			2
	8/70		1			1
	15/70		4		2	6
	Total		7		2	9
North America	D	2	242		10	254
	8/70	4	1	1	20	26
	15/70	20	23	3	83	129
	Total	26	266	4	113	409
South America	D		4			4
	8/70				1	1
	15/70	1	1		1	3
	Total	1	5		2	8
World	D	2	364	2	11	379
	8/70	7	5	3	42	57
	10/70				12	12
	15/70	34	38	9	126	207
	Total	43	407	14	191	655

By 2D / 3D

	2D	3D	Total
Africa	2	1	3
Asia/Pac	44	79	123
Europe	26	77	103
ME	2	7	9
NA	86	323	409
SA	2	6	8
Total	162	493	655

By Screen

	Dome	Flat	Conv.	Total
Africa	2	1		3
Asia/Pac	34	89		123
Europe	13	88	2	103
ME	1	8		9
NA	48	359	2	409
SA	2	6		8
Total	100	551	4	655



All films are 3D unless noted, and underlined titles are 2D

* New listing.

Updated information is printed in **bold**.

Unless noted, all films will run about 40 minutes.

Contagion

Double Feature Films; distributor: Warner Bros. Pictures; director: Steven Soderbergh; producers: Gregory Jacobs, Michael Shambert, Stacey Sher, Steven Soderbergh; script: Scott Z. Burns; score: Cliff Martinez; executive producer: Michael Polaire. Cast: Matt Damon, Marion Cotillard, Bryan Cranston, Kate Winslet, Gwyneth Paltrow, Jude Law, Laurence Fishburne. 2D. 120 minutes. **Release date: Sept. 9.**

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

Cosmic Journey: Through Hubble and Cassini Kallisti Media; distributor: BIG & Digital; director, producer: Jonathan Kitzen; executive producer: Nick Reed. 17 minutes. **Release: September.**

- The film will premiere at the GSCA conference in September.

Dinosaur Passage to Pangaea

Tandem Motion Picture Studios; distributor: Cinema Group; director: Nathan Smith; producer: Sam Wallace; script: Nathan Smith; score: Lisle Moore; executive producers: Michael Black, Stuart Rubin. Shot with digital SLRs. Release: Fall.

- Animation wrapped in March.
- Post production is under way.

Rocky Mountain Express (wt)

The Stephen Low Company; distributor: The Stephen Low Company; director: Stephen Low; producers: Pietro Serapiglia, Alexander Low. 2D. Release: Fall.

- Principal photography is complete.
- Editing is under way.

Flying Monsters 3D

Atlantic Productions; distributor: National Geographic; director, producer: Anthony Geffen; script: David Attenborough. Narrator: David Attenborough. Shot on HD video. **Release: Oct. 7.**

- In post-production.

Real Steel

DreamWorks SKG; distributor: Walt Disney Pictures; director: Shawn Levy; producers: Shawn Levy, Susan Montford, Don Murphy, Robert Zemeckis; script: Leslie Bohem, John Gatins; DP: Mauro Fiore; score: Danny Elfman; executive producers: Josh McLaglen, Mary McLaglen, Jack Rapke, Steven Spielberg, Steve Starkey.

Aug '11				Jan '12			
Contag Cosmic	FM3D RealSt	PIB HF2	Tintin MIGP	Reef	AirRace SJ WTP	Time	
Pangaea RME					FOTB	Lightn	TTA

Cast: Hugh Jackman, Kevin Durand, Evangeline Lilly, Anthony Mackie, Hope Davis. 2D. 120 minutes. Release date: Oct. 7.

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

Puss In Boots

DreamWorks Animation; distributor: Paramount Pictures; director: Chris Miller; producers: Joe M. Aguilera, Latifa Ouau; script: Tom Wheeler; score: Henry Jackman; executive producers: Andrew Adamson, Michelle Raimo, Guillermo del Toro. Cast: voice of Antonio Banderas. 90 minutes. Release: Nov. 4.

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

Happy Feet 2

Animal Logic; distributor: Warner Bros.; director, producer, writer: George Miller; score: John Powell. Cast: voices of Elijah Wood, Robin Williams, Brad Pitt, Matt Damon, Hank Azaria. 90 minutes. Release: Nov. 18.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Adventures of Tintin: Secret of the Unicorn

Paramount Pictures; distributor: Paramount Pictures; director: Steven Spielberg; producers: Peter Jackson, Kathleen Kennedy, Steven Spielberg; script: Steven Moffat, Edgar Wright, Joe Cornish; score: John Williams. Cast: voices of Simon Pegg, Daniel Craig, Jamie Bell, Nick Frost, Cary Elwes, Andy Serkis. 90 minutes. Release: Dec. 23.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Mission Impossible: Ghost Protocol

Paramount Pictures; distributor: Paramount Pictures; director: Brad Bird; producers: J.J. Abrams, Bryan Burk, Tom Cruise; script: Josh Appelbaum, André Nemec; DP: Robert Elswit; score: Michael Giacchino. Cast: Tom Cruise, Simon Pegg, Jeremy Renner, Paula Patton. 120 minutes. 2D. **Release: Dec. 24.**

- Film will be converted to 15/70 and IMAX digital with the IMAX DMR process.

The Last Reef (wt)

Yes/No Productions, Giant Screen Films, Liquid Pictures; distributor: Giant Screen Films; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. **Release: January 2012.**

- Principal photography is complete.
- Editing under way.
- Finished film will be shown at GSCA conference in September.

Air Racers 3D: Forces of Flight (wt)

3D Entertainment Films, Pretend Entertainment, Stereoscope; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producers: François Mantello, Christian Fry, Jeffery Pierce, John Constantine; script: Rick Dowlearn. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. Shot in 4K digital. Release: Feb. 10, 2012.

- June: Final shoot in Reno.
- Script is finished, editing continues.

Space Junk (wt)

Melrae Pictures; distributor: K2 Communications; director: Melissa Butts; producers: Melissa Butts,

Kimberly Rowe; DP: Reed Smoot; script: Shane Colton, Michael Benson; score: Tom Hamblen. 20 and 40 minutes. Release date: February 2012.

- June: final shoot.
- Completing animation and scientific visualizations.

We The People

Inland Sea Productions; distributor: Gather Media, Inc.; directors, producers: John Altman, Aimee Larabee; DP: Joe Mandacina; score: Marcus Hummon; executive producer: Aimee Larabee. Narrators: Morgan Freeman, Kenny Rogers. Cast: Dean Malissa, Patrick Lee, Richard Fox. 2D. Release: February 2012.

- Principal photography is complete.
- A rough cut is being shown to theaters for comment.

Time, the 4th Dimension (wt)

3D Entertainment USA; distributor: 3D Entertainment Distribution; directors: Jean-Jacques Mantello, Richard Gabai; produced by François Mantello, John Constantine; based on an idea by Jean-Jacques Mantello; score: Christophe Jacquelin. Cast: Christopher Lloyd, Deep Roy. **Release: April 6, 2012.**

- Production of CGI and SFX continue.
- Post-production is under way.

Flight of the Butterflies

FOBC Productions Inc., Flight of the Butterflies UK Ltd., Sin Sentido Films; distributor: SK Films; director: Mike Slee; producers: Jonathan Barker, Mike Slee, Rafael Cuervo; DP: Simon de Glanville; script: Mike Slee, Wendy MacKeigan; executive producer: Jonathan Barker. Narrator: Gordon Pinsent. Release: Spring 2012.

- July-August: Shooting in and around Toronto
- August-September: Macro/bench shoot in England.

Lightning 3D (wt)

3D Consortium, Kallisti Media; distributor: BIG & Digital; director: Jonathan Kitzen; producers: Jonathan Kitzen, Jordan Klein; script: Jonathan Kitzen, Christian Glawe; DP: Jordan Klein; executive producer: Jonathan Kitzen. Shot in 4K digital. **Release: Spring 2012.**

- July-August: Shooting in Colorado and Florida.

To the Arctic 3D (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-directors: Adam Ravetch, Sarah Robertson; producers: Greg MacGillivray, Shaun MacGillivray; script: Mose Richards; DPs: Bob Cranston, Brad Ohlund, Howard Hall, Greg MacGillivray, Ron Goodman; executive producer: Harrison Smith. Release: Spring 2012.

- Principal photography is complete.
- Post-production is under way.

Dragons: Real Myths and Unreal Creatures (wt)

Productions Thalie; distributor: Distribution Thalie; director: Marc Fafard; producer: Yves Fortin; DP: Sean MacLeod Phillips; script: Marc Fafard. Release: June 2012.

- Animation is continuing.

The Amazing Spider-Man

Columbia Pictures; distributor: Columbia Pictures; director: Marc Webb; producers: Avi Arad, Matthew Tolmach, Laura Ziskin; DP: John Schwartzman; script: James Vanderbilt; executive producers: Michael Grillo, Stan Lee. Cast: Emma Stone, Andrew Garfield, Martin Sheen, Rhys Ifans, C. Thomas Howell, Sally Field,

ASM
Dragons DKR

Hobbit

Kenya
PW

Whales →
OWOO →

Flatland GWS

OI

Brain Jerusa Listen

Embeth Davidtz, Denis Leary. Release: July 3, 2012.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

The Dark Knight Rises *

DC Entertainment, Legendary Pictures; distributor: Warner Bros. Pictures; director: Christopher Nolan; producers: Christopher Nolan, Charles Roven, Emma Thomas; script: Jonathan Nolan, Christopher Nolan; DP: Wally Pfister; score: Hans Zimmer; executive producers: Kevin De La Noy, Benjamin Melniker, Thomas Tull, Michael E. Uslan. Cast: Christian Bale, Liam Neeson, Anne Hathaway, Joseph Gordon-Levitt, Gary Oldman, Juno Temple, Marion Cotillard, Morgan Freeman, Michael Caine. 2D. 120 minutes. Release date: July 20, 2012.

- Film is being partially shot with 15/70 cameras and will be released to IMAX film and digital theaters.

Flatland: Search for the 3rd Dimension

Objects in Motion Pictures, RPG Productions; distributor: RPG Productions; directors: Jeffrey Travis, Dano Johnson; script: Seth Caplan, Dano Johnson, Jeffrey Travis, from the novel by Edwin A. Abbott; score: Kazmir Boyle; executive producers for giant-screen version: Rick Gordon, Ken Randall. Cast: voices of Martin Sheen, Kristen Bell, Michael York, Lee Eddy, Joe Estevez, Tony Hale. Release: 2012.

Great White Sharks 3D (wt)

Yes/No Productions; distributor: tba; directors, script, score: Stephen McNicholas, Luke Cresswell; producers: Stephen McNicholas, Luke Cresswell, DJ Roller; DP: D.J. Roller. Release: 2012.

- Principal photography is 70% complete.
- Filming will resume later this year.

Outside In

SV2 Studios; distributor: tba; director, producer, writer: Stephen Van Vuuren; score: Ferry Corsten, Samuel Barber, Stephen van Vuuren; executive producer: Stephen Van Vuuren. 2D. Release: Dec. 12, 2012.

The Hobbit, Part 1

WingNut Films; distributor: Warner Bros.; director: Guillermo del Toro; DP: Guillermo Navarro; script: Philippa Boyens, Peter Jackson, Guillermo del Toro, Fran Walsh; executive producers: Callum Greene, Peter Jackson, Fran Walsh. Cast: tba. 2D. 120 minutes. Release: Dec. 14, 2012.

- Film will be converted to 15/70 and IMAX digital with the IMAX DMR process.

Kenya: An Animal Kingdom (wt)

3D Entertainment Films.; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producer: François Mantello; score: Christophe Jaquelin. Release: Feb. 8, 2013.

- September: Shooting will continue in Kenya.

Patagonia Wilderness (wt)

3D Entertainment Films.; distributor: 3D Entertainment Distribution; directors/producers: François Mantello, Jean-Jacques Mantello. Release: February 2013.

- Summer: captured aerials.

The Brain (wt)

National Film Board of Canada; distributor: SK Films; director: Munro Ferguson; producer: Marcy Page; DP: Luka Sanader; script: Munro Ferguson; executive producer: David Verrall. 43 minutes. Release: 2013.

- Animation and volumetric data rendering are continuing.

Jerusalem 3D (wt)

Arcane Pictures/Cosmic Picture; distributor: tba; producers: Taran Davies, George Duffield, Daniel Ferguson, Dominic Cunningham-Reid; script: Daniel Ferguson; Aerial DP: Ron Goodman; executive producer: Jake Eberts. Release: 2013.

- Ground filming will start in 2012.

Just Listen 3D (wt)

Foxfire Interactive, Copter Productions, Masters Digital; digital distributor: BIG & Digital; producers: Brad Lisle, Jeremy Edwardes, Tim Archer. Release: 2013.

Humpback Whales (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray; DP: Brad Ohlund. Release: Spring 2014.



Fake snow falls as DP Wally Pfister and director Christopher Nolan shoot with the IMAX MSM 15/65 camera for *The Dark Knight Rises* in Pittsburgh in late July.

Bookings: Summer 2011 by Film

1,867 bookings of 87 films in 568 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 29.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Africa	Baltimore MSC	1/14/11	6/17/11	Apple Valley Imx		6/24/11	7/14/11	Simpsonville GE		7/1/11	7/14/11
	AfricaAdv				Fort Lauderdale	1/18/08	12/11		Skokie AMC	7/1/11	7/14/11
	Galveston	7/1/10	6/11		Augusta Reg	6/24/11	7/14/11		South Gate Reg	6/24/11	7/14/11
	London BFI	9/27/10	9/26/11		Bensalem AMC	6/24/11	7/14/11		South Jordan LHM	6/24/11	7/14/11
	Lucerne	9/15/09	7/30/11		Boise Reg	6/24/11	7/14/11		South Miami AMC	6/24/11	7/14/11
Alamo	Nuremberg I	1/1/10	6/14/11	Brandon AMC		7/1/11	7/14/11	Spokane AMC		6/24/11	7/14/11
	San Antonio 2D				Brooklyn SB Reg	7/6/11	7/14/11		Springdale NA	6/24/11	7/14/11
	AlienAdv				Buford Reg	7/1/11	7/13/11		Sterling Hts AMC	6/24/11	7/14/11
	Alps				Burbank AMC	6/24/11	7/14/11		Stockton Reg	6/25/11	7/14/11
	Amazon				Camarillo Reg	6/24/11	7/14/11		Stony Brook AMC	6/24/11	7/14/11
Animalop	Atlanta FMNH	10/1/10	6/30/11	Cary Reg		6/24/11	7/14/11	Sugar Land AMC		6/24/11	7/14/11
	Calgary TWS	10/31/09	10/11		Cathedral City	6/24/11	7/14/11		Sunrise Reg	6/24/11	7/14/11
	Detroit SC	3/18/09	3/12		Charlotte Reg	6/24/11	7/14/11		Sydney WBS	7/7/11	7/18/11
	Fort Worth	11/23/09	7/1/11		Columbus LTC AMC	6/24/11	7/14/11		Tarentum Cmk	6/24/11	7/14/11
	Leon Exp	6/1/11	8/15/11		Council Bluffs AMC	6/24/11	7/14/11		Temecula Reg	7/6/11	7/14/11
Arabia3D	Lucerne	6/1/09	6/11	Covina AMC		6/24/11	7/14/11	Tigard Reg		7/1/11	7/14/11
	Orlando SC	5/15/11	5/15/12		Cupertino AMC	6/24/11	7/14/11		Toronto AMC	6/24/11	7/28/11
	Parker	1/1/11	8/1/11		Danvers AMC	6/24/11	7/14/11		Torrance AMC	6/24/11	7/14/11
	Pittsburgh CSC	1/1/10	12/12		Deer Park Reg	7/14/11	7/14/11		Tukwila AMC	7/14/11	7/14/11
	Spokane RP	6/11/10	6/11		Dublin Reg	6/24/11	7/14/11	CRA	Tulsa Cmk	6/24/11	7/14/11
Avatar	Tijuana	7/1/10	7/11	Eden Prairie AMC		6/24/11	7/14/11		Wauwatosa AMC	6/24/11	7/14/11
	Valencia Spn	12/19/09	6/19/11		Edina AMC	7/1/11	7/14/11		Westbury Reg	7/6/11	7/14/11
	Al Khobar	6/23/11	6/22/12		El Cajon Reg	6/24/11	7/14/11		Westlake Reg	6/24/11	7/14/11
	Barcelona	3/11/11	6/15/11		El Dorado Hills Reg	7/6/11	7/14/11		Westminster Orc AMC	6/24/11	7/14/11
	Hague	2/14/11	2/13/12		Emeryville AMC	6/24/11	7/14/11		Whitby AMC	6/24/11	8/7/11
AvatarSE	Jakarta	4/20/11	10/19/11	Escondido Reg		7/6/11	7/14/11	D&W3D	White Plains NA	7/6/11	7/14/11
	Los Angeles CSC	6/3/11	6/3/12		Fairbanks Reg	7/6/11	7/14/11		Williamsville Reg	6/24/11	7/14/11
	Louisville SC	6/12/10	6/11/11		Fitchburg AMC	6/24/11	7/14/11		Woodland Hills AMC	6/24/11	7/14/11
	Myrtle Beach DCI	2/11/11	12/11		Fort Myers Reg	7/1/11	7/14/11		Woodridge Cmk	7/14/11	7/14/11
	Orlando SC	8/20/11	9/15/12	Frisco AMC		6/24/11	7/14/11		Atlantic City	2/1/11	7/11
BTBW	Philadelphia FI	9/15/10	9/14/11		Garland AMC	6/24/11	7/14/11	DinoAliv	Boston MOS	6/1/11	12/11
	Sinsheim	10/1/10	9/30/11		Glendale AMC	6/24/11	7/14/11		Dearborn	4/13/11	11/11
	Tampa MOSI	10/27/10	10/11		Gloucester Cpx	6/24/11	7/14/11		Mumbai	2/1/11	7/31/11
	Victoria DCI	1/21/11	1/12		Grand Rapids Cel	6/24/11	7/14/11		Parker	8/6/11	1/6/12
	Washington NMNH	2/18/11	10/11	Hampton AMC		6/24/11	7/14/11		Barcelona	12/16/09	12/31/11
Avatar	Toronto OP	5/27/11			Henderson Reg	6/24/11	7/14/11	DinoAliv	Boston NEA	1/1/11	12/31/11
	Toronto OP	6/10/11			Hendersonville Reg	7/1/11	7/14/11		Bristol	10/23/09	12/31/11
	Apple Valley Imx	4/8/11			Highlands Ranch AMC	6/24/11	7/14/11		Copenhagen	4/3/09	12/11
	Austin TSHM	4/8/11			Honolulu Reg	7/1/11	7/14/11		Galveston	1/1/11	12/31/11
	Birmingham AL	4/8/11		Hooksett Zya		6/24/11	7/14/11		Hastings	6/16/11	12/31/11
Avatar	Boston NEA	4/8/11			Houston GP AMC	7/1/11	7/14/11	DinoAliv	Kuwait SCK	6/16/11	12/31/11
	Branson	4/8/11			Indianapolis Imx	6/24/11	7/15/11		Madrid	12/16/09	12/31/11
	Cathedral City	4/8/11			Jacksonville AMC	6/24/11	7/14/11		Melbourne MV	1/1/11	12/31/11
	Charlotte DP	4/8/11			Kanata AMC	6/24/11	7/14/11		Paris Geo	1/1/11	12/31/11
	Chattanooga TA	4/8/11		Kansas City AMC		6/24/11	7/14/11		Toluca MCIM	2/5/11	12/11
Avatar	Chicago Imx	4/8/11			Kent AMC	6/24/11	7/14/11	DinoAliv	Bradford	1/6/09	7/11
	Cleveland	4/8/11			King of Prussia Reg	7/6/11	7/14/11		Chicago Imx	9/16/10	8/30/11
	Columbus GA	4/8/11			Knoxville Reg	7/1/11	7/14/11		Detroit SC	2/1/11	1/31/12
	Davenport Put	4/8/11			Lacey Reg	7/1/11	7/14/11		Erie	7/10	7/11
	Dearborn	4/8/11		Lancaster Cmk		7/1/11	7/14/11	DinoAliv	Galveston	6/8/11	12/11
Avatar	Denver MNS	4/8/11			Langley Cpx	6/24/11	7/14/11		Kuwait SCK	6/19/11	8/30/11
	Des Moines	4/8/11			Lansing Cel	7/1/11	7/14/11		Lehi	6/1/11	5/31/12
	Edmonton TWS	4/8/11			Las Vegas AS Reg	6/24/11	7/14/11		Melbourne MV	1/6/10	10/11
	Garza Garcia	4/11			Las Vegas RR Reg	7/6/11	7/14/11		Parker	5/1/11	10/31/11
Avatar	Gatineau	4/8/11		Lincolnshire Reg		6/24/11	7/14/11	Dolph3D	Regina	11/19/10	10/11
	Grand Rapids Cel	5/18/11	6/11		Little Rock DT	7/1/11	7/14/11		San Antonio 3D	2/17/10	
	Hampton VASC	4/8/11			Livonia AMC	7/1/11	7/14/11		Schenectady	9/15/10	6/29/11
	Harrisburg	4/8/11			Lombard AMC	6/24/11	7/14/11		Sofia CC I	9/10	8/11
	Houston MNS	4/8/11		Long Beach Reg		7/1/11	7/14/11		Toluca MCIM	4/15/11	10/15/11
Avatar	Indianapolis Imx	4/8/11			Los Angeles CC AMC	7/1/11	7/14/11	Dolph3D	Valencia Spn	9/15/08	6/30/11
	Jersey City	7/1/11			Louisville RMP	6/24/11	7/14/11		Vancouver TWS	7/30/11	7/31/12
	London BFI	6/17/11			Manassas Reg	7/1/11	7/14/11		Victoria DCI	6/4/10	9/1/11
	London SM	7/2/11			Manchester RMP	7/6/11	7/14/11		Mexicali	6/1/11	
	Los Angeles CSC	4/8/11		Mesa DT		6/24/11	7/14/11		Milwaukee	6/5/08	
Avatar	Montreal SC	4/13/11	9/11		Mesquite AMC	6/24/11	7/14/11	Dolph3D	San Diego RHF	7/8/11	12/11
	Myrtle Beach DCI	4/13/11	9/11		Methuen AMC	6/24/11	7/14/11		Dallas MNS	6/10/11	3/12/12
	Norwalk	4/8/11	9/5/11		Midlothian Reg	6/24/11	7/14/11		Detroit SC	1/12/11	6/16/11
	Omaha Zoo	4/8/11			Mississauga Cpx	6/24/11	7/13/11		Hague	6/15/11	7/6/11
	Pensacola NAM	4/8/11		Natick JF		6/24/11	7/14/11		Lucknow	5/15/10	11/11
Avatar	Portland OMSI	4/8/11			National City AMC	6/24/11	7/14/11	Dolph3D	Norwalk	4/11	9/5/11
	Quebec	4/8/11			New Brunswick AMC	6/24/11	7/14/11		Richmond SMV	3/6/11	6/1/11
	Raleigh	4/8/11			New York 34 AMC	7/1/11	7/14/11		Birmingham UK	2/2/11	7/7/11
	Regina	4/8/11			New York KB AMC	6/24/11	7/13/11		Baltimore MSC	1/4/11	6/30/11
	Saint Augustine	4/8/11		Newport AMC		7/1/11	7/14/11		Oklahoma City SMO	8/25/10	8/11
Avatar	Salt Lake City Clark	4/8/11			Oklahoma City AMC	7/1/11	7/14/11	FastFive	Syracuse	10/10	7/11
	San Antonio 3D	4/8/11			Olathe AMC	7/1/11	7/14/11		Columbus GA	6/15/11	7/11
	San Diego RHF	5/13/11			Oldsair AMC	6/24/11	7/14/11		Myrtle Beach DCI	6/8/11	
	San Jose Tech	4/8/11			Omaha AMC	6/24/11	7/14/11		Norwalk	6/10/11	
	Seattle PSC 2	4/8/11		Orange AMC		7/6/11	7/14/11		Victoria DCI	6/10/11	
Avatar	Singapore SC	4/11			Orlando WL Reg	6/24/11	7/14/11	FightPil	Chantilly	12/10/04	7/12
	Spokane RP	4/8/11			Paramus AMC	7/6/11	7/14/11		Corpus Christi	2/3/05	7/12
	Sudbury	4/8/11			Phoenix DR AMC	6/24/11	7/14/11		Dayton	12/3/04	7/12
	Sydney WBS	4/8/11			Plainville AMC	6/24/11	7/14/11		McMinnville	3/21/07	1/12
	Tampa MOSI	4/8/11		Port Chester AMC		6/24/11	7/14/11		Pensacola NAM	6/8/11	12/11
Avatar	Tijuana	4/11			Portage GQT	7/1/11	7/14/11	FMTTM	Jackson MS	2/15/11	2/14/12
	Victoria DCI	4/8/11			Quebec	6/24/11	8/11/11		Kaohsiung	7/1/11	2/28/12
	Washington NMNH	4/8/11			Raleigh	6/24/11	7/14/11		Speyer Imax	12/18/08	11/11
	Winnipeg PP	4/8/11			Reading JF	6/24/11	7/14/11		Taipei AM	9/6/10	10/11
	Calgary TWS	9/12/10	7/11	Richmond Cpx		6/24/11	7/13/11	FON	Tianjin STM	4/1/11	3/31/12
Avatar	Dallas MNS	11/24/10	6/11		Riverside AMC	6/24/11	7/14/11		Baltimore MSC	3/8/11	9/11
	Edmonton TWS	9/15/10	6/22/11		Rochester Cmk	6/24/11	7/14/11		Richmond SMV	11/19/10	6/9/11
	Hartford CSC	6/25/11	3/12		Rockaway AMC	6/24/11	7/14/11		Shari		
	Melbourne MV	2/15/11	9/11		Rowland Heights AMC	7/1/11	7/14/11	FSOS	Tallahassee CLC	6/16/11	
	Milwaukee	9/14/10	6/11/11	Sacramento Imx		6/24/11	7/14/11		Grand Canyon DCI	11/1/09	12/11
Avatar	Sydney WBS	3/1/11			Saint Petersburg Muv	6/24/11	7/14/11		Baltimore MSC	8/4/10	6/17/11
	Toronto OP	5/21/11			San Antonio 3D	6/29/11	7/14/11		Kaohsiung	1/1/11	6/30/11
	Toronto OSC	5/14/11	9/25/11		San Diego PP AMC	6/24/11	7/14/11		Richmond SMV	3/31/11	6/3/11
	Albany Reg	7/1/11	7/14/11		Santa Clara AMC	7/1/11	7/14/11		Washington NMNH	11/12/10	1/12

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
HaunCast	Berlin CS I	4/5/01		Fukuoka UC		7/15/11	9/11	Montreal Cpx		7/15/11	9/11
	San Antonio 3D	9/1/10	6/30/11		Fuzhou Wan	8/4/11	9/11		Morrow AMC	7/15/11	9/11
HCBTD	San Simeon DCI	8/17/96		Gaithersburg AMC	7/15/11	9/11		Moscow BD KS	7/14/11	9/11	
HeartSon	Dollywood	3/31/10	12/31/11	Garland AMC	7/15/11	9/11		Moscow DL KS	7/14/11	9/11	
	New Orleans	8/29/06		Gateshead Ode	7/15/11	9/11		Moscow Kar	7/14/11	9/11	
HPDH2	Poitiers Imax	2/1/10	12/11	Glasgow	7/27/11	9/11		Moscow KHI KS	7/14/11	9/11	
	Ahmedabad	7/15/11	9/11	Glendale AMC	7/15/11	9/11		Moscow Nes	7/14/11	9/11	
	Albany Reg	7/15/11	9/11	Gloucester Cpx	7/15/11	9/11		Mumbai	7/15/11	9/11	
	Alexandria AMC	7/15/11	9/11	Grand Blanc NCG	7/15/11	9/11		Nagoya 109	7/15/11	9/11	
	Alhambra Reg	7/15/11	9/11	Grand Rapids Cel	7/15/11	9/11		Nanjing Wan	8/4/11	9/11	
	Aliso Viejo Reg	7/15/11	9/11	Graz CX	7/14/11	9/11		Naperville AMC	7/15/11	9/11	
	Altamonte AMC	7/15/11	9/11	Greenwich Ode	7/15/11	9/11		Natick JF	7/15/11	9/11	
	Amarillo Reg	7/15/11	9/11	Guadalajara Cpl	7/15/11	9/11		National City AMC	7/15/11	9/11	
	Amsterdam PN	7/14/11	9/11	Guangzhou Wan	8/4/11	9/11		New Brunswick AMC	7/15/11	9/11	
	Anchorage Reg	7/15/11	9/11	Guatemala City Alb	7/15/11	9/11		New Lenox AMC	7/15/11	9/11	
	Ankara AFM	7/14/11	9/11	Guayaquil	7/15/11	9/11		New Rochelle Reg	7/15/11	9/11	
	Apple Valley Imx	7/15/11	9/11	Gwangju CGV	7/14/11	9/11		New York 34 AMC	7/15/11	9/11	
	Arcadia AMC	7/15/11	9/11	Halifax Emp	7/15/11	9/11		New York Emp AMC	7/15/11	9/11	
	Arlington AMC	7/15/11	9/11	Hamilton AMC	7/15/11	9/11		New York KB AMC	7/15/11	8/11	
	Astana KP	7/14/11	9/11	Hampton AMC	7/15/11	9/11		New York LS AMC	7/15/11	9/11	
	Atlanta Reg	7/15/11	9/11	Hampton VASC	7/15/11	9/11		Newport AMC	7/15/11	9/11	
	Atlantic City	7/15/11	9/11	Hangzhou Bro	8/4/11	9/11		Ningbo Wan	8/4/11	9/11	
	Auburn Hills AMC	7/15/11	9/11	Hangzhou UME	8/4/11	9/11		Noblesville GQT	7/15/11	9/11	
	Auckland Sky	7/14/11	9/11	Harahan AMC	7/15/11	9/11		Norwich Ode	7/15/11	9/11	
	Augusta Reg	7/15/11	9/11	Harrisburg	7/15/11	9/11		Novosibirsk CP	7/14/11	9/11	
	Austin TSHM	7/15/11	9/11	Hazelwood Reg	7/15/11	9/11		Odessa KT	7/14/11	9/11	
	Aventura AMC	7/15/11	9/11	Hefei Wan	8/4/11	9/11		Oklahoma City AMC	7/15/11	9/11	
	Baltimore AMC	7/15/11	9/11	Henderson Reg	7/15/11	9/11		Olathe AMC	7/15/11	9/11	
	Bangkok Par Maj	7/14/11	9/11	Hendersonville Reg	7/15/11	9/11		Oldsmar AMC	7/15/11	9/11	
	Bangkok Pin Maj	7/14/11	9/11	Highlands Ranch AMC	7/15/11	9/11		Omaha AMC	7/15/11	9/11	
	Bangkok Rat Maj	7/14/11	9/11	Hodgkins AMC	7/15/11	9/11		Ontario Reg	7/15/11	9/11	
	Batavia GQT	7/15/11	9/11	Hohenems CX	7/14/11	9/11		Orange AMC	7/15/11	9/11	
	Baton Rouge RMP	7/15/11	9/11	Homestead AMC	7/15/11	9/11		Orange Park AMC	7/15/11	9/11	
	Beavercreek RMP	7/15/11	9/11	Hong Kong IS UA	7/14/11	9/11		Orlando AMC	7/15/11	9/11	
	Beijing CBD Wan	8/4/11	9/11	Hong Kong MB UA	7/14/11	9/11		Orlando P Reg	7/15/11	9/11	
	Beijing Shi Wan	8/4/11	9/11	Honolulu Reg	7/15/11	9/11		Orlando WL Reg	7/15/11	9/11	
	Beijing UME	8/4/11	9/11	Hooksett Zya	7/15/11	9/11		Osaka 109	7/15/11	9/11	
	Bellevue LSC	7/15/11	9/11	Hoover RMP	7/15/11	9/11		Panama City ST	7/15/11	9/11	
	Bensalem AMC	7/15/11	9/11	Houston GP AMC	7/15/11	9/11		Paramus AMC	7/15/11	9/11	
	Birmingham UK	7/22/11	9/11	Houston Reg	7/15/11	9/11		Paris DV PN	7/14/11	9/11	
	Bogota PA	7/15/11	9/11	Huntsville RMP	7/15/11	9/11		Paris Ivry PN	7/14/11	9/11	
	Boise Reg	7/15/11	9/11	Hyderabad	7/15/11	9/11		Pensacola RMP	7/15/11	9/11	
	Bossier Reg	7/15/11	9/11	Ilsan CGV	7/14/11	9/11		Peoria RMP	7/15/11	9/11	
	Boston AMC	7/15/11	9/11	Incheon CGV	7/14/11	9/11		Perm	7/14/11	9/11	
	Bradford	7/20/11	9/11	Independence AMC	7/15/11	9/11		Perth HCL	7/14/11	9/11	
	Brandon AMC	7/15/11	9/11	Indianapolis AMC	7/15/11	9/11		Philadelphia AMC	7/15/11	9/11	
	Bremen Cxx	7/14/11	9/11	Irvine Reg	7/15/11	9/11		Philadelphia FI	7/15/11	9/11	
	Brentwood RMP	7/15/11	9/11	Istanbul AFM	7/14/11	9/11		Phoenix DR AMC	7/15/11	9/11	
	Brooklyn SB Reg	7/15/11	9/11	Jacksonville AMC	7/15/11	9/11		Phoenix DV AMC	7/15/11	9/11	
	Bucharest CC	7/15/11	9/11	Jinan Wan	8/4/11	9/11		Plainville AMC	7/15/11	9/11	
	Budapest CC	7/15/11	9/11	Juarez Cpl	7/15/11	9/11		Port Chester AMC	7/15/11	9/11	
	Buenos Aires NA	7/14/11	9/11	Kanata AMC	7/15/11	9/11		Port of Spain	8/11	9/11	
	Bufo Reg	7/15/11	9/11	Kansas City AMC	7/15/11	9/11		Portage GQT	7/15/11	9/11	
	Burbank AMC	7/15/11	9/11	Katowice CC	7/15/11	9/11		Poznan CC	7/15/11	9/11	
	Calgary Cpx	7/15/11	9/11	Kawasaki 109	7/15/11	9/11		Prague CC	7/14/11	9/11	
	Calgary Emp	7/15/11	9/11	Kent AMC	7/15/11	9/11		Providence NA	7/15/11	9/11	
	Camarillo Reg	7/15/11	9/11	Kiba 109	7/15/11	9/11		Pusan CGV	7/14/11	9/11	
	Cardiff Ode	7/15/11	9/11	Kiev KT	7/14/11	9/11		Qingdao Wan	8/4/11	9/11	
	Cary Reg	7/15/11	9/11	King of Prussia Reg	7/15/11	9/11		Quebec	7/15/11	9/11	
	Cathedral City	7/20/11	9/11	Kingston Ode	7/15/11	9/11		Raleigh	7/15/11	9/11	
	Cebu SM	7/14/11	9/11	Kishiwada UC	7/15/11	9/11		Randolph NA	7/15/11	9/11	
	Center Valley RMP	7/15/11	9/11	Kitchener Emp	7/15/11	9/11		Reading JF	7/15/11	9/11	
	Changchun Wan	8/4/11	9/11	Knoxville Reg	7/15/11	9/11		Reading RCT	7/15/11	9/11	
	Changsha Wan	8/4/11	9/11	Krakow CC	7/15/11	9/11		Renfrew Ode	7/15/11	9/11	
	Chantilly	7/15/11	9/11	Krasnodar	7/14/11	9/11		Richmond Cpx	7/15/11	9/11	
	Charleston SEC	7/15/11	9/11	Kunming Bro	8/4/11	9/11		Rio de Janeiro	8/4/11	9/11	
	Charlotte Reg	7/15/11	9/11	Kuwait 360	7/14/11	9/11		Riverside AMC	7/15/11	9/11	
	Chattanooga RMP	7/15/11	9/11	Labege PN	7/14/11	9/11		Rochester Cmk	7/15/11	9/11	
	Cherry Hill AMC	7/15/11	9/11	Lacey Reg	7/15/11	9/11		Rockaway AMC	7/15/11	9/11	
	Chesterfield AMC	7/15/11	9/11	Lakeland Cob	7/15/11	9/11		Roseville AMC	7/15/11	9/11	
	Chicago Imx	9/11		Lancaster Cmk	7/15/11	9/11		Rotterdam PN	7/15/11	9/11	
	Chongqing Lum	8/4/11	9/11	Langley Cpx	7/15/11	9/11		Rouen PN	7/14/11	9/11	
	Col Springs Cmk	7/15/11	9/11	Lansing Cel	7/15/11	9/11		Rowland Heights AMC	7/15/11	9/11	
	Colleyville	7/20/11	9/11	Las Pinas SM	7/14/11	9/11		Saco ZYA	7/15/11	9/11	
	Columbia AMC	7/15/11	9/11	Las Vegas AS Reg	7/15/11	9/11		Sacramento Imx	7/15/11	9/11	
	Columbus ETC AMC	7/15/11	9/11	Las Vegas Bre	7/15/11	9/11		Saint Augustine	7/15/11	9/11	
	Columbus LTC AMC	7/15/11	9/11	Las Vegas RR Reg	7/15/11	9/11		Saint Louis Weh	7/15/11	9/11	
	Concord AMC	7/15/11	9/11	Leawood AMC	7/15/11	9/11		Saint Petersburg FK	7/14/11	9/11	
	Corpus Christi Cmk	7/15/11	9/11	Leganes Cns	7/15/11	9/11		Saint Petersburg Kar	7/14/11	9/11	
	Council Bluffs AMC	7/15/11	9/11	Lincolnshire Reg	7/15/11	9/11		Saint Petersburg KS	7/14/11	9/11	
	Country Club AMC	7/15/11	9/11	Lithonia AMC	7/15/11	9/11		Saint Petersburg Muv	7/15/11	9/11	
	Covina AMC	7/15/11	9/11	Lititz Penn	7/15/11	9/11		Salt Lake City Clark	7/15/11	9/11	
	Cumming AMC	7/15/11	9/11	Little Rock DT	7/15/11	9/11		San Antonio San	7/15/11	9/11	
	Cupertino AMC	7/15/11	9/11	Liverpool Ode	7/15/11	9/11		San Diego MV AMC	7/15/11	9/11	
	Curitiba	7/15/11	9/11	Livonia AMC	7/15/11	9/11		San Diego PP AMC	7/15/11	9/11	
	Daegu CGV	7/14/11	9/11	Lodz CC	7/15/11	9/11		San Diego Reg	7/15/11	9/11	
	Dallas AMC	7/15/11	9/11	Lombard AMC	7/15/11	9/11		San Francisco AMC	7/15/11	9/11	
	Dallas Cmk	7/15/11	9/11	London BFI	7/20/11	9/11		San Jose AMC	7/15/11	9/11	
	Danvers AMC	7/15/11	9/11	Long Beach Reg	7/15/11	9/11		San Jose Reg	7/15/11	9/11	
	Davenport Put	7/20/11	9/11	Los Angeles CC AMC	7/15/11	9/11		San Jose Tech	7/15/11	9/11	
	Davenport RMP	7/15/11	9/11	Los Angeles RMP	7/15/11	9/11		Sandy LHM	7/15/11	9/11	
	Dearborn	7/20/11	9/11	Los Angeles UC AMC	7/15/11	9/11		Santa Clara AMC	7/15/11	9/11	
	Dear Park Reg	7/15/11	9/11	Louisville RMP	7/15/11	9/11		Sao Paulo	7/15/11	9/11	
	Denver CC Reg	7/15/11	9/11	Lvov KT	7/14/11	9/11		Sapporo UC	7/15/11	9/11	
	Des Moines	7/15/11	9/11	Lynnwood AMC	7/15/11	9/11		Sarasota AMC	7/15/11	9/11	
	Destin RMP	7/15/11	9/11	Lyon PN	7/14/11	9/11		Saratov CP	7/14/11	9/11	
	Dickson City GE	7/15/11	9/11	Macon ST	7/15/11	9/11		Schaumburg AMC	7/15/11	9/11	
	Doha VSM	7/14/11	9/11	Mallorca Cns	7/15/11	9/11		Seattle PSC 2	7/15/11	9/11	
	Dubai IBSM	7/14/11	9/11	Manassas Reg	7/15/11	9/11		Seattle TP Reg	7/15/11	9/11	
	Dublin Reg	7/15/11	9/11	Manchester Ode	7/15/11	9/11		Seoul Sang CGV	7/14/11	9/11	
	Durham ST	7/15/11	9/11	Manchester RMP	7/15/11	9/11		Seoul Wang CGV	7/14/11	9/11	
	Eden Prairie AMC	7/15/11	9/11	Manila MOA SM	7/14/11	9/11		Shanghai IC Wan	8/4/11	9/11	
	Edina AMC	7/15/11	9/11	Manila NE SM	8/14/11	9/11		Shanghai Jia Wan	8/4/11	9/11	
	Edmonton Cpx	7/15/11	9/11	Maple Grove AMC	7/15/11	9/11		Shanghai PC	8/4/11	9/11	
	Eindhoven PN	7/14/11	9/11	McLean AMC	7/15/11	9/11		Shanghai Ste	8/4/11	9/11	
	El Cajon Reg	7/15/11	9/11	Melbourne HCL	7/14/11	9/11		Shenzhen UA	8/4/11	9/11	
	El Dorado Hills Reg	7/15/11	9/11	Melbourne MV	7/14/11	9/11		Shobu 109	7/15/11	9/11	
	Elizabeth AMC	7/15/11	9/11	Merritt Island Cob	7/15/11	9/11		Silver Spring Reg	7/15/11	9/11	
	Emeryville AMC	7/15/11	9/11	Mesa DT	7/15/11	9/11		Simi Valley Reg	7/15/11	9/11	
	Escondido Reg	7/15/11	9/11	Mesquite AMC	7/15/11	9/11		Simpsonville GE	7/15/11	9/11	
	Eugene Reg	7/15/11	9/11	Methuen AMC	7/15/11	9/11		Singapore Shaw	7/14/11	9/11	
	Evansville Sho	7/15/11	9/11	Mexico City Per Cpl	7/15/11	9/11		Skokie AMC	7/15/11	9/11	
	Fairbanks Reg	7/15/11	9/11	Mexico City Uni Cpl	7/15/11	9/11		Slidell ST	7/15/11	9/11	
	Fairfield Reg	7/15/11	9/11	Miami Cob	7/15/11	9/11		Sofia CC	7/15/11	9/11	
	Fitchburg AMC	7/15/11	9/11	Midlothian Reg	7/15/11	9/11		South Barrington AMC	7/15/11	9/11	
	Fort Lauderdale	7/15/11	9/11	Milan UCI	7/14/11	9/11		South Gate Reg	7/15/11	9/11	
	Fort Myers Reg	7/15/11	9/11	Millford RMP	7/15/11	9/11		South Jordan LHM	7/15/11	9/11	
	Fort Wayne RMP	7/15/11	9/11	Mississauga AMC	7/15/11	9/11		South Miami AMC	7/15/11	9/11	
	Fresno Reg	7/15/11	9/11	Mississauga Cpx	7/15/11	9/11		Southampton Ode	7/15/11	9/11	
	Frisco AMC	7/15/11	9/11	Monterrey Cpl	7/15/11	9/11		Spokane AMC			

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Springdale NA	7/15/11	9/11		Rouen PN	6/15/11	7/11		Bossier Reg	5/20/11	6/11
	Sterling Hts AMC	7/15/11	9/11		Saint Petersburg FK	5/25/11	6/11		Boston AMC	5/20/11	6/11
	Stockton Reg	7/15/11	9/11		Saint Petersburg Kar	5/25/11	6/11		Boston NEA	6/24/11	9/11
	Stony Brook AMC	7/15/11	9/11		Saint Petersburg KS	6/9/11	6/15/11		Bradford	5/25/11	6/11
	Sugar Land AMC	7/15/11	9/11		Saratov CP	5/25/11	6/11		Brandon AMC	5/20/11	6/11
	Sunrise Reg	7/15/11	9/11		Southampton Ode	6/1/11	6/28/11		Bremen Cxx	5/19/11	6/11
	Suwon CGV	7/14/11	9/11		Turnen CP	5/25/11	6/11		Brentwood RMP	5/20/11	6/11
	Suzhou SCAC	8/4/11	9/11		Ufa CP	6/9/11	6/22/11		Brooklyn SB Reg	5/20/11	6/11
	Sydney HCL	7/14/11	9/11		Uxbridge Ode	6/10/11	7/11		Bucharest CC	5/20/11	6/11
	Sydney WBS	7/14/11	9/11		Vienna CX	6/24/11	7/12/11		Budapest CC	5/19/11	6/11
	Taejon CGV	7/14/11	9/11		Voronezh CP	5/25/11	6/11		Buenos Aires NA	5/9/11	6/11
	Taipei Mir	7/14/11	9/11		Wimbledon Ode	6/1/11	6/27/11		Buford Reg	5/20/11	6/11
	Tallahassee AMC	7/15/11	9/11		Yekaterinburg CP	5/25/11	6/11		Burbank AMC	5/20/11	6/11
	Tampa AMC	7/15/11	9/11		Zagreb CS	6/16/11	7/11		Calgary Cpx	5/20/11	6/11
	Tampa MOSI	7/15/11	9/11	LivingSe LOF	Fort Lauderdale	4/19/08	6/11		Camariilo Reg	5/20/11	6/11
	Tarentum Cmk	7/15/11	9/11		Austin TSHM	9/15/10	9/10/11		Cardiff Ode	5/20/11	6/11
	Temecula Reg	7/15/11	9/11		Chantilly	6/11/10	6/9/12		Cary Reg	5/20/11	6/11
	Tempe Har	7/15/11	9/11		Copenhagen	10/15/10	8/15/11		Cathedral City	5/20/11	6/11
	Tianjin CFC	8/4/11	9/11		Corpus Christi	3/1/11	3/1/12		Cebu SM	6/24/11	6/27/11
	Tigard Reg	7/15/11	9/11		Dayton	6/12/10	6/12/11		Center Valley RMP	5/20/11	6/11
	Tokyo 109	7/15/11	9/11		Dearborn	10/13/10	10/11		Changchun Wan	5/20/11	6/11
	Tokyo Tosh UC	7/15/11	9/11		Dongguan STM	1/1/11	1/1/12		Changsha Wan	5/20/11	6/11
	Toluca Cpl	7/15/11	9/11		Garden City	6/18/10	6/18/11		Charleston SEC	5/20/11	6/11
	Tomball San	7/15/11	9/11		Hampton VASC	10/15/10			Charlotte Reg	5/20/11	6/11
	Toronto Cpx	7/15/11	9/11		Harrisburg	2/11/11	9/7/11		Chattanooga RMP	5/20/11	6/11
	Torrance AMC	7/15/11	9/11		Hartford CSC	7/8/10	7/9/11		Cherry Hill AMC	5/20/11	6/11
	Tucson AMC	7/15/11	9/11		Hong Kong SM	5/1/11	10/31/11		Chicago Imx	5/20/11	6/11
	Tukwila AMC	7/15/11	9/11		Huntsville USSRC	3/7/11	3/7/12		Chongqing Lum	5/20/11	6/11
	Tulsa AMC	7/15/11	9/11		Kaohsiung	1/10/11	7/1/11		Col Springs Cmk	5/20/11	6/11
	Tulsa Cmk	7/15/11	9/11		Kuwait SCK	11/16/10	11/16/11		Colleyville	5/20/11	7/14/11
	Turnen CP	7/14/11	9/11		Louisville SC	1/5/11	7/3/11		Columbia AMC	5/20/11	6/11
	Tuscaloosa Cob	7/15/11	9/11		Lubbock	11/19/10	6/19/11		Columbus ETC AMC	5/20/11	6/11
	Ufa CP	7/14/11	9/11		McMinnville	7/7/10	6/18/12		Columbus GA	5/27/11	7/21/11
	Urawa UC	7/15/11	9/11		Memphis Pink	3/9/11	11/11/11		Columbus LTC AMC	5/20/11	6/11
	Uxbridge Ode	7/15/11	9/11		Mexico City Pap	9/18/10	6/18/11		Concord AMC	5/20/11	6/11
	Valencia Reg	7/15/11	9/11		Oklahoma City SMO	3/11/11	3/11/12		Corpus Christi Cmk	5/20/11	6/11
	Vienna CX	7/14/11	9/11		Paris Geo	6/18/11	6/29/11		Council Bluffs AMC	5/20/11	6/11
	Virginia Beach AMC	7/15/11	9/11		Philadelphia FI	3/5/11	8/5/11		Country Club AMC	5/20/11	6/11
	Voronezh CP	7/14/11	9/11		Saint Louis SC	9/22/10	9/30/11		Covina AMC	5/20/11	6/11
	Warsaw CC	7/15/11	9/11		Salt Lake City CP I	1/3/11	6/3/11		Cupertino AMC	5/20/11	6/11
	Washington NMNH	7/29/11	9/11		San Antonio 3D	3/16/11	3/1/12		Curtitba	5/20/11	6/11
	Wauwatosa AMC	7/15/11	9/11		Sinshelm	4/7/11	4/14/12		Daegu CGV	5/18/11	6/11
	West Nyack Imx	7/15/11	9/11		Spokane RP	11/27/11			Dallas AMC	5/20/11	6/11
	West Palm Beach Muv	7/15/11	9/11		Tokorozaawa	4/1/11	7/1/11		Dallas Cmk	5/20/11	6/11
	Westbury Reg	7/15/11	9/11		Washington NASM	6/11/10	6/8/12		Danvers AMC	5/20/11	6/11
	Westlake Reg	7/15/11	9/11	LOLL MOF MOTGL	Loch Lomond	7/24/02			Davenport RMP	5/20/11	6/11
	Westminster Orc AMC	7/15/11	9/11		Pensacola NAM	11/8/96			Dearborn	5/20/11	6/11
	Westminster Pro AMC	7/15/11	9/11		Batavia GQT	1/14/11	1/13/12		Deer Park Reg	5/20/11	6/11
	Whitby AMC	7/15/11	9/11		Boston MOS	1/1/11	6/1/11		Denver CC Reg	5/20/11	6/11
	White Plains NA	7/15/11	9/11		Branson	3/17/11	12/31/11		Destin RMP	5/20/11	6/11
	Wichita WT	7/15/11	9/11		Cincinnati MC	7/14/10	7/2/12		Dickson City GE	5/20/11	6/11
	Williamsville Reg	7/15/11	9/11		Denver MNS	6/8/11	6/30/12		Doha VSM	5/18/11	6/11
	Wimbledon Ode	7/15/11	9/11		Detroit SC	7/31/08	7/31/11		Dubai BSM	5/18/11	6/11
	Windsor Cpx	7/15/11	9/11		Dickson City GE	2/1/11	1/31/12		Dublin Reg	5/20/11	6/11
	Winnipeg Cpx	7/15/11	9/11		Grand Rapids Cel	5/6/11	4/1/12		Durham ST	5/20/11	6/11
	Winston Salem ST	7/15/11	9/11		Noblesville GQT	2/23/11	1/13/12		Eden Prairie AMC	5/20/11	6/11
	Woodbridge AMC	7/15/11	9/11		Norwalk	1/15/10	6/30/11		Edina AMC	5/20/11	6/11
	Woodbridge Cpx	7/15/11	9/11		Portage GQT	2/16/11	1/13/12		Edmonton Cpx	5/20/11	6/11
	Woodland Hills AMC	7/15/11	9/11		Richmond SMV	1/23/10	6/30/11		Eindhoven PN	5/19/11	6/11
	Woodridge Cmk	7/15/11	9/11		Rochester MSC	4/17/10	3/2		El Cajon Reg	5/20/11	6/11
	Wuhan Lark	8/4/11	9/11		Simpsonville GE	2/1/11	1/31/12		El Dorado Hills Reg	5/20/11	6/11
	Wuxi BW	8/4/11	9/11		Syracuse	7/2/11	7/1/12		Elizabeth AMC	5/20/11	6/11
	Xi-an	8/4/11	9/11		Taipei AM	7/20/11	6/30/12		Emeryville AMC	5/20/11	6/11
	Yamatokoriyama	7/15/11	9/11	MOTN	Alpbis Eug	3/1/11	5/2/12		Escondido Reg	5/20/11	6/11
	Yekaterinburg CP	7/14/11	9/11		Lucknow	7/3/11	12/1/12		Eugene Reg	5/20/11	6/11
	Yongsang CGV	7/14/11	9/11	MTTM	Bogota Mal	3/1/11	2/12		Evansville Sho	5/20/11	6/11
	Ypsilanti RMP	7/15/11	9/11		Kuwait SCK	6/19/11	8/31/11		Fairbanks Reg	5/20/11	6/11
	Zagreb CS	7/14/11	9/11		Saint Louis SC	10/29/09	6/12		Fairfield Reg	5/20/11	6/11
	Chantilly	6/8/11	9/11		San Antonio 3D	3/10/11	6/11		Fitchburg AMC	5/20/11	6/11
	Fort Worth	5/28/11	10/11		Schenectady	9/27/10	6/29/11		Fort Lauderdale	5/20/11	6/23/11
	Hague	6/15/11	7/6/11	Mummies	Bradford	2/14/09	6/11		Fort Myers Reg	5/20/11	6/11
	Memphis Pink	1/19/11	9/11		Cincinnati MC	9/16/09	7/31/11		Fort Wayne RMP	5/20/11	6/11
	Milwaukee	9/30/10	9/11		Dallas MNS	3/23/11	12/11		Fresno Reg	5/20/11	6/11
	Mobile	6/1/11			Melbourne MV	2/1/11	11/30/11		Frisco AMC	5/20/11	6/11
	Pittsburgh CSC	9/22/10	12/11		Mexicali	1/7/11	9/11		Fukuoka UC	5/20/11	6/11
	Raleigh	1/1/11	9/11		Penrith	9/1/10	12/31/11		Fuzhou Wan	5/20/11	6/11
	Richmond SMV	5/28/11			Portland OMSI	1/31/11	6/9/11		Gaithersburg AMC	5/20/11	6/11
	Saint Augustine	1/29/11	7/18/11		Reno Fleisch	9/10	6/11		Garland AMC	5/20/11	6/11
	Seattle PSC 2	3/26/10	9/21/11		Rochester MSC	4/11/11	4/8/12		Gateshead Ode	5/20/11	6/11
	Shreveport	1/12/11	9/11	MysticInd ND	Edmonton TWS	9/15/10	6/22/11		Glasgow	5/18/11	6/11
	Sudbury	10/7/10			New Delhi ICC				Glendale AMC	5/20/11	6/11
	Edmonton TWS	9/15/10	6/22/11	Niagara	Niagara Can DCI	7/1/86			Gloucester Cpx	5/20/11	6/11
	Paris Geo	2/1/11			Niagara NY DCI	5/1/07			Grand Blanc NCG	5/20/11	6/11
	Orlando SC	2/12/11	7/31/11		Galveston	5/4/11	7/22/11		Grand Rapids Cel	5/20/11	6/11
	Guayaquil	3/1/11	2/28/12	OW3d Ozarks POTCOST	Branson	1/93	12/11		Graz CX	5/19/11	6/11
	Omaha Zoo	8/1/11	1/31/12		Albany Reg	5/20/11	6/11		Greenwich Ode	5/20/11	6/11
	Baltimore MSC	3/8/11	9/11		Alexandria AMC	5/20/11	6/11		Guadalajara Cpl	5/20/11	6/11
	Amsterdam PN	6/15/11	7/11		Alhambra Reg	5/20/11	6/11		Guangzhou Wan	5/20/11	6/11
	Astana KP	5/25/11	6/11		Aliso Viejo Reg	5/20/11	6/11		Guatemala City Alb	5/20/11	6/11
	Bremen Cxx	6/16/11	7/11		Altamonte AMC	5/20/11	6/11		Gwangju CGV	5/18/11	6/11
	Bucharest CC	6/10/11	7/11		Amarillo Reg	5/20/11	6/11		Halifax Emp I	5/20/11	6/11
	Budapest CC	6/2/11	6/11		Amsterdam PN	5/19/11	6/11		Hamilton AMC	5/20/11	6/11
	Cardiff Ode	6/1/11	6/13/11		Anchorage Reg	5/20/11	6/11		Hampton AMC	5/20/11	6/11
	Doha VSM	6/10/11	7/11		Ankara AFM	5/19/11	6/11		Hampton VASC	5/20/11	6/9/11
	Eindhoven PN	6/15/11	7/11		Apple Valley Imx	5/20/11	6/11		Hangzhou Bro	5/20/11	6/11
	Gateshead Ode	6/1/11	6/28/11		Arcadia AMC	5/20/11	6/11		Hangzhou UME	5/20/11	6/11
	Graz CX	6/16/11	7/11		Arlington AMC	5/20/11	6/11		Harahan AMC	5/20/11	6/11
	Greenwich Ode	6/1/11	6/23/11		Astana KP	5/18/11	6/11		Harrisburg	5/20/11	6/11
	Hohenems CX	6/16/11	7/11		Atlanta Reg	5/20/11	6/11		Hazelwood Reg	5/20/11	6/11
	Kingston Ode	6/10/11	7/11		Atlantic City	5/20/11	6/28/11		Hefei Wan	5/20/11	6/11
	Krasnodar	5/25/11	6/11		Auburn Hills AMC	5/20/11	6/11		Henderson Reg	5/20/11	6/11
	Kuwait 360	6/10/11	7/11		Auckland Sky	5/19/11	6/11		Highlands Ranch AMC	5/20/11	6/11
	Labège PN	6/15/11	7/11		Augusta Reg	5/20/11	6/11		Hodgkins AMC	5/20/11	6/11
	Liverpool Ode	6/1/11	6/28/11		Austin TSHM	5/20/11	6/11		Hohenems CX	5/19/11	6/11
	Lyon PN	6/12/11	6/21/11		Aventura AMC	5/20/11	6/11		Homestead AMC	5/20/11	6/11
	Madrid Cns	6/10/11	7/11		Baltimore AMC	5/20/11	6/11		Hong Kong IS UA	5/19/11	6/11
	Mallorca Cns	6/10/11	7/11		Bangkok Par Maj	5/19/11	6/11		Hong Kong MB UA	5/19/11	6/11
	Milan UCI	8/26/11	9/11		Bangkok Pin Maj	5/19/11	6/11		Honolulu Reg	5/20/11	6/11
	Moscow BD KS	5/25/11	6/11		Bangkok Rat Maj	5/19/11	6/11		Hooksett Zya	5/20/11	6/11
	Moscow DL KS	5/25/11	6/11		Batavia GQT	5/20/11	6/11		Hoover RMP	5/20	

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Istanbul AFM		5/19/11	6/11	Poznan CC		5/20/11	6/11	Woodbridge Cpx		5/20/11	6/11
Jacksonville AMC		5/20/11	6/11	Prague CC		5/19/11	6/11	Woodland Hills AMC		5/20/11	6/11
Jinan Wan		5/20/11	6/11	Providence NA		5/20/11	6/11	Woodridge Cmk		5/20/11	6/11
Juarez Cpl		5/20/11	6/11	Pusan CGV		5/18/11	6/11	Wuhan Lark		5/20/11	6/11
Kanata AMC		5/20/11	6/11	Qingdao Wan		5/20/11	6/11	Wuxi BW		5/20/11	6/11
Kansas City AMC		5/20/11	6/11	Quebec		5/20/11	6/11	Yekaterinburg CP		5/18/11	6/11
Kaohsiung Vie		5/18/11	6/11	Raleigh		5/20/11	6/11	Yongsang CGV		5/18/11	6/11
Katowice CC		5/20/11	6/11	Randolph NA		5/20/11	6/11	Ypsilanti RMP		5/20/11	6/11
Kawasaki 109		5/20/11	6/11	Reading JF		5/20/11	6/11	Zagreb CS		5/19/11	6/11
Kennesaw AMC		5/20/11	6/11	Reading RCT		5/20/11	6/11	Oulu		2/1/11	1/31/12
Kent AMC		5/20/11	6/11	Renfrew Ode		5/18/11	6/11	Lucerne		1/1/10	12/11
Kiev KT		5/18/11	6/11	Richmond Cpx		5/20/11	6/11	Boston MOS		6/17/11	12/11
King of Prussia Reg		5/20/11	6/11	Riverside AMC		5/20/11	6/11	Charlotte DP		6/17/11	12/17/11
Kingston Ode		5/18/11	6/11	Rochester Cmk		5/20/11	6/11	Dayton		6/17/11	6/12
Kishiwada UC		5/20/11	6/11	Rockaway AMC		5/20/11	6/11	Gatineau		6/18/11	12/24/11
Knoxville Reg		5/20/11	6/11	Roseville AMC		5/20/11	6/11	Hutchinson		6/17/11	12/17/11
Krakow CC		5/20/11	6/11	Rotterdam PN		5/18/11	6/22/11	Montreal SC		6/24/11	12/24/11
Krasnodar		5/18/11	6/11	Rouen PN		5/18/11	6/11	Saint Louis SC		7/1/11	12/11
Kunming Bro		5/20/11	6/11	Rowland Heights AMC		5/20/11	6/11	Singapore DC		8/1/11	11/1/11
Kuwait 360		5/19/11	6/11	Saco Zya		5/20/11	6/11	Tampa MOSI		8/12/11	2/5/12
Labege PN		5/18/11	6/11	Sacramento Imx		5/20/11	6/11	Victoria DCI		6/17/11	12/25/11
Lacey Reg		5/20/11	6/11	Saint Augustine		5/20/11	6/11	Washington NASM		6/9/11	7/4/11
Lakeland Cob		5/20/11	6/11	Saint Louis Weh		5/20/11	6/11	Penrith		7/1/00	
Lancaster Cmk		5/20/11	6/11	Saint Petersburg FK		5/18/11	6/11	Louisville SC		6/11/11	
Langley Cpx		5/20/11	6/11	Saint Petersburg Kar		5/18/11	6/11	Spokane RP		7/29/11	
Lansing Cel		5/20/11	6/11	Saint Petersburg KS		5/18/11	6/15/11	Copenhagen		12/3/10	12/2/11
Las Vegas AS Reg		5/20/11	6/11	Saint Petersburg Muv		5/20/11	6/11	Paris Geo		12/12/10	12/11/11
Las Vegas Bre		5/20/11	6/11	Salt Lake City Clark		5/20/11	6/11	Singapore DC		6/11/11	7/31/11
Las Vegas RR Reg		5/20/11	6/11	San Antonio 3D		5/25/11		Detroit SC		6/22/11	9/11
Leawood AMC		5/20/11	6/11	San Antonio San		5/20/11	6/11	Amnerville		2/23/11	12/11
Lincolnshire Reg		5/20/11	6/11	San Diego MV AMC		5/20/11	6/11	Birmingham UK		4/13/11	12/11
Lithonia AMC		5/20/11	6/11	San Diego PP AMC		5/20/11	6/11	Bogota Mal		2/1/11	12/31/11
Lititz Penn		5/20/11	6/11	San Diego Reg		5/20/11	6/11	Boston NEA		5/28/10	12/31/11
Little Rock DT		5/20/11	6/11	San Francisco AMC		5/20/11	6/11	Bristol		4/8/11	12/11
Liverpool Ode		5/20/11	6/11	San Jose AMC		5/20/11	6/11	Copenhagen		2/11/11	12/11
Livonia AMC		5/20/11	6/11	San Jose Rep		5/20/11	6/11	Dallas MNS		5/26/11	12/31/11
Lodz CC		5/20/11	6/11	Sandy LHM		5/20/11	6/11	Galveston		5/28/11	12/31/11
Lombard AMC		5/20/11	6/11	Santa Clara AMC		5/20/11	6/11	Garza Garcia		12/2/10	12/31/11
London BFI		5/18/11	7/5/11	Sao Paulo		5/20/11	6/11	Hartberg		7/1/11	12/31/11
Long Beach Reg		5/20/11	6/11	Sapporo UC		5/20/11	6/11	Hartford CSC		12/18/10	12/11
Los Angeles CC AMC		5/20/11	6/11	Sarasota AMC		5/20/11	6/11	Houston MNS		1/7/11	12/11
Los Angeles RMP		5/20/11	6/11	Saratov CP		5/18/11	6/11	Huntsville USSRC		3/25/11	12/31/11
Los Angeles UC AMC		5/20/11	6/11	Schaumburg AMC		5/20/11	6/11	Indianapolis Imx		2/1/11	12/11
Louisville RMP		5/20/11	6/11	Seattle PSC 2		5/20/11	6/11	Katowice CC		4/27/11	12/31/11
Lvov KT		5/18/11	6/11	Seattle TP Reg		5/20/11	6/11	Krakow CC		4/27/11	12/31/11
Lynnwood AMC		5/20/11	6/11	Seoul Sang CGV		5/27/11	6/11	Kuwait SCK		2/18/11	12/11
Lyon PN		5/18/11	6/11	Seoul Wang CGV		5/18/11	6/11	Lehi		5/28/10	12/31/11
Madrid Cns		5/20/11	6/11	Shanghai IC Wan		5/20/11	6/11	Lodz CC		2/11/11	12/11
Mallorca Cns		5/20/11	6/11	Shanghai PC		5/20/11	6/11	Lodz CC		4/27/11	12/31/11
Manassas Reg		5/20/11	6/11	Shanghai Ste		5/20/11	6/11	Mexico City Pap		2/4/11	12/11
Manchester Ode		5/18/11	6/28/11	Shenzhen UA		5/20/11	6/11	New York AMNH		1/1/11	12/11
Manchester RMP		5/20/11	6/11	Shobu 109		5/20/11	6/11	Paris Geo		2/1/11	12/11
Manila MOA SM		5/20/11	6/11	Silver Spring Reg		5/20/11	6/11	Portland OMSI		1/5/11	12/11
Manila NE SM		5/20/11	6/11	Simi Valley Reg		5/20/11	6/11	Poznan CC		4/27/11	12/31/11
Maple Grove AMC		5/20/11	6/11	Simpsonville GE		5/20/11	6/11	Prague CC		2/17/11	12/31/11
McLean AMC		5/20/11	6/11	Singapore Shaw		5/19/11	6/11	Prague CC I		2/17/11	12/11
Melbourne HCL		5/19/11	6/11	Skokie AMC		5/20/11	6/11	Richmond SMV		4/6/11	12/31/11
Melbourne MV		5/18/11	6/15/11	Sofia CC		5/20/11	6/11	Saint Louis SC		1/14/11	
Merritt Island Cob		5/20/11	6/11	South Barrington AMC		5/20/11	6/11	Salt Lake City Clark		7/27/11	12/31/11
Mesa DT		5/20/11	6/11	South Gate Reg		5/20/11	6/11	San Antonio 3D		2/18/11	12/11
Mesquite AMC		5/20/11	6/11	South Jordan LHM		5/20/11	6/11	Singapore SC		9/1/10	6/30/11
Methuen AMC		5/20/11	6/11	South Miami AMC		5/20/11	6/11	Tallahassee CLC		10/1/10	12/11
Mexico City Per Cpl		5/20/11	6/11	Southampton Ode		5/20/11	6/11	Tampa MOSI		9/3/10	6/11
Mexico City Uni Cpl		5/20/11	6/11	Spokane AMC		5/20/11	6/11	Warsaw CC		4/27/11	12/31/11
Miami Cob		5/20/11	6/11	Springdale NA		5/20/11	6/11	Zion		5/28/10	12/31/11
Midlothian Reg		5/20/11	6/11	Sterling Hts AMC		5/20/11	6/11	Daegu CGV		8/4/11	9/11
Milan UCI		5/18/11	6/11	Stockton Reg		5/20/11	6/11	Gwangju CGV		8/4/11	9/11
Milford RMP		5/20/11	6/11	Stony Brook AMC		5/20/11	6/11	Ilsan CGV		8/4/11	9/11
Mississauga AMC		5/20/11	6/11	Sugar Land AMC		5/20/11	6/11	Incheon CGV		8/4/11	9/11
Mississauga Cpx		5/20/11	6/11	Sunrise Reg		5/20/11	6/11	Pusan CGV		8/4/11	9/11
Monterrey Cpl		5/20/11	6/11	Suwon CGV		5/18/11	6/11	Seoul Sang CGV		8/4/11	9/11
Montreal Cpx		5/20/11	6/11	Suzhou SCAC		5/20/11	6/11	Seoul Wang CGV		8/4/11	9/11
Morrow AMC		5/20/11	6/11	Sydney HCL		5/19/11	6/11	Suwon CGV		8/4/11	9/11
Moscow BD KS		5/18/11	6/11	Sydney VBS		5/18/11	6/11	Taejon CGV		8/4/11	9/11
Moscow DL KS		5/18/11	6/11	Taejon CGV		5/20/11	6/11	Gwangang CGV		8/4/11	9/11
Moscow Kar		5/18/11	6/11	Taipei Mir		5/18/11	6/11	Boston NEA		4/8/11	12/31/11
Moscow Khl KS		5/18/11	6/11	Taipei Vie		5/18/11	6/11	Bristol		1/1/11	12/31/11
Moscow Nes		5/19/11	6/11	Tallahassee AMC		5/20/11	6/11	Budapest CC		4/27/11	12/31/11
Mumbai		5/20/11	6/11	Tallahassee CLC		6/22/11	7/17/11	Davenport Put		8/26/11	12/31/11
Myrtle Beach DCI		6/17/11	7/28/11	Tampa AMC		5/20/11	6/11	Garden City		1/21/11	12/11
Nagoya 109		5/20/11	6/11	Tarentum Cmk		5/20/11	6/11	Hartberg		4/22/10	12/11
Naperville AMC		5/20/11	6/11	Temecula Reg		5/20/11	6/11	Louisville SC		3/18/11	12/11
Natick JF		5/20/11	6/11	Tempe Har		5/20/11	6/11	Lucerne		1/1/11	12/31/11
National City AMC		5/20/11	6/11	Tianjin CFC		5/20/11	6/11	Myrtle Beach DCI		1/1/11	12/31/11
New Brunswick AMC		5/20/11	6/11	Tigard Reg		5/20/11	6/11	Singapore SC		6/16/11	12/31/11
New Rochelle Reg		5/20/11	6/11	Tokyo 109		5/20/11	6/11	Virginia Beach AMSC		1/1/11	12/31/11
New York 34 AMC		5/20/11	6/11	Tokyo Tosh UC		5/20/11	6/11	La Coruna		10/25/10	10/24/11
New York Emp AMC		5/20/11	6/11	Toluca Cpl		5/20/11	6/11	Sofia CC I		10/1/10	9/30/11
New York KB AMC		5/20/11	6/11	Tomball San		5/20/11	6/11	Saint Augustine		1/29/11	6/28/11
New York LS AMC		5/20/11	6/11	Toronto AMC		5/20/11	6/11	Chongqing STM		12/20/10	12/19/11
Newport AMC		5/20/11	6/11	Toronto Cpx		5/20/11		Albany Reg		6/10/11	6/28/11
Noblesville GQT		5/20/11	6/11	Torrance AMC		5/20/11	6/11	Alexandria AMC		6/10/11	6/28/11
Norwalk		5/27/11	6/11	Tucson AMC		5/20/11	6/11	Alhambra Reg		6/10/11	6/28/11
Norwich Ode		5/20/11	6/11	Tukwila AMC		5/20/11	6/11	Aliso Viejo Reg		6/10/11	6/23/11
Novosibirsk CP		5/18/11	6/11	Tulsa AMC		5/20/11	6/11	Altamonte AMC		6/10/11	6/23/11
Odessa KT		5/18/11	6/11	Tulsa Cmk		5/20/11	6/11	Anchorage Reg		6/10/11	6/28/11
Oklahoma City AMC		5/20/11	6/11	Tumen CP		5/18/11	6/11	Arcadia AMC		6/10/11	6/28/11
Olathe AMC		5/20/11	6/11	Tuscaloosa Cob		5/20/11	6/11	Arlington AMC		6/10/11	6/27/11
Oldsmar AMC		5/20/11	6/11	Ufa CP		6/9/11	6/22/11	Auburn Hills AMC		6/10/11	6/23/11
Omaha AMC		5/20/11	6/11	Urawa UC		5/20/11	6/11	Augusta Reg		6/10/11	6/23/11
Ontario Reg		5/20/11	6/11	Uxbridge Ode		5/18/11	6/11	Austin TSHM		6/10/11	6/23/11
Orange AMC		5/20/11	6/11	Valencia Reg		5/20/11	6/11	Aventura AMC		6/10/11	6/28/11
Orange Park AMC		5/20/11	6/11	Vienna CX		6/3/11	6/25/11	Baltimore AMC		6/10/11	6/27/11
Orlando AMC		5/20/11	6/11	Virginia Beach AMC		5/20/11	6/11	Bellevue LSC		6/10/11	6/28/11
Orlando P Reg		5/20/11	6/11	Voronezh CP		5/18/11	6/11	Bensalem AMC		6/10/11	6/23/11
Orlando WL Reg		5/20/11	6/11	Warsaw CC		5/20/11	6/11	Boise Reg		6/10/11	6/23/11
Osaka 109		5/20/11	6/11	Wauwatosa AMC		5/20/11	6/11	Boston AMC		6/10/11	6/28/11
Paramus AMC		5/20/11	6/11	West Nyack Imx		5/20/11	6/11				

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Columbus ETC AMC	6/10/11	6/28/11		San Francisco AMC	6/10/11	6/28/11		Danvers AMC	7/1/11	7/14/11
	Columbus LTC AMC	6/10/11	6/23/11		San Jose AMC	6/10/11	6/28/11		Deer Park Reg	7/1/11	7/14/11
	Concord AMC	6/10/11	6/28/11		San Jose Tech	6/25/11	7/10/11		Denver CC Reg	6/29/11	7/14/11
	Covina AMC	6/10/11	6/23/11		Sandy LHM	6/10/11	6/28/11		Dublin Reg	7/6/11	7/14/11
	Cupertino AMC	6/10/11	6/23/11		Santa Clara AMC	6/10/11	6/28/11		Eden Prairie AMC	7/6/11	7/14/11
	Danvers AMC	6/10/11	6/23/11		Schaumburg AMC	6/10/11	6/23/11		Edina AMC	6/29/11	7/14/11
	Deer Park Reg	6/10/11	6/23/11		Seattle PSC 2	6/10/11	6/28/11		Edmonton Cpx	6/29/11	7/13/11
	Denver CC Reg	6/10/11	6/28/11		Seattle TP Reg	6/10/11	6/23/11		El Cajon Reg	7/6/11	7/14/11
	Dublin Reg	6/10/11	6/23/11		Silver Spring Reg	6/10/11	6/28/11		El Dorado Hills Reg	6/29/11	7/14/11
	Eden Prairie AMC	6/10/11	6/23/11		Simi Valley Reg	6/10/11	6/23/11		Elizabeth AMC	6/29/11	7/14/11
	Edina AMC	6/10/11	6/28/11		Simpsonville GE	6/10/11	6/28/11		Emeryville AMC	7/1/11	7/14/11
	Edmonton Cpx	6/10/11	6/27/11		Skokie AMC	6/10/11	6/27/11		Escondido Reg	6/29/11	7/14/11
	El Cajon Reg	6/10/11	6/23/11		South Barrington AMC	6/10/11	6/28/11		Evansville Sho	6/29/11	7/14/11
	El Dorado Hills Reg	6/10/11	6/28/11		South Gate Reg	6/10/11	6/23/11		Fairbanks Reg	6/29/11	7/14/11
	Elizabeth AMC	6/10/11	6/28/11		South Jordan LHM	6/10/11	7/7/11		Fairfield Reg	6/29/11	7/14/11
	Emeryville AMC	6/10/11	6/23/11		South Miami AMC	6/10/11	6/23/11		Fort Lauderdale	6/29/11	7/14/11
	Escondido Reg	6/10/11	6/28/11		Spokane AMC	6/10/11	6/23/11		Fort Myers Reg	6/29/11	7/14/11
	Evansville Sho	6/10/11	6/28/11		Springdale NA	6/10/11	6/23/11		Fresno Reg	6/29/11	7/14/11
	Fairbanks Reg	6/10/11	6/28/11		Sterling Hts AMC	6/10/11	6/23/11		Frisco AMC	7/6/11	7/14/11
	Fairfield Reg	6/10/11	6/23/11		Stockton Reg	6/10/11	6/23/11		Garland AMC	7/1/11	7/14/11
	Fitchburg AMC	6/10/11	6/23/11		Stony Brook AMC	6/10/11	6/23/11		Gateshead Ode	7/14/11	7/14/11
	Fort Myers Reg	6/10/11	6/28/11		Sugar Land AMC	6/10/11	6/23/11		Glasgow	6/29/11	7/14/11
	Fresno Reg	6/10/11	6/28/11		Sunrise Reg	6/10/11	6/23/11		Glendale AMC	7/1/11	7/14/11
	Frisco AMC	6/10/11	6/23/11		Tallahassee AMC	6/10/11	6/28/11		Grand Blanc NCG	6/29/11	7/14/11
	Garland AMC	6/10/11	6/23/11		Tallahassee CLC	7/1/11	7/21/11		Grand Rapids Cel	7/1/11	7/14/11
	Glendale AMC	6/10/11	6/23/11		Tampa AMC	6/10/11	6/28/11		Greenwich Ode	6/29/11	8/4/11
	Grand Blanc NCG	6/10/11	6/23/11		Tampa MOSI	6/25/11	7/14/11		Halifax Emp	6/29/11	7/14/11
	Grand Rapids Cel	6/10/11	6/23/11		Tarentum Cmk	6/10/11	6/23/11		Hamilton AMC	6/29/11	7/14/11
	Hamilton AMC	6/10/11	6/28/11		Temecula Reg	6/10/11	6/27/11		Hampton AMC	7/6/11	7/14/11
	Hampton AMC	6/10/11	6/23/11		Tempe Har	6/10/11	6/28/11		Hampton VASC	6/29/11	7/14/11
	Hampton VASC	6/10/11	6/28/11		Tigard Reg	6/10/11	6/27/11		Harahan AMC	6/29/11	7/14/11
	Harahan AMC	6/10/11	6/28/11		Tomball San	6/10/11	6/28/11		Hendersonville Reg	6/29/11	7/14/11
	Henderson Reg	6/10/11	6/23/11		Toronto Cpx	6/10/11	6/28/11		Highlands Ranch AMC	7/6/11	7/14/11
	Hendersonville Reg	6/15/11	6/27/11		Torrance AMC	6/10/11	6/23/11		Hodgkins AMC	6/29/11	7/14/11
	Highlands Ranch AMC	6/10/11	6/23/11		Tucson AMC	6/10/11	6/28/11		Homestead AMC	6/29/11	7/14/11
	Hodgkins AMC	6/10/11	6/28/11		Tukwila AMC	6/10/11	6/28/11		Honolulu Reg	6/29/11	7/14/11
	Homestead AMC	6/10/11	6/28/11		Tulsa Cmk	6/10/11	6/23/11		Hooksett Zya	7/1/11	7/13/11
	Honolulu Reg	6/10/11	6/28/11		Virginia Beach AMC	6/10/11	6/24/11		Houston GP AMC	6/29/11	7/14/11
	Hooksett Zya	6/10/11	6/23/11		Wauwatosa AMC	6/10/11	6/23/11		Houston Reg	6/29/11	7/14/11
	Houston GP AMC	6/10/11	6/27/11		West Nyack Imx	6/10/11	6/26/11		Independence AMC	6/29/11	7/14/11
	Houston Reg	6/10/11	6/28/11		West Palm Beach Muv	6/10/11	6/28/11		Indianapolis AMC	6/29/11	7/14/11
	Independence AMC	6/10/11	6/28/11		Westbury Reg	6/10/11	6/26/11		Indianapolis Imx	7/6/11	7/13/11
	Indianapolis AMC	6/10/11	6/28/11		Westlake Reg	6/10/11	6/23/11		Irvine Reg	6/29/11	7/14/11
	Irvine Reg	6/10/11	6/28/11		Westminster Orc AMC	6/10/11	6/23/11		Jacksonville AMC	7/6/11	7/14/11
	Jacksonville AMC	6/10/11	6/23/11		Westminster Pro AMC	6/10/11	6/28/11		Kanata AMC	7/6/11	7/14/11
	Kanata AMC	6/10/11	6/23/11		Whitby AMC	6/10/11	7/17/11		Kansas City AMC	7/6/11	7/14/11
	Kansas City AMC	6/10/11	6/24/11		White Plains NA	6/15/11	6/28/11		Kennesaw AMC	6/29/11	8/4/11
	Kennesaw AMC	6/10/11	6/28/11		Williamsville Reg	6/10/11	6/23/11		Kent AMC	7/6/11	7/14/11
	Kent AMC	6/10/11	6/23/11		Woodbridge AMC	6/10/11	6/28/11		King of Prussia Reg	6/29/11	7/14/11
	King of Prussia Reg	6/10/11	6/28/11		Woodbridge Cpx	6/10/11	6/27/11		Knoxville Reg	6/29/11	7/14/11
	Knoxville Reg	6/10/11	6/28/11		Woodland Hills AMC	6/10/11	6/23/11		KSC 1	7/6/11	9/5/11
	Lacey Reg	6/10/11	6/27/11		Woodridge Cmk	6/10/11	6/26/11		Lacey Reg	6/29/11	7/14/11
	Lancaster Cmk	6/10/11	6/28/11		Ypsilanti RMP	6/10/11	6/28/11		Lancaster Cmk	6/29/11	7/14/11
	Lansing Cel	6/10/11	6/28/11		Hastings	4/6/11	10/9/11		Lansing Cel	7/14/11	7/14/11
	Las Vegas AS Reg	6/10/11	6/23/11		Indianapolis Imx	8/1/10	7/11		Las Vegas AS Reg	7/6/11	7/14/11
	Las Vegas Bre	6/10/11	6/28/11		Atlanta FMNH	4/6/11	12/11		Las Vegas Bre	6/29/11	7/7/11
	Las Vegas RR Reg	6/10/11	6/27/11		Austin TSHM	3/18/11	12/11		Las Vegas RR Reg	6/29/11	7/14/11
	Lincolnshire Reg	6/10/11	6/23/11		Birmingham AL	3/23/11	12/11		Lincolnshire Reg	7/1/11	7/14/11
	Livonia AMC	6/10/11	6/28/11		Boston MOS	3/18/11	12/11		Little Rock DT	6/29/11	7/14/11
	Lombard AMC	6/10/11	6/23/11		Branson	3/18/11	12/11		Liverpool Ode	6/29/11	8/4/11
	Long Beach Reg	6/10/11	6/28/11		Charlotte DP	3/18/11	12/11		Livonia AMC	6/29/11	7/14/11
	Los Angeles CC AMC	6/10/11	6/27/11		Chicago MSI	3/18/11	12/11		Lombard AMC	7/1/11	7/14/11
	Los Angeles RMP	6/10/11	6/26/11		Cincinnati MC	3/30/11	12/11		London BFI	6/29/11	7/14/11
	Los Angeles UC AMC	6/10/11	6/28/11		Cleveland	6/28/11	12/11		Long Beach Reg	6/29/11	7/14/11
	Louisville RMP	6/10/11	6/23/11		Columbus GA	6/30/11	12/11		Los Angeles CC AMC	6/29/11	7/14/11
	Lynnwood AMC	6/10/11	6/28/11		Des Moines	3/23/11	12/11		Los Angeles RMP	6/29/11	7/14/11
	Manassas Reg	6/10/11	6/28/11		Fort Worth	3/23/11	12/11		Los Angeles UC AMC	6/29/11	7/14/11
	Manchester RMP	6/10/11	6/28/11		Garden City	4/1/11	12/11		Louisville RMP	7/1/11	7/14/11
	McLean AMC	6/10/11	6/28/11		Hague	3/18/11	12/31/11		Lynnwood AMC	6/29/11	7/14/11
	Mesa DT	6/10/11	6/23/11		Hutchinson	3/23/11	12/11		Manassas Reg	6/29/11	7/14/11
	Mesquite AMC	6/10/11	6/23/11		Jersey City	3/18/11	12/11		Manchester Ode	6/29/11	7/14/11
	Methuen AMC	6/10/11	6/23/11		Lubbock	3/18/11	12/11		Manchester RMP	6/29/11	7/14/11
	Midlothian Reg	6/10/11	6/23/11		Milwaukee	3/23/11	12/11		McLean AMC	6/29/11	7/13/11
	Mississauga AMC	6/10/11	6/26/11		New York AMNH	7/4/11	18/12		Melbourne MV	6/29/11	7/21/11
	Montreal Cpx	6/10/11	6/27/11		Omaha Zoo	6/1/11	5/31/12		Mesa DT	7/6/11	7/14/11
	Morrow AMC	6/10/11	6/27/11		Philadelphia FI	3/18/11	12/11		Mesquite AMC	7/1/11	7/14/11
	Myrtle Beach DCI	7/6/11	7/14/11		Pittsburgh CSC	3/25/11	12/11		Methuen AMC	7/6/11	7/14/11
	National City AMC	6/10/11	6/23/11		Portland OMSI	6/15/11	12/31/11		Mississauga AMC	6/29/11	7/14/11
	New Brunswick AMC	6/10/11	6/23/11		Saint Louis SC	3/23/11	12/11		Montreal Cpx	6/29/11	7/13/11
	New Rochelle Reg	6/10/11	6/28/11		San Diego RHF	3/18/11	12/11		Morrow AMC	6/29/11	7/14/11
	New York 34 AMC	6/10/11	6/28/11		Shreveport	7/1/11	7/1/12		Myrtle Beach DCI	7/20/11	7/28/11
	New York KB AMC	6/10/11	6/23/11		Tampa MOSI	3/18/11	12/11		National City AMC	7/1/11	7/14/11
	New York LS AMC	6/10/11	6/28/11		Toronto OSC	3/25/11	12/11		New Brunswick AMC	7/1/11	7/14/11
	Newport AMC	6/10/11	6/28/11		Washington NASM	6/1/11	6/1/12		New Rochelle Reg	6/29/11	7/14/11
	Noblesville GQT	6/10/11	6/28/11		Washington MNMH	5/8/11	7/14/11		New York 34 AMC	6/29/11	7/14/11
	Oklahoma City AMC	6/10/11	6/28/11		Albany Reg	6/29/11	7/14/11		New York KB AMC	7/6/11	7/14/11
	Olathe AMC	6/10/11	6/27/11		Alexandria AMC	6/29/11	7/14/11		New York LS AMC	6/29/11	7/14/11
	Oldsmar AMC	6/10/11	6/23/11		Alhambra Reg	6/29/11	7/14/11		Newport AMC	6/29/11	7/14/11
	Omaha AMC	6/10/11	6/23/11		Aliso Viejo Reg	7/1/11	7/14/11		Noblesville GQT	6/29/11	7/14/11
	Ontario Reg	6/10/11	6/28/11		Altamonte AMC	7/1/11	7/14/11		Norwich Ode	6/29/11	7/30/11
	Orange AMC	6/10/11	6/28/11		Amarillo Reg	7/6/11	7/14/11		Oklahoma City AMC	6/29/11	7/14/11
	Orange Park AMC	6/10/11	6/28/11		Anchorage Reg	6/29/11	7/14/11		Olathe AMC	6/29/11	7/14/11
	Orlando AMC	6/10/11	6/27/11		Arcadia AMC	6/29/11	7/14/11		Oldsmar AMC	7/1/11	7/14/11
	Orlando P Reg	6/10/11	6/28/11		Arlington AMC	6/29/11	7/14/11		Omaha AMC	7/6/11	7/14/11
	Orlando WL Reg	6/10/11	6/23/11		Atlantic City	7/6/11	7/14/11		Ontario Reg	6/29/11	7/14/11
	Paramus AMC	6/10/11	6/28/11		Auburn Hills AMC	7/6/11	7/14/11		Orange AMC	6/29/11	7/14/11
	Phoenix DR AMC	6/10/11	6/23/11		Austin TSHM	6/29/11	7/14/11		Orange Park AMC	6/29/11	7/14/11
	Phoenix DV AMC	6/10/11	6/28/11		Aventura AMC	6/29/11	7/14/11		Orlando AMC	6/29/11	7/14/11
	Plainville AMC	6/10/11	6/23/11		Baltimore AMC	6/29/11	7/14/11		Orlando P Reg	6/29/11	7/14/11
	Port Chester AMC	6/10/11	6/23/11		Bellevue LSC	6/29/11	7/14/11		Paramus AMC	6/29/11	7/14/11
	Portage GQT	6/10/11	6/23/11		Bensalem AMC	7/6/11	7/14/11		Phoenix DR AMC	7/6/11	7/14/11
	Providence NA	6/10/11	6/28/11		Birmingham UK	6/29/11	7/28/11		Phoenix DV AMC	6/29/11	7/14/11
	Raleigh	6/10/11	6/23/11		Boston AMC	6/29/11	7/14/11		Plainville AMC	7/1/11	7/14/11
	Randolph NA	6/10/11	6/28/11		Brandon AMC	6/29/11	7/14/11		Port Chester AMC	7/6/11	7/14/11
	Reading JF	6/10/11	6/23/11		Brooklyn SB Reg	6/29/11	7/14/11		Portage GQT	6/29/11	7/14/11
	Reading RCT	6/10/11	6/29/11		Buford Reg	6/29/11	7/13/11		Providence NA	6/29/11	7/14/11
	Riverside AMC	6/10/11	6/23/11		Burbank AMC	7/1/11	7/14/11		Randolph NA	6/29/11	7/13/11
	Rochester Cmk	6/10/11	6/23/11		Calgary Cpx	6/29/11	7/13/11		Reading RCT	6/29/11	7/14/11</

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	San Francisco AMC	6/29/11	7/14/11		Memphis Pink	6/25/11	3/2/12				
	San Jose AMC	6/29/11	7/14/11		Moscow Nes	9/1/10	7/11				
	Sandy LHM	6/29/11	7/14/11		Orlando SC	6/19/10	9/1/11				
	Santa Clara AMC	6/29/11	7/14/11		Paris Geo	8/31/10	10/31/11				
	Schaumburg AMC	7/1/11	7/14/11		Penrith	7/23/11	1/23/12				
	Seattle PSC 2	6/29/11	7/14/11		Philadelphia FI	6/11/11	9/5/11				
	Seattle TP Reg	7/1/11	7/14/11		Phoenix ASC	4/8/11	9/5/11				
	Silver Spring Reg	6/29/11	7/14/11		Portland OMSI	5/3/11	5/3/12				
	Simpsonville GE	6/29/11	7/14/11		Quebec	1/21/11	1/22/12				
	Skokie AMC	6/29/11	7/14/11		Raleigh	2/2/11	11/30/11				
	South Barrington AMC	6/29/11	7/14/11		Saint Augustine	2/2/11	1/25/12				
	South Gate Reg	7/6/11	7/14/11		San Diego NHM	5/14/11	9/5/11				
	South Miami AMC	7/1/11	7/14/11		Seoul 63	6/1/11	6/1/12				
	Southampton Ode	6/29/11	8/3/11		Shakopee	5/14/11	11/14/11				
	Spokane AMC	7/6/11	7/14/11		Shenyang SC	3/31/11	6/30/11				
	Springdale NA	7/1/11	7/14/11		Tijuana	7/22/10	9/1/11				
	Sterling Hts AMC	7/6/11	7/13/11		Vancouver TWS	5/26/10	7/31/11				
	Stockton Reg	7/6/11	7/14/11		Winnipeg PP	7/1/11	12/30/11				
	Stony Brook AMC	7/6/11	7/14/11	VOTDS	Baton Rouge LASM	3/1/11	3/1/12				
	Sugar Land AMC	7/1/11	7/14/11		Kenner	8/1/10	7/30/11				
	Sunrise Reg	7/1/11	7/14/11	Vulcania	Vulcania	2/22/02					
	Sydney WBS	7/7/11	7/20/11	WATE	Katoomba	6/1/97					
	Tallahassee AMC	6/29/11	7/14/11	WildOcea	Baltimore MSC	6/1/11	7/31/12				
	Tallahassee CLC	7/22/11	7/31/11		Barcelona	10/09	6/11				
	Tampa AMC	6/29/11	7/14/11		Bradford	5/7/10	9/11				
	Tarentum Cmk	7/1/11	7/14/11		Cairo EMA	9/10	8/11				
	Temecula Reg	6/29/11	7/14/11		Des Moines	1/19/11	1/12				
	Tempe Har	6/29/11	7/14/11		Fort Worth	4/22/11	12/31/11				
	Tigard Reg	6/29/11	7/14/11		Galveston	6/17/09	12/11				
	Tomball San	6/29/11	7/14/11		Kansas City Sci	2/1/11	9/30/11				
	Toronto Cpx	6/29/11	7/14/11		London SM	10/27/10	11/1/11				
	Torrance AMC	7/1/11	7/14/11		Madrid	10/09	6/11				
	Tucson AMC	6/29/11	7/14/11		Mexicali	2/1/11	6/30/11				
	Tukwila AMC	6/29/11	7/14/11		Regina	2/15/11	10/11				
	Tulsa Cmk	7/1/11	7/13/11		Reno Fleisch	2/1/11	8/31/11				
	Vienna CX	6/29/11	7/12/11		Sudbury	5/1/11	4/30/12				
	Virginia Beach AMC	6/29/11	7/14/11	WS3D	Virginia Beach AMSC	1/12/11	8/11				
	Wauwatosa AMC	7/6/11	7/14/11		Birmingham UK	2/3/11	7/21/11				
	West Nyack Imx	6/29/11	7/13/11	WTTR3D	La Coruna	10/25/10	10/24/11				
	West Palm Beach Muv	6/29/11	7/14/11		Columbus COSI	6/1/11	5/31/12				
	Westbury Reg	6/29/11	7/14/11	ZionCany	Lehi	10/1/10	12/31/11				
	Westminster Orc AMC	7/6/11	7/14/11		Zion	7/1/08					
	Westminster Pro AMC	6/29/11	7/14/11								
	Whitby AMC	7/6/11	8/7/11								
	White Plains NA	6/29/11	7/14/11								
	Williamsville Reg	7/1/11	7/14/11								
	Wimbledon Ode	6/29/11	8/4/11								
	Woodbridge AMC	6/29/11	7/14/11								
	Woodbridge Cpx	6/29/11	7/13/11								
	Woodland Hills AMC	7/1/11	7/14/11								
	Woodridge Cmk	6/29/11	7/14/11								
	Ypsilanti RMP	6/29/11	7/14/11								
Thor	Durham ST	5/20/11	6/11								
	Tallahassee CLC	5/27/11									
ToFly	Washington NASM	7/1/76									
Trex	Norwalk	4/11	9/5/11								
TronLeg	Regina	7/1/11									
U23D	Montreal SC	6/29/11	9/11								
	Toronto OP	6/24/11									
UnderSea	Hague	6/15/11	7/11								
	New Orleans	5/27/11									
	Saint Augustine	1/29/11									
	Sydney WBS	8/5/09	9/11								
UWT3D	Albuquerque NMMMH	6/30/11	6/8/12								
	Amneville	7/1/11	7/1/12								
	Atlanta FMNH	5/5/11	11/5/11								
	Beijing CSTM 3D	10/15/10	10/11								
	Berlin CS I	6/3/10	5/12								
	Chattanooga TA	10/27/10	10/11								
	Columbus COSI	3/10/11	9/30/11								
	Davenport Put	2/9/11	8/30/11								
	Dongguan STM	3/1/11	2/12								
	Edmonton TWS	2/9/11	10/11								
	Fort Lauderdale	2/11/11	3/10/12								
	Gatineau	1/15/11	7/1/11								
	Jersey City	7/1/11	11/3/11								
	Kaohsiung	7/1/11	12/31/11								
	Leon Exp	3/1/11	12/1/11								
	Lucerne	6/17/10	6/30/11								

Summer 2011 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Ahmedabad	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		KFP2	5/25/11	6/11
Al Khobar	AlienAdv	7/5/10	7/4/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11
	Arabia3D	6/23/11	6/22/12		TDOTM	7/6/11	7/14/11	Athens Eug	MOTN	5/3/11	5/2/12
Albany Reg	Cars2	7/1/11	7/14/11	Amneville	SeaRex	2/23/11	12/11	Atlanta FMNH	Animalop	10/9/10	6/1/11
	HPDH2	7/15/11	9/11		UWT3D	7/1/11	7/1/12		TA	4/6/11	12/11
	POTCOST	5/20/11	6/11	Amsterdam PN	HPDH2	7/14/11	9/11		UWT3D	5/5/11	11/5/11
	Super8	6/10/11	6/28/11		KFP2	6/15/11	7/11	Atlanta Reg	HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/19/11	6/11		POTCOST	5/20/11	6/11
Albuquerque NMMMH	UWT3D	6/3/11	6/8/12	Anchorage Reg	Cars2	7/6/11	7/14/11	Atlantic City	CRA	2/1/11	7/11
Alexandria AMC	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/28/11
	Super8	6/10/11	6/28/11		Super8	6/10/11	6/28/11		TDOTM	7/16/11	7/14/11
	TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11	Auburn Hills AMC	Cars2	6/24/11	7/14/11
Alhambra Reg	HPDH2	7/15/11	9/11	Ankara AFM	HPDH2	7/14/11	9/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		POTCOST	5/19/11	6/11		POTCOST	5/20/11	6/11
	Super8	6/10/11	6/28/11	Apple Valley Imx	BTBW	4/8/11			Super8	6/10/11	6/23/11
	TDOTM	6/29/11	7/14/11		Cars2	6/24/11	7/14/11		TDOTM	7/6/11	7/14/11
Aliso Viejo Reg	Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11	Auckland Sky	HPDH2	7/14/11	9/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		POTCOST	5/19/11	6/11
	POTCOST	5/20/11	6/11	Arcadia AMC	HPDH2	7/15/11	9/11	Augusta Reg	Cars2	6/24/11	7/14/11
	Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11
	TDOTM	7/1/11	7/14/11		Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11
Altamonte AMC	Cars2	6/24/11	7/14/11	Arlington AMC	TDOTM	6/29/11	7/14/11	Austin TSHM	Super8	6/10/11	6/23/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		BTBW	4/8/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/27/11		LOF	9/15/10	9/10/11
	TDOTM	7/1/11	7/14/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11
Amarillo Reg	Cars2	7/6/11	7/14/11	Astana KP	HPDH2	7/14/11	9/11		Super8	6/10/11	6/23/11

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close	
Aventura AMC	TA	3/18/11	12/11	Buford Reg	Cars2	7/1/11	7/13/11	Council Bluffs AMC	POTCOST	5/20/11	6/11	
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11		Cars2	6/24/11	7/14/11	
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11	
Baltimore AMC	Super8	6/10/11	6/28/11	Burbank AMC	TDOTM	6/29/11	7/13/11	Country Club AMC	HPDH2	7/15/11	9/11	
	TDOTM	6/29/11	7/14/11		Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		Cars2	6/24/11	7/14/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	
Baltimore MSC	Super8	6/10/11	6/27/11	Cairo EMA	Super8	6/10/11	6/23/11	Covina AMC	POTCOST	5/20/11	6/11	
	TDOTM	6/29/11	7/14/11		TDOTM	7/1/11	7/14/11		POTCOST	5/20/11	6/11	
	Africa	1/14/11	6/17/11		WildOcea	9/10	8/11		Super8	6/10/11	6/23/11	
	Extreme	1/4/11	6/30/11		HPDH2	7/15/11	9/11		TDOTM	7/16/11	7/14/11	
Bangkok Par Maj	FON	3/8/11	9/11	Calgary Cpx	POTCOST	5/20/11	6/11	Cumming AMC	HPDH2	7/15/11	9/11	
	GCA	8/4/10	6/17/11		Super8	6/10/11	6/27/11		Cars2	6/24/11	7/14/11	
	JTM	3/8/11	9/11		TDOTM	6/29/11	7/13/11		HPDH2	7/15/11	9/11	
	WildOcea	6/1/11	7/31/12		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11	
Bangkok Pin Maj	HPDH2	7/14/11	9/11	Calgary Emp	Animalop	10/31/09	10/11	Curitiba	Super8	6/10/11	6/23/11	
	POTCOST	5/19/11	6/11		Calgary TWS	Bugs	9/12/10		7/11	TDOTM	7/16/11	7/14/11
	HPDH2	7/14/11	9/11			Cars2	6/24/11		7/14/11	HPDH2	7/15/11	9/11
	POTCOST	5/19/11	6/11			HPDH2	7/15/11		9/11	POTCOST	5/20/11	6/11
Bangkok Rat Maj	HPDH2	7/14/11	9/11	Camarillo Reg		Super8	6/10/11	6/23/11	Daegu CGV	HPDH2	7/14/11	9/11
	POTCOST	5/19/11	6/11		TDOTM	7/6/11	7/14/11	POTCOST		5/20/11	6/11	
	Arabia3D	3/11/11	6/15/11		HPDH2	7/15/11	9/11	POTCOST		5/18/11	6/11	
	D&W3D	12/16/09	12/31/11		KFP2	6/1/11	6/13/11	Sector7		8/4/11	9/11	
Batavia GQT	HPDH2	7/15/11	9/11	Cardiff Ode	POTCOST	5/20/11	6/11	Dallas AMC	HPDH2	7/15/11	9/11	
	MOTGL	1/14/11	1/13/12		TDOTM	7/1/11	8/4/11		POTCOST	5/20/11	6/11	
	POTCOST	5/20/11	6/11		Cary Reg	Cars2	6/24/11		7/14/11	Bugs	11/24/10	6/11
	VOTDS	3/1/11	3/1/12		HPDH2	7/15/11	9/11		Dolphins	6/10/11	3/12/12	
Baton Rouge LASM	HPDH2	7/15/11	9/11	Cathedral City	POTCOST	5/20/11	6/11	Mummies	3/23/11	12/11		
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11		SeaRex	5/26/11	12/31/11	
	HPDH2	7/15/11	9/11		BTBW	4/8/11			Cars2	6/24/11	7/14/11	
	POTCOST	5/20/11	6/11		Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11	
Beavercreek RMP	HPDH2	7/15/11	9/11	Cebu SM	HPDH2	7/20/11	9/11	Davenport Put	POTCOST	5/20/11	6/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11	
	HPDH2	8/4/11	9/11		HPDH2	7/14/11	9/11		TDOTM	7/1/11	7/14/11	
	POTCOST	5/20/11	6/11		POTCOST	6/24/11	6/27/11		BTBW	4/8/11		
Beijing CBD Wan	HPDH2	8/4/11	9/11	Center Valley RMP	HPDH2	7/15/11	9/11	Davenport RMP	Sharks3D	8/26/11	12/31/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		UWT3D	2/9/11	8/30/11	
	UWT3D	10/15/10	10/11		HPDH2	8/4/11	9/11		HPDH2	7/15/11	9/11	
	HPDH2	8/4/11	9/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
Beijing UME	POTCOST	5/20/11	6/11	Changchun Wan	HPDH2	8/4/11	9/11	Dayton	FightPil	12/3/04	7/12	
	Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11		LOF	6/12/10	6/12/11	
	TDOTM	6/29/11	7/14/11		FightPil	12/10/04	7/12		Rescue	6/17/11	6/12	
	Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11		BTBW	4/8/11		
Bensalem AMC	HPDH2	7/15/11	9/11	Changsha Wan	Hubble3D	6/8/11	9/11	Dearborn	CRA	4/13/11	1/11	
	POTCOST	5/20/11	6/11		LOF	6/11/10	6/9/12		HPDH2	7/20/11	9/11	
	Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11		LOF	10/13/10	10/11	
	TDOTM	7/6/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
Berlin CS I	HaunCast	4/5/01		Charleston SEC	Super8	6/10/11	6/28/11	Deer Park Reg	Cars2	6/24/11	7/14/11	
	UWT3D	6/3/10	5/12		TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11	
	BTBW	4/8/11			BTBW	4/8/11			POTCOST	5/20/11	6/11	
	TA	3/23/11	12/11		Rescue	6/17/11	12/17/11		Super8	6/10/11	6/23/11	
Birmingham AL	DS3D	2/2/11	7/7/11	Charlotte DP	TA	3/18/11	12/11	Denver CC Reg	TDOTM	7/1/11	7/14/11	
	HPDH2	7/22/11	9/11		Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11	
	POTCOST	5/25/11	6/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11	
	SeaRex	4/13/11	12/11		POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11	
Bogota Mal	TDOTM	6/29/11	7/28/11	Chattanooga RMP	Super8	6/10/11	6/23/11	Denver MNS	TDOTM	6/29/11	7/14/11	
	WS3D	2/3/11	7/21/11		TDOTM	7/1/11	7/14/11		BTBW	4/8/11		
	MTTM	3/1/11	2/12		HPDH2	7/15/11	9/11		MOTGL	6/6/11	6/30/12	
	SeaRex	2/1/11	12/31/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	
Bogota PA	HPDH2	7/15/11	9/11	Chattanooga TA	BTBW	4/8/11		Des Moines	TA	3/23/11	12/11	
	POTCOST	5/20/11	6/11		UWT3D	10/27/10	10/11		WildOcea	1/19/11	1/12	
	Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11	
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
Boise Reg	Super8	6/10/11	6/23/11	Cherry Hill AMC	Super8	6/10/11	6/26/11	Destin RMP	Animalop	3/18/09	3/12	
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11	
	TDOTM	6/29/11	7/14/11		BTBW	4/8/11			Super8	6/10/11	6/28/11	
Bossier Reg	Super8	6/10/11	6/23/11	Chesterfield AMC	Super8	6/10/11	6/26/11	Detroit SC	TDOTM	6/29/11	7/14/11	
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11	
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		DinoAliv	2/1/11	1/31/12	
	TDOTM	6/29/11	7/14/11		BTBW	4/8/11			Dolphins	1/12/11	6/16/11	
Boston AMC	HPDH2	7/15/11	9/11	Chicago Imx	DinoAliv	9/16/10	8/30/11	Dickson City GE	MOTGL	7/31/08	7/31/11	
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		SeaMonst	6/22/11	9/11	
	Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	
	TDOTM	6/29/11	7/14/11		Super8	6/10/11	6/26/11		MOTGL	2/1/11	1/31/12	
Boston MOS	CRA	6/1/11	12/11	Chongqing Lum	TDOTM	6/29/11	7/12/11	Doha VSM	POTCOST	5/20/11	6/11	
	MOTGL	1/1/11	6/1/11		TA	3/18/11	12/11		HPDH2	7/14/11	9/11	
	Rescue	6/17/11	12/11		HPDH2	8/4/11	9/11		KFP2	6/10/11	7/11	
	TA	3/18/11	12/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11	
Boston NEA	BTBW	4/8/11		Chongqing STM	SU	12/20/10	12/19/11	Dollywood	HeartSon	3/31/10	12/31/11	
	D&W3D	1/1/11	12/31/11		Cincinnati MC	MOTGL	7/14/10		7/12/12	LOF	1/1/11	1/1/12
	POTCOST	6/24/11	9/11		Mummies	9/16/09	7/31/11		UWT3D	3/1/11	2/12	
	SeaRex	5/28/10	12/31/11		TA	3/30/11	12/11		HPDH2	7/14/11	9/11	
Bradford	Sharks3D	4/8/11	12/31/11	Cleveland	BTBW	4/8/11		Dubai IBSM	POTCOST	5/18/11	6/11	
	DinoAliv	1/6/09	7/11		TA	3/18/11	12/11		Cars2	6/24/11	7/14/11	
	HPDH2	7/20/11	9/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11	
	Mummies	2/14/09	6/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
Brandon AMC	POTCOST	5/25/11	6/11	Col Springs Cmk	Super8	6/10/11	6/23/11	Dublin Reg	Super8	6/10/11	6/23/11	
	WildOcea	5/7/10	9/11		HPDH2	7/20/11	9/11		POTCOST	5/20/11	6/11	
	Cars2	7/1/11	7/14/11		POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		TDOTM	7/16/11	7/14/11	
Branson	POTCOST	5/20/11	6/11	Columbia AMC	POTCOST	5/20/11	6/11	Durham ST	HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11		Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11	
	TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11		Thor	5/20/11	6/11	
	BTBW	4/8/11			UWT3D	3/10/11	9/30/11		Cars2	6/24/11	7/14/11	
Bremen Cxx	MOTGL	3/17/11	12/31/11	Columbus COSI	POTCOST	5/20/11	6/11	Eden Prairie AMC	HPDH2	7/15/11	9/11	
	Ozarks	1/93	12/11		WTR3D	6/1/11	5/31/12		POTCOST	5/20/11	6/11	
	TA	3/18/11	12/11		HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11	
	HPDH2	7/14/11	9/11		POTCOST	5/20/11	6/11		TDOTM	7/16/11	7/14/11	
Brentwood RMP	KFP2	6/16/11	9/11	Columbus ETC AMC	TDOTM	6/29/11	7/14/11	Edina AMC	HPDH2	7/15/11	9/11	
	POTCOST	5/19/11	6/11		TDOTM	6/29/11	7/14/11		Cars2	7/1/11	7/14/11	
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
Bristol	D&W3D	10/23/09	12/31/11	Columbus GA	BTBW	4/8/11		Edmonton Cpx	Super8	6/10/11	6/28/11	
	SeaRex	4/8/11	12/11		FastFive	6/15/11	7/11		TDOTM	6/29/11	7/14/11	
	Sharks3D	7/15/11	9/11		POTCOST	5/27/11	7/21/11		HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11		TA	3/30/11	12/11		POTCOST	5/20/11	6/11	
Brooklyn SB Reg	Cars2	7/6/11	7/14/11	Columbus LTC AMC	Cars2	6/24/11	7/14/11	Edmonton TWS	Super8	6/10/11	6/27/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/13/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		BTBW	4/8/11		
	Super8	6/10/11	6/28/11		Super8	6/10/11	6/23/11		Bugs	9/15/10	6/22/11	
Bucharest CC	TDOTM	6/29/11	7/14/11	Concord AMC	TDOTM	7/6/11	7/14/11	Eindhoven PN	HumanBod	9/15/10	6/22/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		MysticInd	9/15/10	6/22/11	
	KFP2	6/10/11	7/11		POTCOST	5/20/11	6/11		UWT3D	2/9/11	10/11	
	POTCOST	5										

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close	
Elizabeth AMC	HPDH2	7/15/11	9/11	Greenwich Ode	POTCOST	5/19/11	6/11	Huntsville USSRC	POTCOST	5/20/11	6/11	
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		LOF	3/7/11	3/7/12	
	Super8	6/10/11	6/28/11		KFP2	6/1/11	6/23/11		SeaRex	3/25/11	12/31/11	
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		Rescue	6/17/11	12/17/11	
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	8/4/11		TA	3/23/11	12/11	
Emeryville AMC	POTCOST	5/20/11	6/11	Guadalajara Cpl	HPDH2	7/15/11	9/11	Hyderabad	HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
	TDOTM	6/29/11	7/14/11		HPDH2	8/4/11	9/11		HPDH2	7/14/11	9/11	
	Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		Sector7	8/4/11	9/11	
Erie	POTCOST	5/20/11	6/11	Guatemala City Alb	POTCOST	5/20/11	6/11	Incheon CGV	HPDH2	7/14/11	9/11	
	Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11		POTCOST	5/18/11	6/11	
	TDOTM	7/1/11	7/14/11		JIAC	3/1/11	2/28/12		Sector7	8/4/11	9/11	
	DinoAliv	7/10	7/11		HPDH2	7/14/11	9/11		HPDH2	7/15/11	9/11	
	Cars2	7/6/11	7/14/11		POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11	
Escondido Reg	HPDH2	7/15/11	9/11	Gwangju CGV	Sector7	8/4/11	9/11	Independence AMC	Super8	6/10/11	6/28/11	
	POTCOST	5/20/11	6/11		Arabia3D	2/14/11	2/13/12		TDOTM	6/29/11	7/14/11	
	Super8	6/10/11	6/28/11		Dolphins	6/15/11	7/6/11		HPDH2	7/15/11	9/11	
	TDOTM	6/29/11	7/14/11		GP	6/27/11	10/10/11		POTCOST	5/20/11	6/11	
	HPDH2	7/15/11	9/11		Hubble3D	6/15/11	7/6/11		Super8	6/10/11	6/28/11	
Eugene Reg	POTCOST	5/20/11	6/11	Halifax Emp	TA	3/18/11	12/31/11	Indianapolis AMC	TDOTM	6/29/11	7/14/11	
	HPDH2	7/15/11	9/11		UnderSea	6/15/11	7/11		BTBW	4/8/11		
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		Cars2	6/24/11	7/15/11	
	Super8	6/10/11	6/28/11		TDOTM	6/29/11	7/14/11		POTCOST	5/27/11	6/23/11	
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		SeaRex	2/11/11	12/11	
Evansville Sho	Cars2	7/6/11	7/14/11	Halifax Emp I	HPDH2	7/15/11	9/11	Irvine Reg	SupeSpee	8/1/10	7/11	
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		TDOTM	7/16/11	7/31/11	
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11	
	Fairfield Reg	TDOTM	6/29/11	7/14/11	Hampton AMC	Cars2	6/24/11	7/14/11	Istanbul AFM	Super8	6/10/11	6/28/11
HPDH2		7/15/11	9/11	HPDH2		7/15/11	9/11	TDOTM		6/29/11	7/14/11	
POTCOST		5/20/11	6/11	POTCOST		5/20/11	6/11	HPDH2		7/14/11	9/11	
Super8		6/10/11	6/23/11	Super8		6/10/11	6/23/11	POTCOST		5/19/11	6/11	
Fitchburg AMC		TDOTM	6/29/11	7/14/11	Hampton VASC	TDOTM	7/6/11	7/14/11	Jackson MS	FMTTM	2/15/11	2/14/12
	Cars2	6/24/11	7/14/11	BTBW		4/8/11		Cars2		6/24/11	7/14/11	
	HPDH2	7/15/11	9/11	HPDH2		7/15/11	9/11	HPDH2		7/15/11	9/11	
	POTCOST	5/20/11	6/11	LOF		10/15/10		POTCOST		5/20/11	6/11	
	Super8	6/10/11	6/23/11	POTCOST		5/20/11	6/9/11	Super8		6/10/11	6/23/11	
Fort Lauderdale	AfricAdv	1/18/08	12/11	Hangzhou Bro	Super8	6/10/11	6/28/11	Jakarta	TDOTM	7/6/11	7/14/11	
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11		Arabia3D	4/20/11	10/19/11	
	LivingSe	4/19/08	6/11		HPDH2	8/4/11	9/11		BTBW	7/1/11		
	POTCOST	5/20/11	6/23/11		POTCOST	5/20/11	6/11		TA	3/18/11	12/11	
	Fort Myers Reg	TDOTM	6/29/11	7/14/11	Hangzhou UME	HPDH2	8/4/11	9/11	Jinan Wan	UWT3D	7/1/11	11/3/11
UWT3D		2/11/11	3/10/12	POTCOST		5/20/11	6/11	HPDH2		8/4/11	9/11	
Cars2		7/1/11	7/14/11	HPDH2		7/15/11	9/11	POTCOST		5/20/11	6/11	
HPDH2		7/15/11	9/11	POTCOST		5/20/11	6/11	HPDH2		7/15/11	9/11	
Fort Wayne RMP		POTCOST	5/20/11	6/11	Harahan AMC	Super8	6/10/11	6/28/11	Juarez Cpl	POTCOST	5/20/11	6/11
	Super8	6/10/11	6/28/11	TDOTM		6/29/11	7/14/11	POTCOST		5/20/11	6/11	
	TDOTM	6/29/11	7/14/11	BTBW		4/8/11		Cars2		6/24/11	7/14/11	
	HPDH2	7/15/11	9/11	HPDH2		7/15/11	9/11	HPDH2		7/15/11	9/11	
	Fort Worth	POTCOST	5/20/11	6/11	Harrisburg	LOF	2/11/11	9/7/11	Kansas City AMC	Super8	6/10/11	6/23/11
Animalop		11/23/09	7/1/11	LOF		2/11/11	6/11	TDOTM		7/6/11	7/14/11	
Hubble3D		5/28/11	10/11	POTCOST		5/20/11	6/11	Cars2		6/24/11	7/14/11	
TA		3/23/11	12/11	SeaRex		7/1/11	12/31/11	HPDH2		7/15/11	9/11	
Fresno Reg		WildOcea	4/22/11	12/31/11	Hartford CSC	Bugs	6/25/11	3/12	Kansas City Sci	POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11	LOF		7/8/10	7/9/11	Super8		6/10/11	6/24/11	
	POTCOST	5/20/11	6/11	SeaRex		12/18/10	12/11	TDOTM		7/6/11	7/14/11	
	Super8	6/10/11	6/28/11	Alps		2/2/11	10/9/11	WildOcea		2/1/11	9/30/11	
	Frisco AMC	TDOTM	6/29/11	7/14/11	Hastings	D&W3D	6/16/11	12/31/11	Kaohsiung	FMTTM	7/1/11	2/28/12
Cars2		6/24/11	7/14/11	SupeSpee		4/6/11	10/9/11	GCA		1/1/11	6/30/11	
HPDH2		7/15/11	9/11	HPDH2		7/15/11	9/11	LOF		1/10/11	7/1/11	
POTCOST		5/20/11	6/11	POTCOST		5/20/11	6/11	UWT3D		7/1/11	12/31/11	
Fukuoka UC		Super8	6/10/11	6/23/11	HazeWood Reg	Super8	6/10/11	6/23/11	Kaohsiung Vie	POTCOST	5/20/11	6/11
	TDOTM	7/6/11	7/14/11	HPDH2		8/4/11	9/11	Katoomba		WATE	6/1/97	
	HPDH2	7/15/11	9/11	POTCOST		5/20/11	6/11	Katowice CC		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11	Cars2		6/24/11	7/14/11	POTCOST		5/20/11	6/11	
	Fuzhou Wan	HPDH2	7/15/11	9/11	Hefei Wan	HPDH2	7/15/11	9/11	Kawasaki 109	SeaRex	4/27/11	12/31/11
POTCOST		5/20/11	6/11	POTCOST		5/20/11	6/11	HPDH2		7/15/11	9/11	
HPDH2		7/15/11	9/11	Cars2		6/10/11	6/23/11	POTCOST		5/20/11	6/11	
POTCOST		5/20/11	6/11	HPDH2		7/15/11	9/11	POTCOST		5/20/11	6/11	
Galveston		AfricAdv	7/1/10	6/11	Henderson Reg	Super8	6/15/11	6/27/11	Kenner	VOTDS	8/1/10	7/30/11
	D&W3D	1/1/11	12/31/11	TDOTM		6/29/11	7/14/11	Kennesaw AMC		POTCOST	5/20/11	6/11
	DinoAliv	6/8/11	12/11	Cars2		6/24/11	7/14/11	Super8		6/10/11	6/28/11	
	OW3D	5/4/11	7/22/11	HPDH2		7/15/11	9/11	TDOTM		6/29/11	8/4/11	
	Garden City	SeaRex	5/28/11	12/31/11	Highlands Ranch AMC	HPDH2	7/15/11	9/11	Kent AMC	Cars2	6/24/11	7/14/11
WildOcea		6/17/09	12/11	POTCOST		5/20/11	6/11	HPDH2		7/15/11	9/11	
LOF		6/18/10	6/18/11	Super8		6/10/11	6/23/11	POTCOST		5/20/11	6/11	
Sharks3D		1/21/11	12/11	TDOTM		7/6/11	7/14/11	Super8		6/10/11	6/23/11	
Garland AMC		TA	4/1/11	12/11	Hodgkins AMC	HPDH2	7/15/11	9/11	Kiba 109	TDOTM	7/6/11	7/14/11
	Cars2	6/24/11	7/14/11	POTCOST		5/20/11	6/11	HPDH2		7/15/11	9/11	
	HPDH2	7/15/11	9/11	Super8		6/10/11	6/28/11	HPDH2		7/14/11	9/11	
	POTCOST	5/20/11	6/11	TDOTM		6/29/11	7/14/11	POTCOST		5/18/11	6/11	
	Gloucester Cpx	Super8	6/10/11	6/23/11	Hohenems CX	HPDH2	7/14/11	9/11	King of Prussia Reg	Cars2	7/6/11	7/14/11
TDOTM		7/1/11	7/14/11	KFP2		6/16/11	7/11	HPDH2		7/15/11	9/11	
BTBW		4/11		POTCOST		5/19/11	6/11	POTCOST		5/20/11	6/11	
SeaRex		12/2/10	12/31/11	HPDH2		7/15/11	9/11	Super8		6/10/11	6/28/11	
Gateshead Ode		HPDH2	7/15/11	9/11	Homestead AMC	POTCOST	5/20/11	6/11	Kingston Ode	TDOTM	6/29/11	7/14/11
	KFP2	6/1/11	6/28/11	POTCOST		5/20/11	6/11	HPDH2		7/15/11	9/11	
	POTCOST	5/20/11	6/11	Super8		6/10/11	6/23/11	KFP2		6/10/11	7/11	
	TDOTM	6/29/11	7/14/11	TDOTM		6/29/11	7/14/11	POTCOST		5/18/11	6/11	
	Gatineau	HPDH2	7/15/11	9/11	Hong Kong IS UA	HPDH2	7/14/11	9/11	Kishiwada UC	HPDH2	7/15/11	9/11
BTBW		4/8/11		POTCOST		5/19/11	6/11	POTCOST		5/20/11	6/11	
Rescue		6/18/11	12/24/11	HPDH2		7/14/11	9/11	HPDH2		7/15/11	9/11	
UWT3D		1/15/11	7/1/11	GP		1/1/11	12/31/11	Cars2		7/1/11	7/14/11	
Glasgow		HPDH2	7/27/11	9/11	Hong Kong MB UA	LOF	5/1/11	10/31/11	Kitchener Emp	HPDH2	7/15/11	9/11
	POTCOST	5/18/11	6/11	Cars2		7/1/11	7/14/11	Knoxville Reg		Cars2	7/1/11	7/14/11
	TDOTM	6/29/11	7/14/11	HPDH2		7/15/11	9/11	HPDH2		7/15/11	9/11	
	Cars2	7/6/11	7/14/11	POTCOST		5/20/11	6/11	POTCOST		5/20/11	6/11	
	Glendale AMC	HPDH2	7/15/11	9/11	Honolulu Reg	LOF	5/1/11	10/31/11	Krakow CC	HPDH2	7/15/11	9/11
POTCOST		5/20/11	6/11	Cars2		7/1/11	7/14/11	POTCOST		5/20/11	6/11	
Super8		6/10/11	6/23/11	HPDH2		7/15/11	9/11	Super8		6/10/11	6/28/11	
TDOTM		7/1/11	7/14/11	POTCOST		5/20/11	6/11	TDOTM		6/29/11	7/14/11	
Gloucester Cpx		HPDH2	7/15/11	9/11	Hooksett Zya	Super8	6/10/11	6/28/11	Krasnodar	HPDH2	7/15/11	9/11
	Cars2	6/24/11	7/14/11	TDOTM		6/29/11	7/14/11	SeaRex		4/27/11	12/31/11	
	HPDH2	7/15/11	9/11	Cars2		6/24/11	7/14/11	HPDH2		7/14/11	9/11	
	POTCOST	5/20/11	6/11	HPDH2		7/15/11	9/11	KFP2		5/25/11	6/11	
	Grand Blanc NCG	Super8	6/10/11	6/23/11	Houston RMP	POTCOST	5/20/11	6/11	KSC 1	POTCOST	5/18/11	6/11
TDOTM		6/29/11	7/14/11	TDOTM		7/1/11	7/13/11	TDOTM		7/6/11	9/5/11	
BTBW		4/11		HPDH2		7/15/11	9/11	HPDH2		8/4/11	9/11	
SeaRex		12/2/10	12/31/11	POTCOST		5/20/11	6/11	POTCOST		5/20/11	6/11	
Grand Canyon DCI		HPDH2	7/15/11	9/11	Houston GP AMC	Cars2	7/1/11	7/14/11	Kuwait 360	HPDH2	7/14/11	9/11
	HPDH2	7/15/11	9/11	HPDH2		7/15/11	9/11	KFP2		6/10/11	7/11	
	POTCOST	5/20/11	6/11	POTCOST		5/20/11	6/11	POTCOST		5/19/11	6/11	
	Super8	6/10/11	6/23/11	Super8		6/10/11	6/23/11	D&W3D		6/16/11	12/31/11	
	Grand Rapids Cel	TDOTM	6/29/11	7/14/11	Houston MNS	HPDH2	7/15/11	9/11	Kuwait SCK	DinoAliv</		

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Lacey Reg	POTCOST Cars2 HPDH2 POTCOST Super8 TDOTM HPDH2 POTCOST	5/18/11 7/1/11 7/15/11 5/20/11 6/10/11 6/29/11 7/15/11 5/20/11	6/11 7/14/11 9/11 6/11 6/27/11 7/14/11 9/11 6/11	Lucknow	Sharks3D UWT3D Dolphins GP MOTN HPDH2 POTCOST HPDH2 POTCOST Super8 TDOTM HPDH2 KFP2 POTCOST	1/1/11 6/30/11 5/15/10 1/3/11 7/3/11 7/14/11 5/18/11 7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 6/12/11 5/18/11	12/31/11 6/30/11 1/11 7/2/11 12/12 9/11 6/11 6/28/11 7/14/11 9/11 6/21/11 6/11	Morrow AMC	HPDH2 POTCOST Super8 TDOTM HPDH2 KFP2 POTCOST HPDH2 KFP2 POTCOST HPDH2 KFP2 POTCOST UWT3D CRA GP HPDH2 POTCOST Arabia3D BTBW FastFive POTCOST Sharks3D Super8 TDOTM HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 5/25/11 5/18/11 7/14/11 5/25/11 5/18/11 5/25/11 9/1/10 2/1/11 8/1/11 7/15/11 5/20/11 2/11/11 4/13/11 6/8/11 6/17/11 1/1/11 7/6/11 7/20/11 HPDH2 POTCOST	9/11 6/11 6/27/11 7/14/11 9/11 6/11 6/11 9/11 6/11 6/11 7/11 7/31/11 3/1/12 9/11 6/11 12/11 9/11 7/28/11 12/31/11 7/14/11 7/28/11 9/11 6/11 9/11 6/11 6/11 6/11 6/23/11 7/1/11 7/14/11 9/11 6/11 6/23/11 7/14/11
Lakeland Cob	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	Lvov KT	HPDH2 POTCOST	7/14/11 5/18/11	9/11 6/11	Moscow BD KS	HPDH2 KFP2 POTCOST	7/14/11 5/25/11 5/18/11	9/11 6/11 6/11
Lancaster Cmk	Cars2 HPDH2 POTCOST Super8 TDOTM	7/1/11 7/15/11 5/20/11 6/10/11 6/29/11	7/14/11 9/11 6/11 6/28/11 7/14/11	Lynnwood AMC	HPDH2 POTCOST Super8 TDOTM HPDH2 KFP2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 6/12/11 5/18/11	9/11 6/11 6/28/11 7/14/11 9/11 6/21/11 6/11	Moscow DL KS	HPDH2 KFP2 POTCOST HPDH2 KFP2 POTCOST HPDH2 KFP2 POTCOST	7/14/11 5/25/11 5/18/11 7/14/11 5/25/11 5/18/11 5/25/11 5/18/11	9/11 6/11 6/11 9/11 6/11 6/11 6/11
Langley Cpx	Cars2 HPDH2 POTCOST	6/24/11 7/15/11 5/20/11	7/13/11 9/11 6/11	Macon ST Madrid	HPDH2 D&W3D WildOcea KFP2 POTCOST	7/15/11 12/16/09 10/9 6/1/11 5/20/11	9/11 12/31/11 6/11 7/11 6/11	Moscow Kar	HPDH2 KFP2 POTCOST HPDH2 KFP2 POTCOST	7/14/11 5/25/11 5/18/11 7/14/11 5/25/11 5/19/11	9/11 6/11 6/11 9/11 6/11 6/11
Lansing Cel	HPDH2 POTCOST Super8 TDOTM HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 5/20/11	9/11 6/11 6/28/11 7/14/11 9/11 6/11	Madrid Cns	HPDH2 KFP2 POTCOST	7/15/11 6/10/11 5/20/11	9/11 7/11 6/11	Moscow Nes	HPDH2 KFP2 POTCOST UWT3D CRA GP HPDH2 POTCOST	7/14/11 5/25/11 5/19/11 9/1/10 2/1/11 8/1/11 7/15/11 5/20/11	9/11 6/11 6/11 7/11 7/31/11 3/1/12 9/11 6/11
Las Pinas SM	HPDH2	7/14/11	9/11	Manassas Reg	Cars2 HPDH2 POTCOST Super8 TDOTM HPDH2 POTCOST	7/1/11 7/15/11 5/20/11 6/10/11 6/29/11 7/15/11 5/20/11	7/14/11 9/11 6/11 6/28/11 7/14/11 9/11 6/11	Myrtle Beach DCI	Arabia3D BTBW FastFive POTCOST Sharks3D Super8 TDOTM HPDH2 POTCOST	2/11/11 4/13/11 6/8/11 6/17/11 1/1/11 7/6/11 7/20/11 7/15/11 5/20/11	12/11 9/11 9/11 7/28/11 12/31/11 7/14/11 7/28/11 9/11 6/11
Las Vegas AS Reg	HPDH2 POTCOST Super8 TDOTM	7/15/11 5/20/11 6/10/11 7/6/11	9/11 6/11 6/23/11 7/14/11	Manchester Ode	HPDH2 POTCOST Super8 TDOTM HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 5/20/11	9/11 6/11 6/28/11 7/14/11 9/11 6/11	Nagoya 109	HPDH2 POTCOST HPDH2 POTCOST	7/15/11 5/20/11 6/24/11 5/20/11	9/11 6/11 9/11 6/11
Las Vegas Bre	HPDH2 POTCOST Super8 TDOTM HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 5/20/11	9/11 6/11 6/28/11 7/14/11 9/11 6/11	Manchester RMP	HPDH2 Cars2 HPDH2 POTCOST	7/15/11 7/6/11 7/15/11 5/20/11	9/11 7/14/11 9/11 6/11	Nanjing Wan	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11
Las Vegas RR Reg	HPDH2 POTCOST Super8 TDOTM HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 5/20/11	9/11 6/11 6/28/11 7/14/11 9/11 6/11	Manila MOA SM	HPDH2 POTCOST	7/14/11 5/20/11	9/11 6/11	Naperville AMC	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11
Leawood AMC	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	Manila NE SM	HPDH2 POTCOST	7/14/11 5/20/11	9/11 6/11	Natick JF	Cars2 HPDH2 POTCOST	6/24/11 7/15/11 5/20/11	7/14/11 9/11 6/11
Leganes Cns	HPDH2	7/15/11	9/11	Maple Grove AMC	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	National City AMC	Cars2 HPDH2 POTCOST	6/24/11 7/15/11 5/20/11	7/14/11 9/11 6/11
Lehi	DinoAliv SeaRex WTR3D	6/1/11 5/28/10 10/1/10	5/31/12 12/31/11 12/31/11	McLean AMC	HPDH2 POTCOST Super8 TDOTM HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 5/20/11	9/11 6/11 6/28/11 7/14/11 9/11 6/11	New Brunswick AMC	HPDH2 Cars2 HPDH2 POTCOST Super8 TDOTM Cars2 HPDH2 POTCOST	7/15/11 6/24/11 7/15/11 5/20/11 6/10/11 7/1/11 6/24/11 5/20/11 6/11	6/23/11 7/14/11 7/14/11 9/11 6/11 6/23/11 7/14/11 9/11 6/11
Leon Exp	Animalop UWT3D	6/1/11 3/1/11	8/15/11 12/1/11	McMinnville	HPDH2 LOF FighIPil LOF	7/15/11 6/24/11 3/21/07 7/7/10	9/11 6/28/11 1/12 6/18/12	New Delhi ICC	HPDH2 ND	7/15/11 7/15/11	9/11 6/11
Lincolnshire Reg	HPDH2 POTCOST Super8 TDOTM HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 7/14/11 5/20/11	9/11 6/11 6/28/11 7/14/11 9/11 6/11	Melbourne HCL	HPDH2 POTCOST	7/14/11 5/19/11	9/11 6/11	New Lenox AMC	HPDH2 HOTB	7/15/11 8/29/06	9/11 6/11
Lithonia AMC	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	Melbourne MV	Bugs D&W3D DinoAliv HPDH2	2/15/11 1/1/11 1/6/10 7/14/11	9/11 12/31/11 10/11 9/11	New Orleans	UnderSea HPDH2 POTCOST	5/27/11 7/15/11 5/20/11	9/11 6/11 6/11
Lititz Penn	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	Memphis Pink	TDOTM Hubble3D LOF	6/29/11 1/19/11 11/9/11	7/21/11 9/11 11/30/11	New Rochelle Reg	HPDH2 POTCOST Super8 TDOTM Cars2 HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 6/24/11 7/15/11 5/20/11	9/11 6/11 6/28/11 7/14/11 7/14/11 9/11 6/11
Little Rock DT	Cars2 HPDH2 POTCOST	7/1/11 7/15/11 5/20/11	7/14/11 9/11 6/11	Merritt Island Cob	UWT3D HPDH2 POTCOST	6/25/11 7/15/11 5/20/11	3/2/12 9/11 6/11	New York 34 AMC	HPDH2 POTCOST Super8 TDOTM Cars2 HPDH2 POTCOST	7/15/11 5/20/11 6/10/11 6/29/11 6/24/11 7/15/11 5/20/11	9/11 6/11 6/28/11 7/14/11 7/14/11 9/11 6/11
Liverpool Ode	HPDH2 KFP2 POTCOST	7/15/11 6/1/11 5/20/11	9/11 6/28/11 6/11	Mesa DT	Cars2 HPDH2 POTCOST	6/24/11 7/15/11 5/20/11	7/14/11 9/11 6/11	New York AMNH	SeaRex TA HPDH2 POTCOST	1/11/11 7/4/11 7/15/11 5/20/11	12/11 1/8/12 9/11 6/11
Livonia AMC	HPDH2 POTCOST Super8 TDOTM	7/15/11 5/20/11 6/10/11 6/29/11	9/11 6/11 6/28/11 7/14/11	Mesquite AMC	HPDH2 Cars2 Super8 TDOTM Cars2 HPDH2 POTCOST	7/15/11 6/24/11 6/10/11 6/24/11 7/15/11 5/20/11	9/11 7/14/11 6/23/11 7/14/11 7/14/11 6/11	New York Emp AMC	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11
Loch Lomond	LOLL	7/24/02		Mexico City Pap	LOF	9/18/10	6/18/11	New York KB AMC	Cars2 HPDH2 POTCOST	6/24/11 7/15/11 5/20/11	7/13/11 8/11 6/11
Lodz CC	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	Mexico City Per Cpl	SeaRex HPDH2 POTCOST	2/4/11 7/15/11 5/20/11	12/11 9/11 6/11	New York LS AMC	Super8 TDOTM HPDH2 POTCOST	6/10/11 7/15/11 7/15/11 5/20/11	6/23/11 7/13/11 9/11 6/11
Lombard AMC	SeaRex SeaRex Cars2 HPDH2 POTCOST	2/11/11 4/27/11 6/24/11 7/15/11 5/20/11	12/1/11 12/1/11 7/14/11 9/11 6/11	Methuen AMC	HPDH2 POTCOST Super8 TDOTM	7/15/11 5/20/11 6/10/11 7/6/11	9/11 6/11 6/23/11 7/14/11	Newport AMC	HPDH2 Cars2 HPDH2 POTCOST	7/15/11 7/1/11 7/15/11 5/20/11	6/28/11 7/14/11 9/11 6/11
London BFI	BTBW HPDH2 POTCOST TDOTM	6/17/11 7/20/11 5/18/11 6/29/11	9/11 7/5/11 7/14/11	Mexicali	DinoGOP Mummies WildOcea LOF	6/1/11 1/7/11 2/1/11 9/18/10	9/11 6/30/11 6/18/11	Niagara Can DCI	Super8 TDOTM	6/10/11 6/29/11	6/28/11 7/14/11
London SM	BTBW WildOcea	7/2/11 10/27/10	11/1/11 11/1/11	Mexico City Uni Cpl	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	Niagara NY DCI	Niagara Niagara	5/1/07	9/11
Long Beach Reg	Cars2 HPDH2 POTCOST Super8 TDOTM	7/1/11 7/15/11 5/20/11 6/10/11 6/29/11	7/14/11 9/11 6/11 6/28/11 7/14/11	Miami Cob	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	Ningbo Wan	HPDH2 HPDH2	8/4/11 7/15/11	9/11 1/13/12
Los Angeles CC AMC	HPDH2 POTCOST Super8 TDOTM	7/15/11 5/20/11 6/10/11 6/29/11	9/11 6/11 6/27/11 7/14/11	Midlothian Reg	HPDH2 POTCOST Super8 HPDH2 KFP2 POTCOST	7/15/11 5/20/11 6/10/11 7/14/11 8/26/11 5/18/11	9/11 6/11 6/23/11 9/11 9/11 6/11	Noblesville GQT	MOTGL POTCOST Super8 TDOTM HPDH2 POTCOST	2/23/11 5/20/11 6/10/11 6/29/11 7/15/11 5/20/11	6/11 6/28/11 7/14/11 7/14/11 9/11 6/11
Los Angeles CSC	Arabia3D BTBW	6/3/11 4/8/11	6/3/12	Montreal Cpx	HPDH2 POTCOST DinoGOP Hubble3D TA HPDH2 POTCOST	7/15/11 5/20/11 6/5/08 9/30/10 3/23/11 7/15/11 5/20/11	9/11 6/11 9/11 9/11 12/11 9/11 6/11	Norwalk	FastFive MOTGL POTCOST Trex HPDH2 KFP2 POTCOST	6/10/11 1/15/10 5/27/11 4/11 7/15/11 6/1/11 5/20/11	6/30/11 6/11 9/5/11 9/5/11 9/11 6/28/11 6/11
Los Angeles RMP	HPDH2 POTCOST Super8 TDOTM	7/15/11 5/20/11 6/10/11 6/29/11	9/11 6/11 6/28/11 7/14/11	Mississauga AMC	HPDH2 POTCOST Super8 TDOTM	7/15/11 5/20/11 6/10/11 6/29/11	9/11 6/11 6/26/11 7/14/11	Norwich Ode	HPDH2 KFP2 POTCOST	7/15/11 6/1/11 5/20/11	9/11 6/28/11 6/11
Los Angeles UC AMC	HPDH2 POTCOST Super8 TDOTM	7/15/11 5/20/11 6/10/11 6/29/11	9/11 6/11 6/23/11 7/14/11	Mississauga Cpx	Cars2 HPDH2 POTCOST	6/24/11 7/15/11 5/20/11	7/13/11 9/11 6/11	Novosibirsk CP	HPDH2 KFP2 POTCOST	7/15/11 5/25/11 5/18/11	9/11 6/11 6/11
Louisville RMP	HPDH2 POTCOST Super8 TDOTM	7/15/11 5/20/11 6/10/11 6/29/11	9/11 6/11 6/23/11 7/14/11	Mobile	HPDH2 POTCOST	7/15/11 5/20/11	9/11 6/11	Nuremberg I	AfricaAdv HPDH2	1/1/10 7/14/11	6/14/11 9/11
Louisville SC	Arabia3D LOF Roar Sharks3D	6/12/10 1/5/11 6/11/11 3/18/11	6/11/11 7/3/11 12/11	Montreal SC	BTBW Rescue U23D	4/13/11 6/24/11 6/29/11	9/11 12/24/11 9/11	Odessa KT	HPDH2 POTCOST	7/14/11 5/18/11	9/11 6/11
Lubbock	LOF	11/19/10	6/19/11					Oklahoma City AMC	Cars2 HPDH2 POTCOST	7/1/11 7/15/11 5/20/11	7/14/11 9/11 6/11
Lucerne	TA AfricaAdv Animalop RATW	3/18/11 9/15/09 6/1/09 11/10	12/11 7/30/11 6/11 12/11					Oldsmar AMC	Super8 TDOTM Cars2	6/10/11 6/29/11 6/24/11	6/27/11 7/14/11 7/14/11

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close	
Omaha AMC	HPDH2	7/15/11	9/11	Portland OMSI	BTBW	4/8/11		Saint Petersburg FK	POTCOST	5/20/11	6/11	
	POTCOST	5/20/11	6/11		Mummies	1/31/11	6/9/11		Super8	6/15/11	6/23/11	
	Super8	6/10/11	6/23/11		SeaRex	1/5/11	12/11		TDOTM	6/29/11	7/14/11	
	TDOTM	7/1/11	7/14/11		TA	6/15/11	12/31/11		HPDH2	7/14/11	9/11	
	Cars2	6/24/11	7/14/11		UWT3D	5/3/11	5/3/12		KFP2	5/25/11	6/11	
Omaha Zoo	HPDH2	7/15/11	9/11	Poznan CC	HPDH2	7/15/11	9/11	Saint Petersburg Kar	POTCOST	5/18/11	6/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11	
	Super8	6/10/11	6/23/11		SeaRex	4/27/11	12/31/11		KFP2	5/25/11	6/11	
	TDOTM	7/6/11	7/14/11		HPDH2	7/14/11	9/11		POTCOST	5/18/11	6/11	
	BTBW	4/8/11			POTCOST	5/19/11	6/11		HPDH2	7/14/11	9/11	
Ontario Reg	JIAC	8/1/11	1/31/12	Prague CC I Providence NA	SeaRex	2/17/11	12/31/11	Saint Petersburg KS	KFP2	6/9/11	6/15/11	
	TA	6/1/11	5/31/12		SeaRex	2/17/11	12/11		POTCOST	5/18/11	6/15/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		POTCOST	5/18/11	7/14/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11		Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11	
Orange AMC	TDOTM	6/29/11	7/14/11	Pusan CGV	TDOTM	6/29/11	7/14/11	Salt Lake City Clark	Super8	6/10/11	6/23/11	
	Cars2	7/6/11	7/14/11		HPDH2	7/14/11	9/11		BTBW	4/8/11		
	HPDH2	7/15/11	9/11		POTCOST	5/18/11	6/11		HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		Sector7	8/4/11	9/11		POTCOST	5/20/11	6/11	
	Super8	6/10/11	6/28/11		HPDH2	8/4/11	9/11		SeaRex	7/27/11	12/31/11	
Orange Park AMC	TDOTM	6/29/11	7/14/11	Quebec	POTCOST	5/20/11	6/11	Salt Lake City CP I San Antonio 2D San Antonio 3D	Super8	6/10/11	6/23/11	
	HPDH2	7/15/11	9/11		BTBW	4/8/11			LOF	1/3/11	6/3/11	
	POTCOST	5/20/11	6/11		Cars2	6/24/11	8/11/11		Alamo	4/8/11		
	Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11		BTBW	4/8/11		
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		Cars2	6/29/11	7/14/11	
Orlando AMC	HPDH2	7/15/11	9/11	Raleigh	UWT3D	1/21/11	1/22/12	San Antonio San	DinoAliv	2/17/10		
	POTCOST	5/20/11	6/11		BTBW	4/8/11			HaunCast	9/1/10	6/30/11	
	Super8	6/10/11	6/27/11		Cars2	6/24/11	7/14/11		LOF	3/16/11	3/1/12	
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11		MTTM	3/10/11	6/11	
	HPDH2	7/15/11	9/11		Hubble3D	1/1/11	9/11		POTCOST	5/25/11		
Orlando P Reg	POTCOST	5/20/11	6/11	Randolph NA	POTCOST	5/20/11	6/11	San Diego MV AMC	SeaRex	2/18/11	12/11	
	Super8	6/10/11	6/28/11		Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11	
	TDOTM	6/29/11	7/14/11		UWT3D	2/2/11	11/30/11		POTCOST	5/20/11	6/11	
	Animalop	5/15/11	5/15/12		HPDH2	7/15/11	9/11		Super8	6/10/11	6/28/11	
	Arabia3D	9/20/11	9/15/12		POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11	
Orlando WL Reg	JGWC	2/12/11	7/31/11	Reading JF	Super8	6/10/11	6/28/11	San Diego NHM San Diego PP AMC	HPDH2	7/15/11	9/11	
	UWT3D	6/19/10	9/1/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11	
	Cars2	6/24/11	7/14/11		Cars2	6/24/11	7/14/11		Super8	6/10/11	6/28/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		UWT3D	5/14/11	9/5/11	
Osaka 109	Super8	6/10/11	6/23/11	Reading RCT	Super8	6/10/11	6/23/11	San Diego Reg	Cars2	6/24/11	7/14/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
	Pulse	2/1/11	1/31/12		Super8	6/10/11	6/29/11		Super8	6/11/11	6/23/11	
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11		TDOTM	7/6/11	7/14/11	
Panama City ST Paramus AMC	Cars2	7/16/11	7/14/11	Regina	BTBW	4/8/11		San Diego RHF	HPDH2	7/15/11	9/11	
	HPDH2	7/15/11	9/11		DinoAliv	11/19/10	10/11		POTCOST	5/20/11	6/11	
	POTCOST	5/20/11	6/11		TronLeg	7/1/11			Super8	6/10/11	6/26/11	
	Super8	6/10/11	6/28/11		WildOcea	2/15/11	10/11		TDOTM	6/29/11	7/14/11	
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11		BTBW	5/13/11		
Paris DV PN	HPDH2	7/14/11	9/11	Renfrew Ode	KFP2	6/10/11	7/11	San Francisco AMC	Dolph3D	7/8/11	12/11	
	KFP2	6/15/11	7/11		POTCOST	5/18/11	6/11		TA	3/18/11	12/11	
	POTCOST	5/18/11	6/11		Mummies	9/10	6/11		HPDH2	7/15/11	9/11	
	D&W3D	1/1/11	12/31/11		WildOcea	2/1/11	8/31/11		POTCOST	5/20/11	6/11	
	India	2/1/11			Cars2	6/24/11	7/13/11		Super8	6/10/11	6/28/11	
Paris Geo	LOF	6/18/11	6/29/11	Richmond Cpx	HPDH2	7/15/11	9/11	San Jose AMC	TDOTM	6/29/11	7/14/11	
	SammyAdv	12/12/10	12/11/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	
	SeaRex	2/1/11	12/11		Dolphins	3/16/11	6/11/11		POTCOST	5/20/11	6/11	
	UWT3D	8/31/10	10/31/11		FON	11/19/10	6/9/11		Super8	6/10/11	6/28/11	
	HPDH2	7/14/11	9/11		GCA	3/31/11	6/3/11		TDOTM	6/29/11	7/14/11	
Parker	KFP2	6/15/11	7/11	Rio de Janeiro	Hubble3D	5/28/11		San Jose Rep	HPDH2	7/15/11	9/11	
	POTCOST	5/18/11	6/11		MOTGL	1/23/10	6/30/11		POTCOST	5/20/11	6/11	
	Animalop	1/1/11	8/1/11		SeaRex	4/6/11	12/31/11		San Jose Tech	BTBW	4/8/11	
	CRA	8/6/11	1/6/12		HPDH2	8/4/11	9/11			HPDH2	7/15/11	9/11
	DinoAliv	5/1/11	10/31/11		Cars2	6/24/11	7/14/11			Super8	6/25/11	7/10/11
Penrith	Mummies	9/1/10	12/31/11	Riverside AMC	HPDH2	7/15/11	9/11	San Simeon DCI Sandy LHM	HCBDT	8/17/96		
	Rheged	7/1/00			POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	
	UWT3D	7/23/11	1/23/12		Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11	
	BTBW	4/8/11			TDOTM	7/6/11	7/14/11		Super8	6/10/11	6/28/11	
	FightPil	6/8/11	12/11		Cars2	6/24/11	7/14/11		TDOTM	6/29/11	7/14/11	
Pensacola NAM	MOF	11/8/96		Rochester Cmk	HPDH2	7/15/11	9/11	Santa Clara AMC	Cars2	7/1/11	7/14/11	
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11	
	HPDH2	7/15/11	9/11		TDOTM	7/1/11	7/14/11		Super8	6/10/11	6/28/11	
	POTCOST	5/20/11	6/11		MOTGL	4/17/10	8/12		TDOTM	6/29/11	7/14/11	
Peoria RMP	Super8	6/10/11	6/23/11	Rochester MSC	Mummies	4/11/11	4/8/12	Sao Paulo	HPDH2	7/15/11	9/11	
	HPDH2	7/14/11	9/11		Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11	
	KFP2	5/25/11	6/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11	
	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	
	Perth HCL	HPDH2	7/14/11		9/11	Rockaway AMC	POTCOST	5/20/11	6/11	Sapporo UC	POTCOST	5/20/11
POTCOST		5/19/11	6/11	Super8	6/10/11		6/23/11	HPDH2	7/15/11		9/11	
HPDH2		7/15/11	9/11	TDOTM	7/1/11		7/14/11	POTCOST	5/20/11		6/11	
POTCOST		5/20/11	6/11	HPDH2	7/15/11		9/11	HPDH2	7/14/11		9/11	
Arabia3D		9/15/10	9/14/11	POTCOST	5/20/11		6/11	KFP2	5/25/11		6/11	
Philadelphia AMC	HPDH2	7/15/11	9/11	Roseville AMC	Super8	6/10/11	6/27/11	Saratov CP	POTCOST	5/18/11	6/11	
	LOF	3/5/11	8/5/11		TDOTM	6/29/11	7/14/11		Cars2	6/24/11	7/14/11	
	TA	3/18/11	12/11		HPDH2	7/14/11	9/11		HPDH2	7/15/11	9/11	
	UWT3D	6/11/11	9/5/11		KFP2	6/15/11	7/11		POTCOST	5/20/11	6/11	
	UWT3D	4/8/11	9/5/11		POTCOST	5/18/11	6/22/11		Super8	6/10/11	6/23/11	
Phoenix ASC Phoenix DR AMC	Cars2	6/24/11	7/14/11	Rouen PN	HPDH2	7/14/11	9/11	Schaumburg AMC	TDOTM	7/1/11	7/14/11	
	HPDH2	7/15/11	9/11		KFP2	6/15/11	7/11		HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11	
	Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11		Cars2	6/24/11	7/14/11	
	TDOTM	7/6/11	7/14/11		Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11	
Phoenix DV AMC	HPDH2	7/15/11	9/11	Rowland Heights AMC	HPDH2	7/15/11	9/11	Seattle PSC 2	POTCOST	5/18/11	6/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		BTBW	4/8/11		
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11	
	TDOTM	7/6/11	7/14/11		TDOTM	6/29/11	7/14/11		HPDH2	7/14/11	9/11	
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11	
Pittsburgh CSC	POTCOST	5/20/11	6/11	Saco ZYA Saco Zya	POTCOST	5/20/11	6/11	Seattle TP Reg	Super8	6/10/11	6/28/11	
	Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11	
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		Cars2	6/24/11	7/14/11	
	Animalop	1/1/10	1/2/12		Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11	
	Hubble3D	9/22/10	12/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11	
Plainville AMC	TA	3/25/11	12/11	Sacramento Imx	Cars2	6/24/11	7/14/11	Seoul 63 Seoul Sang CGV	Super8	6/10/11	6/23/11	
	Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11		TDOTM	7/1/11	7/14/11	
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		UWT3D	6/1/11	6/1/12	
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11		HPDH2	7/14/11	9/11	
	Super8	6/10/11	6/23/11		BTBW	4/8/11			POTCOST	5/27/11	6/11	
Poitiers Imax Port Chester AMC	TDOTM	7/1/11	7/14/11	Saint Augustine	HPDH2	7/15/11	9/11	Seoul Wang CGV	Sector7	8/4/11	9/11	
	HTB	2/1/10	12/11		Hubble3D	1/29/11	7/18/11		HPDH2	7/14/11	9/11	
	Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11	
	HPDH2	7/15/11	9/11		SpaceSta	1/29/11	6/28/11		Sector7	8/4/11	9/11	
	POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11		UWT3D	5/14/11	11/14/11	
Port of Spain Portage GQT	Super8	6/10/11	6/23/11	Saint Louis SC	Undersea	1/29/11	7/14/11	Shakopee Shanghai IC Wan	HPDH2	7/15/11	9/11	
	TDOTM	7/6/11	7/14/11		UWT3D	2/2/11	1/25/12		POTCOST	5/20/11	6/11	
	HPDH2	8/11	9/11		LOF	9/22/10	9/30/11		HPDH2	8/4/11	9/11	
	Cars2	7/1/11	7/14/11		MTTM	10/29/09	6/12		HPDH2	8/4/11	9/11	
	HPDH2											

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Shenyang SC	UWT3D	3/31/11	6/30/11		POTCOST	5/18/11	6/11	Valencia Reg	POTCOST	5/18/11	6/11
Shenzhen UA	HPDH2	8/4/11	9/11		TDOTM	7/7/11	7/20/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		UnderSea	8/5/09	9/11		POTCOST	5/20/11	6/11
Shobu 109	HPDH2	7/15/11	9/11	Syracuse	Extreme	10/10	7/11	Valencia Spn	Amazon	10/1/10	6/30/11
	POTCOST	5/20/11	6/11		MOTGL	7/2/11	7/11/12		Animalop	12/19/09	6/19/11
Shreveport	Hubble3D	1/12/11	9/11	Taejon CGV	HPDH2	7/14/11	9/11		DinoAliv	9/15/08	6/30/11
	TA	7/1/11	7/11/12		POTCOST	5/18/11	6/11	Vancouver TWS	DinoAliv	7/30/11	7/31/12
Silver Spring Reg	Cars2	7/16/11	7/14/11		Sector7	8/4/11	9/11		UWT3D	5/26/10	7/31/11
	HPDH2	7/15/11	9/11	Taipei AM	FMTTM	9/6/10	10/11		Arabia3D	1/21/11	1/12
	POTCOST	5/20/11	6/11		MOTGL	7/20/11	6/30/12	Victoria DCI	BTBW	4/8/11	9/11
	Super8	6/10/11	6/28/11	Taipei Mir	HPDH2	7/14/11	9/11		DinoAliv	6/4/10	9/11/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/18/11	6/11		FastFive	6/10/11	
Simi Valley Reg	Cars2	6/24/11	7/14/11	Taipei Vie	POTCOST	5/18/11	6/11	Vienna CX	Rescue	6/17/11	12/25/11
	HPDH2	7/15/11	9/11	Tallahassee AMC	HPDH2	7/15/11	9/11		HPDH2	7/14/11	9/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		KFP2	6/24/11	7/12/11
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/28/11		POTCOST	6/3/11	6/25/11
	Cars2	7/1/11	7/14/11		TDOTM	6/29/11	7/14/11	Virginia Beach AMC	TDOTM	6/29/11	7/12/11
	HPDH2	7/15/11	9/11	Tallahassee CLC	Galapago	6/16/11			HPDH2	7/15/11	9/11
	MOTGL	2/1/11	1/31/12		POTCOST	6/22/11	7/17/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		SeaRex	10/1/10	12/11		Super8	6/10/11	6/24/11
	Super8	6/10/11	6/28/11		Super8	7/1/11	7/21/11	Virginia Beach AMSC	TDOTM	6/29/11	7/14/11
	TDOTM	6/29/11	7/14/11		TDOTM	7/22/11	7/31/11		Sharks3D	1/1/11	12/31/11
Singapore DC	Rescue	8/1/11	11/1/11		Thor	5/27/11			WildOcea	1/8/11	8/11
	SammyAdv	6/1/11	7/31/11	Tampa AMC	HPDH2	7/15/11	9/11	Voronezh CP	HPDH2	7/14/11	9/11
Singapore SC	BTBW	4/11			POTCOST	5/20/11	6/11		KFP2	5/25/11	6/11
	SeaRex	9/1/10	6/30/11		Super8	6/10/11	6/28/11		POTCOST	5/18/11	6/11
	Sharks3D	6/16/11	12/31/11	Tampa MOSI	TDOTM	6/29/11	7/14/11	Vulcania	Vulcania	2/22/02	
Singapore Shaw	HPDH2	7/14/11	9/11		Arabia3D	10/27/10	10/11	Warsaw CC	HPDH2	7/15/11	9/11
	POTCOST	5/19/11	6/11		BTBW	4/8/11			POTCOST	5/20/11	6/11
Sinsheim	Arabia3D	10/1/10	9/30/11		HPDH2	7/15/11	9/11	Washington NASM	SeaRex	4/27/11	12/31/11
	LOF	4/7/11	4/14/12		Rescue	8/12/11	2/5/12		LOF	6/11/10	6/8/12
Skokie AMC	Cars2	7/1/11	7/14/11		SeaRex	9/3/10	6/11		Rescue	6/9/11	7/4/11
	HPDH2	7/15/11	9/11		Super8	6/25/11	7/14/11		TA	6/1/11	6/1/12
	POTCOST	5/20/11	6/11	Tarentum Cmk	TA	3/18/11	12/11	Washington NMNH	ToFly	7/1/76	
	Super8	6/10/11	6/27/11		Cars2	6/24/11	7/14/11		Arabia3D	2/18/11	10/11
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11		BTBW	4/8/11	
Slidell ST	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		GCA	11/12/10	1/12
Sofia CC	HPDH2	7/14/11	9/11		Super8	6/10/11	6/23/11		HPDH2	7/29/11	9/11
	POTCOST	5/20/11	6/11	Temecula Reg	TDOTM	7/1/11	7/14/11	Wauwatosa AMC	TA	6/8/11	
Sofia CC I	DinoAliv	9/10	8/11		Cars2	7/6/11	7/14/11		Cars2	6/24/11	7/14/11
	SOSPI	10/1/10	9/30/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11
South Barrington AMC	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/27/11		Super8	6/10/11	6/23/11
	Super8	6/10/11	6/28/11	Tempe Har	TDOTM	6/29/11	7/14/11		TDOTM	7/6/11	7/14/11
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11	West Nyack Imx	HPDH2	7/15/11	9/11
South Gate Reg	Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/28/11		Super8	6/10/11	6/26/11
	POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11	West Palm Beach Muv	TDOTM	6/29/11	7/13/11
	Super8	6/10/11	6/23/11	Tianjin CFC	HPDH2	8/4/11	9/11		HPDH2	7/15/11	9/11
	TDOTM	7/6/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
South Jordan LHM	Cars2	6/24/11	7/14/11		FMTTM	4/1/11	3/31/12		Super8	6/10/11	6/28/11
	HPDH2	7/15/11	9/11	Tianjin STM	Cars2	7/1/11	7/14/11		TDOTM	6/29/11	7/14/11
	POTCOST	5/20/11	6/11	Tigard Reg	HPDH2	7/15/11	9/11	Westbury Reg	Cars2	7/6/11	7/14/11
	Super8	6/10/11	7/7/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11
South Miami AMC	Cars2	6/24/11	7/14/11		Super8	6/10/11	6/27/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11	Tijuana	TDOTM	6/29/11	7/14/11		Super8	6/10/11	6/26/11
	POTCOST	5/20/11	6/11		Animalop	7/1/10	7/11	Westlake Reg	TDOTM	6/29/11	7/14/11
	Super8	6/10/11	6/23/11		BTBW	4/11			Cars2	6/24/11	7/14/11
Southampton Ode	TDOTM	7/1/11	7/14/11	Tokorozawa	UWT3D	7/22/10	9/1/11		HPDH2	7/15/11	9/11
	HPDH2	7/15/11	9/11	Tokyo 109	LOF	4/1/11	7/1/11		POTCOST	5/20/11	6/11
	KFP2	6/1/11	6/28/11		HPDH2	7/15/11	9/11	Westminster Orc AMC	Super8	6/10/11	6/23/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		Cars2	6/24/11	7/14/11
	TDOTM	6/29/11	8/1/11	Tokyo Tosh UC	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11
Speyer Imax	FMTTM	12/18/08	1/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
Spokane AMC	Cars2	6/24/11	7/14/11	Toluca Cpl	HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11	Westminster Pro AMC	TDOTM	7/6/11	7/14/11
	POTCOST	5/20/11	6/11	Toluca MCIM	D&W3D	2/5/11	12/11		HPDH2	7/15/11	9/11
	Super8	6/10/11	6/23/11		DinoAliv	4/15/11	10/15/11		POTCOST	5/20/11	6/11
	TDOTM	7/6/11	7/14/11	Tomball San	HPDH2	7/15/11	9/11		Super8	6/10/11	6/28/11
Spokane RP	Animalop	6/11/10	6/11		POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11
	BTBW	4/8/11			Super8	6/10/11	6/28/11	Whitby AMC	Cars2	6/24/11	8/7/11
	LOF	5/13/11	11/27/11		TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11
Springdale NA	Roar	7/29/11		Toronto AMC	Cars2	6/24/11	7/28/11		POTCOST	5/20/11	6/11
	Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11		Super8	6/10/11	7/17/11
	HPDH2	7/15/11	9/11	Toronto Cpx	HPDH2	7/15/11	9/11	White Plains NA	TDOTM	7/6/11	8/7/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		Cars2	7/6/11	7/14/11
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11
	TDOTM	7/1/11	7/14/11	Toronto OP	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11
Sterling Hts AMC	Cars2	6/24/11	7/14/11		Avatar	5/27/11			Super8	6/15/11	6/28/11
	HPDH2	7/15/11	9/11		AvatarSE	6/10/11		Wichita WT	TDOTM	6/29/11	7/14/11
	POTCOST	5/20/11	6/11		Bugs	5/21/11			HPDH2	7/15/11	9/11
	Super8	6/10/11	6/23/11	Toronto OSC	U23D	6/24/11		Williamsville Reg	POTCOST	5/20/11	6/11
	TDOTM	7/6/11	7/13/11		Bugs	5/14/11	9/25/11		Cars2	6/24/11	7/14/11
Stockton Reg	Cars2	6/25/11	7/14/11		TA	3/25/11	12/11		HPDH2	7/15/11	9/11
	HPDH2	7/15/11	9/11	Torrance AMC	Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11	Wimbledon Ode	Super8	6/10/11	6/23/11
	Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11		TDOTM	7/1/11	7/14/11
	TDOTM	7/6/11	7/14/11		Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11
Stony Brook AMC	Cars2	6/24/11	7/14/11	Tucson AMC	TDOTM	7/1/11	7/14/11		KFP2	6/1/11	6/27/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		TDOTM	6/29/11	8/4/11
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/28/11	Windsor Cpx	HPDH2	7/15/11	9/11
	TDOTM	7/6/11	7/14/11	Tukwila AMC	TDOTM	6/29/11	7/14/11	Winnipeg Cpx	HPDH2	7/15/11	9/11
Sudbury	BTBW	4/8/11			Cars2	7/1/11	7/14/11	Winnipeg PP	BTBW	4/8/11	
	Hubble3D	10/7/10			HPDH2	7/15/11	9/11		POTCOST	5/27/11	6/11
	WildOcea	5/1/11	4/30/12		POTCOST	5/20/11	6/11	Winston Salem ST	UWT3D	7/1/11	12/30/11
Sugar Land AMC	Cars2	6/24/11	7/14/11		Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11
	HPDH2	7/15/11	9/11	Tulsa AMC	TDOTM	6/29/11	7/14/11	Woodbridge AMC	HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11
	Super8	6/10/11	6/23/11	Tulsa Cmk	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11
	TDOTM	7/1/11	7/14/11		Cars2	6/24/11	7/14/11	Woodbridge Cpx	TDOTM	6/29/11	7/14/11
Sunrise Reg	Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11
	HPDH2	7/15/11	9/11	Tumen CP	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11		Super8	6/10/11	6/27/11
	Super8	6/10/11	6/23/11		TDOTM	7/1/11	7/13/11	Woodland Hills AMC	TDOTM	6/29/11	7/13/11
	TDOTM	7/1/11	7/14/11		HPDH2	7/14/11	9/11		Cars2	6/24/11	7/14/11
Suwon CGV	HPDH2	7/14/11	9/11		KFP2	5/25/11	6/11		HPDH2	7/15/11	9/11
	POTCOST	5/18/11	6/11	Tuscaloosa Cob	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11
	Sector7	8/4/11	9/11		HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11
Suzhou SCAC	HPDH2	8/4/11	9/11	Ufa CP	POTCOST	5/20/11	6/11		TDOTM	7/1/11	7/14/11
	POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11	Woodridge Cmk	Cars2	7/1/11	7/14/11

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Wuxi BW	HPDH2	8/4/11	9/11								
	POTCOST	5/20/11	6/11								
Xi-an	HPDH2	8/4/11	9/11								
Yamatokoriyama	HPDH2	7/15/11	9/11								
Yekaterinburg CP	HPDH2	7/14/11	9/11								
	KFP2	5/25/11	6/11								
	POTCOST	5/18/11	6/11								
Yongsang CGV	HPDH2	7/14/11	9/11								
	POTCOST	5/18/11	6/11								
	Sector7	8/4/11	9/11								
Ypsilanti RMP	HPDH2	7/15/11	9/11								
	POTCOST	5/20/11	6/11								
	Super8	6/10/11	6/28/11								
	TDOTM	6/29/11	7/14/11								
Zagreb CS	HPDH2	7/14/11	9/11								
	KFP2	6/16/11	7/11								
	POTCOST	5/19/11	6/11								
Zion	ZionCany	7/1/08									

Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
Africa	Africa: the Serengeti	1994		Rheged	Rheged: The Lost Kingdom	2000	unk
AfricaAdv	African Adventure 3D	2007	3D	Roar	Roar: Lions of the Kalahari	2003	3D
Alamo	Alamo: The Price of Freedom	1988		SammyAdv	Sammy's Adventures: The Secret Passage	2010	3D
AlienAdv	Alien Adventure	1999	3D	SeaMonst	Sea Monsters: A Prehistoric Adventure	2007	NGD
Alps	Alps: Giants of Nature, The	2007		SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3D
Amazon	Amazon	1997		Sector7	Sector 7	2011	3D
Animalop	Animalopolis	2008	3D	Sharks3D	Sharks 3D	2004	3D
Arabia3D	Arabia 3D	2010	3D	SOSPI	SOS Planet	2002	3D
Avatar	Avatar: An IMAX 3D Experience	2009	3D	SpaceSta	Space Station	2002	3D
AvatarSE	Avatar Special Edition: An IMAX 3D Experience	2010	3D	SU	Straight Up: Helicopters in Action	2002	SKF
BTBW	Born to Be Wild	2011	3D	Super8	Super 8	2011	PPC
Bugs	Bugs!	2003	3D	Supespee	Super Speedway	1997	SLC
Cars2	Cars 2	2011	3D	TA	Tornado Alley	2011	3D
CRA	Coral Reef Adventure	2003		TDOTM	Transformers: Dark of the Moon	2011	3D
D&W3D	Dolphins & Whales 3D	2008	3D	Thor	Thor	2011	3D
DinoAliv	Dinosaurs Alive	2007	3D	ToFly	To Fly!	1976	MFF
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	Trex	T-Rex: Back to the Cretaceous	1998	3D
Dolph3D	Dolphins 3D	dev	3D	TronLeg	Tron Legacy: An IMAX 3D Experience	2010	3D
Dolphins	Dolphins	2000		U23D	U2 3D	2008	3D
DS3D	Deep Sea 3D	2006	3D	UnderSea	Under The Sea 3D	2009	3D
Extreme	Extreme	1999		UWT3D	Ultimate Wave Tahiti 3D, The	2010	3D
FastFive	Fast Five	2011		VOTDS	Volcanoes of the Deep Sea	2003	SLC
FightPil	Fighter Pilot: Operation Red Flag	2004		Vulcania	Vulcania	2002	unk
FMTTM	Fly Me to the Moon	2008	3D	WATE	Wild Australia: The Edge	1997	MSI
FON	Forces of Nature	2004		WildOcea	Wild Ocean	2008	3D
FSOS	Four Seasons of Shiretoko	1988		WS3D	Wild Safari 3D	2005	3D
Galapago	Galapagos	1999	3D	WTR3D	Waking the T-Rex: The Story of Sue 3D	2010	3D
GC	Grand Canyon: The Hidden Secrets	1985		ZionCany	Zion Canyon (aka TOTG)	1994	BFI
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D				
GP	Greatest Places, The	1998					
HaunCast	Haunted Castle	2001	3D				
HCBTD	Hearst Castle: Building the Dream	1996					
HearSon	HeartSong	1994					
HOTB	Hurricane on the Bayou	2006					
HPDH2	Harry Potter and the Deathly Hallows, Part II	2011	3D				
Hubble3D	Hubble 3D	2010	3D				
HumanBod	Human Body, The	2001					
India	India: Kingdom of the Tiger	2002					
JGWC	Jane Goodall's Wild Chimpanzees	2002					
JIAC	Journey into Amazing Caves	2001					
JTM	Journey to Mecca	2009					
KFP2	Kung Fu Panda 2	2011	3D				
LivingSe	Living Sea, The	1994					
LOF	Legends of Flight	2010	3D				
LOLL	Legend of Loch Lomond, The	2002					
MOF	Magic of Flight, The	1997					
MOTGL	Mysteries of the Great Lakes	2008					
MOTN	Mystery of the Nile	2005					
MTTM	Molecules to the Max	2009	3D				
Mummies	Mummies: Secrets of the Pharaohs	2007					
MysticInd	Mystic India	2005					
ND	Neelkanth Darshan	2005					
Niagara	Niagara: Miracles, Myths, and Magic	1987					
OW3D	Ocean Wonderland 3D	2003	3D				
Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993					
POTCOST	Pirates of the Caribbean: On Stranger Tides	2011	3D				
Pulse	Pulse: A Stomp Odyssey	2002					
RATW	Ride Around the World	2006					
Rescue	Rescue 3D	2011	3D				

Summer 2011 Bookings Count

#	Film	#	Film	#	Film	#	Film
422	HPDH2	6	Dolphins	2	U23D	1	LOLL
404	POTCOST	5	AfricaAdv	2	VOTDS	1	MOF
207	TDOTM	5	CRA	2	WS3D	1	MysticInd
203	Super8	5	FightPil	2	WTR3D	1	ND
136	Cars2	5	FMTTM	1	Africa	1	OW3D
51	BTBW	5	MTTM	1	Alamo	1	Ozarks
47	KFP2	4	FastFive	1	AlienAdv	1	Pulse
35	SeaRex	4	GCA	1	Alps	1	RATW
34	UWT3D	4	GP	1	Amazon	1	Rheged
30	LOF	4	UnderSea	1	Avatar	1	SeaMonst
30	TA	3	Extreme	1	AvatarSE	1	SpaceSta
17	DinoAliv	3	SammyAdv	1	Dolph3D	1	SU
16	MOTGL	2	DinoGOP	1	DS3D	1	ToFly
15	WildOcea	2	FON	1	FSOS	1	Trex
13	Arabia3D	2	HaunCast	1	Galapago	1	TronLeg
13	Hubble3D	2	HOTB	1	GC	1	Vulcania
12	Animalop	2	JIAC	1	HCBTD	1	WATE
11	D&W3D	2	MOTN	1	HearSon	1	ZionCany
11	Rescue	2	Niagara	1	HumanBod		
11	Sharks3D	2	Roar	1	India		
10	Sector7	2	SOSPI	1	JGWC		
9	Bugs	2	Supespee	1	JTM		
9	Mummies	2	Thor	1	LivingSe		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

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BFI 1066 Boucher Crescent Manotick, ON K4M 1B3 CANADA Tel: 613-692-9856 Fax: 613-692-9857 www.bigfilms.ca</p> <p>Blue Man Productions 432 Lafayette St. Frnt 1 New York, NY 10003-6917 USA Tel: 212-226-6366 Fax: 212-226-6609 www.bluelman.com/</p>	<p>Bob Bullock Texas State History Museum 1800 North Congress Ave. Austin, TX 78701 USA Tel: 512-936-4600 Fax: 512-475-3366 www.thestoryoftexas.com/</p> <p>Camera Lucida Productions 89, rue Oberkampf Paris, 75011 FRANCE Tel: 33-1-49 29 51 90 www.camerallucida.fr/</p> <p>Celebration Cinemas, Inc. 2121 Celebration Drive NE Grand Rapids, MI 49525 USA Tel: 616-447-4200 Fax: 616-532-3660 www.celebrationcinema.com</p> <p>China Film Group 25 Xin Wai Street Beijing, 100088 CHINA Tel: +86 010 6225 4488 Fax: +86-10-6225-1044 www.chinafilm.com/</p> <p>Chongqing Science and Technolo- gy Museum Jiangbei Zheng Street Chongqing, CHINA</p> <p>Christie, Inc. 10550 Camden Drive Cypress, CA 90630 USA Tel: 714-236-8610 Fax: 714-229-7128 www.christiedigital.com</p> <p>Cinema City Rav Meher Gillot Ramat-Hasharon, 47100 ISRAEL Tel: +972-3517-7101</p> <p>Cinema Development Company 3363 Enterprise Avenue Hayward, CA 94545 USA Tel: 510-783-7028 Fax: 510-783-7029 www.cinemadevelopmentcompany. com</p> <p>Cinema Group, Inc. 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SHORTS

Harry Potter sets records

Harry Potter and the Deathly Hallows, Part 2, the final title in the fantasy franchise, opened on July 15 on 11,000 screens in 4,375 locations domestically, grossing \$169.2 million in its first weekend, the highest opening weekend total ever. The \$15.2 million total earned in 274 domestic IMAX screens also set a record, beating *Alice in Wonderland*'s \$12.2 million last year, and even topping the five-day total of \$14.4 million raked in by *Transformers: Revenge of the Fallen* two years ago.

Overseas *Harry Potter* grossed \$314 million in all theaters, and about \$8 million in 119 IMAX theaters (\$67,000 per screen), for an opening weekend global total of over \$483 million, \$23.2 million of which was from IMAX screenings. According to Imax, most theaters ran at capacity for most of the opening weekend.

However, thanks to the rapid increase in IMAX screens, *Part 2*'s domestic IMAX per-screen average of \$55,474 was only tenth best among all DMR films to date, beaten by several five-day openings, like *Revenge of the Fallen* and by the three-day openings of *The Dark Knight*, *Alice*, and *Star Trek*.

In its second weekend, *Harry Potter* dropped 72% in all theaters, but neither Imax nor any other outlet posted numbers for IMAX theaters.

Transformers: Dark of the Moon opened two weeks before *Harry Potter*, grossing about \$14 million in 146 domestic IMAX theaters in its first five days, the third-highest opening weekend for a DMR title; its PSA of \$95,890 is the highest ever. (*Transformers* played in relatively few IMAX theaters because the *Paramount* film split them with *Disney's Cars 2*, which opened five days earlier. IMAX theaters were told they could take only one of the two.)

Pixar's *Cars 2* took in about \$2 million in 120 domestic IMAX theaters, a lackluster PSA of \$16,667; both the gross and the PSA are in the lower third of all DMR films to date.

Opening on June 10, *Super 8*, from director J.J. Abrams and producer Steven Spielberg, grossed \$4.1 million in 239 IMAX theaters in North America, an average of \$17,155. The total is in the upper



The Futuroscope theme park in France will host an industry meeting in March 2012.

third of domestic DMR openings; the average is in the bottom quarter.

GSCA, Euromax to meet in France

The Giant Screen Cinema Association and Euromax will co-host a Film Expo at Futuroscope in Poitiers, France, March 20–22, 2012. With film screenings, panel discussions, and other activities, it will be the second meeting that the two organizations have cooperated on, following a similar meeting in London in the spring of 2008.

Futuroscope is the French theme park of the moving image, and according to Euromax president Christian Scheidegger, it “unites all types of screen and projection types on one spot, some of them unique worldwide. This will be a ‘must-attend event’ for everybody in the industry.” The park has attracted almost 40 million visitors since opening in 1987.

Euromax and GSCA hope to hold a closing event at La Géode, the giant-screen dome theater in Paris. More information

about the expo will be available soon at euromax.org and giantscreencinema.com.

White Oak releases DIGSS 1.0

The White Oak Institute has released the Digital Immersive Giant Screen Specifications (DIGSS 1.0), together with other findings and reports “relevant to museum giant-screen theaters and those who support them,” according to a press release.

Funded by the National Science Foundation, DIGSS is the first draft of specifications for “a digital GS theater format that suits the educational needs of the museum community.” It was developed by some 20 industry experts who met in Marblehead, MA, in June 2010, including museum leaders, theater managers, film producers and distributors, and technical experts. [Full disclosure: *LF Examiner* editor James Hyder was a compensated participant, and assisted in editing the proceedings.] The draft specs were later opened to

all industry members for comment via an online wiki site.

The specs build on those of the Digital Cinema Initiatives, which led to the acceptance of digital projection in conventional theaters, and outlines a digital projection system with a 1.33:1 aspect ratio for giant-screen domes and flat screens. It addresses resolution, brightness, bit rate, theater geometry, screen size minimums, and other factors. Accompanying the specs is a proposed business model that “calculates the size of the global DIGSS-compliant network that will be needed to support an assumed number of new shows per year.”

The report is available free at whiteoak-institute.org/discuss_cache.htm.

Ohio's COSI goes 2K digital

The Center of Science and Industry in Columbus, OH, has converted its 8/70 film-based theater to 3D digital projection with two Christie 2K projectors and a

(see *SHORTS* on page 15)